

M3 OCKEGHEM, JEAN DE, d. 1496?
.03 *Collected works [by] Johannes Ockeghem,
P5 ed. by Dragan Plamenac. (American Musicological Society. Studies and documents, no. 1) © American Musicological Society, Washington; v.2, 31Dec47; A20731.

Revised

Ockeghem, Jean de.

KŘENEK, ERNST.

Johannes Ockeghem. New York, 1953.

86 p. illus. (Great religious composers,
edited by John J. Becker) © Sheed &
Ward, inc.; 15Apr53; A86643.

I. Ockeghem, Jean de.

II. Becker, John J., ed.

III. Sheed and Ward, inc.

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Ockeghem, Johannes.

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.03 *Collected works [by] Johannes Ockeghem,
P5 ed. by Dragan Plamenac. (American Musicological Society. Studies and documents, no. 1) © American Musicological Society, Washington; v.2, 31Dec47; A20731.

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OCKEL, GERHARD.

Guilt. [Adapted for American use by
Eleanore Price Mather from the author's
Die Frage nach Gut und Böse] Walling-
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pamphlet, no. 61) © on adaptation;
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I. Mather, Eleanor Price, ed.

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LINDSELL, HAROLD.

Park Street prophet, a life of Harold John
Ockenga. 175 p. illus. © Van Kampen
Press, Wheaton, Ill.; 29Mar51; A54096.

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Faithful in Christ Jesus; preaching
in Ephesians. 254 p. © Fleming H.
Revell Co., New York; 1Jul48; A23987.

I. Revell (Fleming H.) Co.

AA Ockenga, Harold John, 1905-

19505 Our evangelical faith, by Harold John
Ockenga ... foreword by Leslie R. Marston.
Grand Rapids, Zondervan pub. house [c1946]
pamphlet (75 p.) 19 1/2cm.

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vf 6-20-46

Ockenga, Harold John, 1905—

The spirit of the living God. New York, F. H. Revell Co.
[1947]

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1. Holy Spirit—Sermons. 2. Congregational churches—Sermons.
3. Sermons, American. I. Title.

BT122.O3

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2792. SEE Armen, A. H.

OCKER, WILLIS.

The trail of the loathsome missions.

Vantage Press. 74 p. © Willis

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OCKERBLAD, NELSE F.

Urology for nurses, by Nelse F.

Ockerblad and Hjalmar E. Carlson.

3d ed., rev. 1948. 99 p., illus.

© Nelse F. Ockerblad and Hjalmar
E. Carlson; 31Dec48; AA108850.

OCKERBLAD, NELSE FREDERICK.

**Handbook of surgical urology for internes,
hospital corpsmen and nurses. 189 p.
illus. © The Williams & Wilkins Co.,
Baltimore; 7Nov49; A37986.**

L. Williams and Wilkins Co.

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[1947]

392 p. illus. 21^{cm}. (The General practice manuals)

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1. Genito-urinary organs — Diseases. 2. (Urinary organs — Diseases)
I. Carlson, Hjalmar Edwin, 1906-

RC871.O33 1947

616.6

Med 47-1438

© 11Apr47; Year book publishers, inc.; A12722.

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for Library of Congress

[WJ140016u 1947†
†41†

vjw/m

Ockerman, Mrs. Marion W.

Children's Easter song; w & m Mrs.
M. W. Ockerman. © Mrs. Marion W.
Ockerman, Nichols, N. Y.; 26Jun47;
EU81595.

Ockert, John David.

HEAVENLY REVERIE; w & m John David

Ockert arr Gordon Alan Palmer ©

John David Ockert 11Aug53 EU326922

D unp. 1095

Ockey.

See

Bonneau, Leonard Nelson.

Ockner, Sara Elinor.

WHEN NIGHT FALLS; w Sara Elinor
Ockner m David Popper arr Sara
Elinor Ockner © Sara Elinor Ockner
3Jun52 EU278654

KK 9554

Oco-balm (formerly Yucca balm)

see

Olson (W. F.) company, claimant

mge 1-16-47

M1630

OCOCK, MABEL CLAIRE.

.2

.O

Our old lilac tree; words and music by
Mabel Claire Ocock. © Mabel Claire
Ocock; 5Jul49; EP38267.

I. Title.

Library of Congress
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Ocock, Mabel Town.

BRIAR ROSES; waltz, w & m.

© 21Sep20, E489665. R36270,
22Jul48, Mabel Town Ocock (A)

OCOEE, ORANGE COUNTY, FLA.

331

Bathorn Map Company.

OCOMA brand. SEE Stoffel Seals Corpora-
tion. KK36591.

M1779

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OCÓN Y RIVAS, EDUARDO, d.1901.

Cantos españoles; [by] E. Ocón.

[Principally for voice and piano; partly
for voice, guitar, violin and piano]

© on new arrangement of words & music;

Unión Musical Española, Madrid;

29Dec52; EF0-20682.

I. Title.

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xM1621.3

OCONEE COUNTY, S. C.

ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Oconee County, S. C. 51 p. Cover title. "Sponsored by Brown Tractor & Equipment Co., Walhalla, South Carolina, in cooperation with Bounty Land Grange 469, Cleveland Grange 472 [and] Tamassees Grange 651." Scale of block maps 1 1/4 inch = 1 mile. © Rockford Map Publishers; 1Nov53; F16728.

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O'CONKE, ANN MOREEN.

Revealing verse. 48 p. © Dorrance
& Co., inc.; 4Dec53; A117165.

I. Dorrance and Company, inc.

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bj/*mm*

O'Connell, Alberta M.

THE ARMY OF THE U.S.A.; w Annie Marie
O'Sullivan m Alberta M. O'Connell &
Toby Tyler © Annie Marie O'Sullivan,
Alberta M. O'Connell & Toby Tyler
6Apr50 EU199746

MAY - 1 1950

O'Connell, Alberta Masters.

IT'S OVER; w, m & © Pinckney Lee
Hardesty & Alberta Masters O'Connell
29oct52 EU292355

D unp. 2794

O'Connell, Alberta Masters

Prologue. A one act drama in four scenes.

Typewritten (carbon copy)

© 1 c 4-29-46; Alberta Masters O'Connell,
Washington, D. C.; D unp. 2794.

el 5-10-46

O'CONNELL, ALFRED HENRY.

Christmas spirit. (Poems (In
Spinal columns, Rutland, Vt.,
Nov.-Dec. 1952, p. 6) © Alfred
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Pamela and the blue mare. Illus. by Paul
Brown. [1st ed.] Boston, Little, Brown
[1952] 217 p. © Alice Louise O'Connell;
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CHEW THE RAG; w Anna O'Connell m Louis
Tobin © Anna O'Connell 13Oct52
EU290798

O'CONNELL, BRIDGET M.

A book of charades. SEE Wells,
Carolyn.

O'CONNELL, Bridget M. SEE
The ~~conn~~ back. R34296.

O'CONNELL, BRIDGET M.

The daughter of the house. SEX

Wells, Carolyn.

The daughter of the house. R107551.

O'CONNELL, BRIDGET M.

The fourteenth key. SEE

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The fourteenth key. R85704.

JAN - 8 1952

O'Connell, Bridget M., claimant.

The ~~man~~ who fell through the earth, by
Carolyn Wells Houghton. Wells, Carolyn. #12062.

sgn 17Feb47

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JAN - 8 1952

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Patty-bride, by Carolyn Wells. R1606.

egn 22Jan47

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R5686.

bc 3Feb47

O'CONNELL, BRIDGET M.

The sixth commandment. SEE Wells,
Carolyn.

O'Connell, Bridget M., claimant

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bc 3Feb47

O'CONNELL, BRIDGETT MARY

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Wells, Carolyn.

Anything but the truth. R101327.

O'Connell, Bridgett Mary

WELLS, CAROLYN. The diamond pin.

Front. by Gayle Hoskins.

© 4Mar19, A512919. R9989,
27Feb47; Bridgett Mary O'Connell
(E) Woodside, N. Y.

O'CONNELL, BRIDGETT MARY

The furthest fury. SEE

Wells, Carolyn

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Prillilgirl. SEE

Wells, Carolyn

Prillilgirl. R86589.

FEB 11 1952

O'CONNELL, C. M.

Architectural design of a bathroom.

IU8061. SEE Crane Company.


O'Connell, Charles.

M1630 LATHAM, DWIGHT.

.2 Clancy's wooden wedding; adapted by
.L Charles O'Connell and Dwight Latham.
© Jerry Vogel Music Co., inc., New York;
25May49; on rev. & added words & music;
EP37305. For voice and piano, with
chord symbols.

I. O'Connell, Charles, joint composer.
II. Title.

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[4] l., vii-xi, 332, xi p. 22 cm.

CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchior.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.

ML65.O2

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© Charles O'Connell, Philadelphia; 12Sep47; A15879.

O'CONNELL, CHARLES.

The Victor book of overtures, tone poems
and other orchestral works. 614 p.
illus. © Simon & Schuster, inc., New
York; 11May50; A43917.

I. Simon and Schuster, inc.

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O'Connell, Charles B.

THE AMERICAN EAGLE; w & m Charles
B. O'Connell arr Lowell A. Rich
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O'Connell, Charles B.

THE PERFECT DAYS OF JUNE; w Charles B.

O'Connell arr m Lowell A. Rich ©

Charles B. O'Connell 6May54 EU357128

O'Connell, Daniel Joseph.

IF I CAN'T GIVE EVERYTHING TO SOMEONE;
w Daniel Joseph O'Connell m Anne
Marie Rudd © Daniel Joseph O'Connell
& Anne Marie Rudd 18Feb53 EU304500

O'CONNELL, DAVID ARTHUR.

Christian liberty. Westminster, Md.,

Newman Press [1953, c1952] 142 p.

(Thomistic studies, no. 5) © The Domini-
can Fathers, Province of St. Joseph;

11Apr53 (in notice: 1952); A92840.

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[60] p. front., illus. 18½ x 15½". (Publications of the Minnesota historical society, ed. by A. J. Larsen ... Centennial publications, no. 2)

"Originally sponsored by the Minnesota Department of education as a part of the Minnesota Writers' project ... The design and general arrangement are the work of J. Earle Lawler, and the text was written by Donald O'Connell."—p. [5]

1. Minnesota—Descr. & trav.—Views. 1. Title.

F606.O15

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© 25Nov46; Minnesota historical society; A9332.

O'CONNELL, DONALD WILLIAM.

The insurability of credit risks.

University Microfilms. Microfilm
copy of typescript. Positive.

© Donald William O'Connell;
29Jan54; A143422.

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Course in parliamentary procedure.
AA74883. ~~ONE~~ Goodridge, Luella
Irene.

O'CONNELL, EMMET JAMES.

Verson presses and tooling for
hot extrusion of large caliber
projectiles. A83832. SEE
Verson Allsteel Press Company.

O'Connell, Frances Lyla.

When I Hear That Song © w & m Frances
Lyla O'Connell 28Oct47 EU112243.

O'Connell, George
Down by the sea.

R

See

Down by the sea.

O'Connell, George.
Old friend of mine.

R

see

Old friend of mine.

O'Connell, George.
Your song.

R

see .

Your song.

O'Connell, George F.

COME HOME AGAIN; w & m. © 13Jun23,
E564911. R74014, 6Feb51, George F.
O'Connell (A)

APR 2 - 1951

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O'Connell, George F.

THE VICTOR; w George F. O'Connell,
m H. T. Burleigh. 1. Low voice.
2. Med. voice.- 3. High voice.
© 5Apr19; E448065-448067.
R16034-16036; 14Mar47; Harry T.
Burleigh (A), New York.

O'Connell, George Joseph.

SOMEDAY, WELL, MAYBE © w & m George
Joseph O'Connell 15Jun48 EU135846

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O'Connell, George Joseph.

SWEET EILEEN © w & m George Joseph

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Copyright Office

O'Connell, H. E.
TOMORROW OR NEVER m Robert L.
Carleton, © w H. E. O'Connell
1Dec47 EU107516

O'Connell, Harold Thomas.

I'LL HOLD YOU IN MY ARMS TONIGHT;
w Harold Thomas O'Connell m Joseph
Ignatius Mantia © Harold Thomas
O'Connell & Joseph Ignatius Mantia
26Jan53 EU301431

O'Connell, Harold Thomas.

TIRED OF ME; w Harold Thomas O'Connell
m Joseph Ignatius Mantia © Harold
Thomas O'Connell & Joseph Ignatius
Mantia 18Nov53 EU338382

O'Connell, Harold Thomas.

WHEN WILL YOU BE MINE; w Harold Thomas
O'Connell w & m Joseph Ignatius Mantia
© Harold Thomas O'Connell & Joseph
Ignatius Mantia 13May54 EU357906

O'Connell, J. Phillip.

CHICKIE; w J. Phillip O'Connell, m
Irving Mills. © 15Mar24, E586347.
R91700, 7Mar52, Irving Mills (A)

APR 2 - 1952

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O'Connell, J. Phillip.
CHICKIE; w J. Phillip O'Connell, m
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O'Connell, James D.

I'm worried; m Doc [i. e. James D.]
O'Connell. © James D. O'Connell,
Syracuse, N. Y.; 7Mar47; EU47764.

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O'Connell, James J.

R

MY HOME IN OLD IRELAND; w James J.

O'Connell, m Leo Friedman.

© 15Jan19; E448656. R14463;

14Jan47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK of

L. Friedman), Los Angeles.

O'CONNELL, JOHN.

Railroad album. Popular Mechanics
Press. 156 p. © Popular
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I. Popular Mechanics Company.

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SÖDERMAN, HARRY.

Modern criminal investigation, by Harry
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O'Connell, John P., ed.

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Catholic Press, inc., Chicago; 27Jul51;
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The Holy Bible. Old Testament in the
Douay-Challoner text, New Testament and
Psalms in the Confraternity text. Edited
by John P. O'Connell, with illus. by James
Joseph Jacques Tissot. Published with
the approbation of Samuel Cardinal
Stritch. 1 v. © The Catholic Press,
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FEB 27 1951

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The Holy Bible... (Card 2)

I. Challoner, Richard, Bp. II. Confraternity
of Christian Doctrine. III. O'Connell, John P.,
ed. IV. Catholic Press, inc.

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The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by celebrated old masters. Published with the approbation of Samuel Cardinal Stritch. [Papal ed.] 1 v. Chicago [1952] © on new illus. & additions; The Catholic Press, inc.; 15Sep52; A71247.

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The Holy Bible. ...(Card 2)

- I. Challoner, Richard, Bp.
- II. Confraternity of Christian Doctrine.
- III. O'Connell, John P., ed.
- IV. Catholic Press, inc.

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O'Connell, John P., ed.

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The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by celebrated old masters. [Papal ed.] Published with the approbation of Samuel Cardinal Stritch. Chicago [1952] 1 v. © on 4 new illus. & additional matter; The Catholic Press, inc.; 24Oct52; A76623.

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The Holy Bible. (Card 2)

- I. Challoner, Richard, Bp.
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O'Connell, John P., ed.

**BIBLE. N. T. ENGLISH. 1952. CONFRA-
TERNITY VERSION.**

The New Testament of Our Lord and Savior
Jesus Christ. The words of our Lord
printed in red; new Confraternity text ...
Holy Land ed. [John P. O'Connell, editor
of new matter] New York, C. Wildermann
Co. [1952] 310 p. illus. © The Catholic
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I. O'Connell, John P., ed. II. Catholic Press,
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O'Connell, John William.

**INTERNATIONAL ASSOCIATION OF MA-
CHINISTS. EDUCATIONAL DEPT.**

**A handbook for organizers. [Prepared by
J. W. O'Connell and Tom Tippet]
[Washington] c1950. 76 p. © Grand
Lodge, International Association of
Machinists; 5Jul50; A45252.**

**I. O'Connell, John William. II. Tippet,
Tom. III. International Association of
Machinists. Grand Lodge.**

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O'Connell, Juanita R.

DREAM WORLD; w, m & © Juanita R. O'Connell
5May50 EU209234

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O'Connell, Karlen R.

I'M LOOKING FOR A GIRL TO SHARE MY
LOVE; w, m & © Karlen R. O'Connell
20Sep51 EU250714

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Library of Congress
Copyright Office

O'Connell, Laurence J

Are Catholic schools progressive? By Rev. Laurence J. O'Connell ... Foreword by Clement Holland ... St. Louis, Mo., and London, B. Herder book co., 1946.

ix, 167 p. 21^{cm}.

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© 24Jun46; publisher, St. Louis; A3411.

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I. Title.**

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II. Herder (B.) book company.

O'Connell, Laurence J

1915—

Holy week in large and small churches, by Rev. Laurence J. O'Connell ... Milwaukee, The Bruce publishing company [1947]

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Teacher qualifications and quality of
instruction in a selected group of
Catholic secondary schools. [Thesis]
99 p. illus. © Catholic Univ.
of America Press, inc., Washington;
27Nov48; A28296.

I. Catholic University of America.
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O'Connell, Louis, 1883-

M1630 SANABRIA, ULISES ARMAND, 1906-
.2 Blue heaven waltz; words by Louis
.S O'Connell, Jr., music by U. A. Sanabria.
 © Telecast Music Co., Chicago; 17Apr50;
 EP46085.

I. Title. [II. O'Connell, Louis, 1883-]

Library of Congress
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JUN 1 2 1950

O'Connell, Louis.

NO ONE BUT LONELY ME; w & m Louis
O'Connell, Fred Rose & Paul Whiteman.
© 6Apr26, E636755. R110107, 9Apr53,
Fred Rose (A)

O'Connell, Louis, 1930-

M2113

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SCOTT, CLARA H

Open my eyes that I may see; a sacred
solo, words by Louis O'Connell, Jr.,
music by Clara H. Scott. Chicago,
Future Music. Appl. states prev. reg.
19Feb26, E635029. NM: verses 1 & 2.
© Louis O'Connell, Jr., sole owner of
Future Music, (in notice: Future Music);
29Jan52; EP77897.

I. Title. [II. O'Connell, Louis, 1930-

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SOMEONE IS STEALING YOU FROM ME; w & m
Frank Magine, Louis O'Connell &
Ann Dennis. © 21May25, E618222.
R95520, 26May52, Frank Magine, Louis
O'Connell & Ann Dennis (A's)

O'Connell, Louis.

SOMETHING YOU'VE FORGOTTEN, YOU FORGOT
TO GIVE ME LOVE; w & m Louis O'Con-
nell w, m & © Joseph A. Durkton
23Feb50 EU194898

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M1630 O'CONNELL, LOUIS P

.2 An old bell ringer, Popsicle Pete;
.0 words and music by Louis O'Connell.
© Louis P. O'Connell, sole owner of
O'Kay Music, Chicago; 24Mar48;
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I. Title. II. Title: Popsicle Pete.

O'Connell, Louis Philip.

WHEN GOD GAVE ME LOVE AND YOU; ballad,
poem by Louis Philip O'Connell, & m;
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R57486, 18Jan50, Christian A.
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O'Connell, Mabel, joint author.
Guidebook for teachers on initial
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and

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I've got a bee in my bonnet; words
by M. F. O'Connell.

© 9-17-46; M. F. O'Connell,
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The relation between solitude and social action as lived and taught by Saint Bernard. [Thesis—University of Notre Dame] Notre Dame, Ind., 1949. 88 p. © University of Notre Dame; 20Nov50 (in notice: 1949); A51915.

I. Notre Dame. University.

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O'Connell, Mary Elizabeth.

PINE TREE LULLABY; w, m & © Mary
Elizabeth O'Connell 15Feb54 EU347678

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O'CONNELL, MARY MARGUERITE, Sister
SEE O'Connell, Marguerite, Sister.

FEB 27

A

O'CONNELL, MARY OLIVE, SISTER.

One red rose, a dramatization in one act
of the novel One red rose for Christmas,
by Paul Horgan. Longmans, Green and Co.

● Sister Mary Olive O'Connell, Paul
Horgan; 20Oct54; DP1935.

O'CONNELL, Mary Olive, Sister.
Plays of Providence. DP153. SEE Madden,
Mary Roger, Sister.

JUL 27 1950

O'CONNELL, MAURICE, JR.

All at sea. SEE Wells, Carolyn.

O'CONNELL, MAURICE, JR.

The bronze hand. SEE Wells, Carolyn.

O'CONNELL, MAURICE, JR.

The red-haired girl. SEE Wells,
Carolyn.

O'CONNELL, MAURICE, JR.
Where's Emily. SEE Wells,
Carolyn.

E unpub. 9855

O'Connell, Nora A
A toast to America,

lyricist
, claimant

See

McPhail, Lindsay

'was 6-24-46

O'Connell, Regina Millicent.

A SOLID COLOR OF BLUE; w Veronica
Marguerite Petrovich w & m Regina
Millicent O'Connell © Veronica
Marguerite Petrovich & Regina
Millicent O'Connell 15May52 EU275620

O'Connell, Richard L.

García Lorca, Federico, 1899-1936.

III tragedies: Blood wedding, Yerma, Bernarda Alba, in the authorized translations of Richard L. O'Connell and James Graham-Luján; with an introd. by the poet's brother, Francisco. [New York] New Directions [1947]

378 p. 21 cm.

I. O'Connell, Richard L., tr. II. Graham Luján, James, joint tr.

PQ6613.A763A27

862.6

47-11626*

Library of Congress

Copyright

{8}

O'Connell, Roselyn M.

A BOUQUET FOR MARY; w, m & © Roselyn M.
O'Connell 28Jul54 EU365731

O'Connell, Sarah.

M1630

HALL, DAVID.

.2

.H

Naturally we had to fall in love; words by
Sarah O'Connell, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
25 May 49; EP45781.

I. Title. [II. O'Connell, Sarah]

Library of Congress
Copyright Office

MAY 18 1950

O'CONNELL (T. M.) AND COMPANY.

Infant of Prague. cChrist Child
wearing robe and crown, holding
orb in left hand: Sculpture.

H. 38 in. © T. M. O'Connell ■
Co.; 15Jun53; photos dep.;
GP5058.

O'CONNELL(T. M.) AND COMPANY.

Infant of Prague. [Statuette] Cast
plaster. H. 26 in. [and smaller]

(5226) © T. M. O'Connell & Co.,

Philadelphia; 7Feb52; GP3119.

MAR 19 1952

O'CONNELL (T.M.) & co. Jesus consoles
the women.

see

Orsini, Nicolai. GU 5764.

O'CONNELL (T. M.) & co. Jesus dies on the
cross.

see

Orsini, Nicolai. GU 5768.

O'CONNELL (T. M.) & co. Jesus falls the
first time.

see

Orsini, Nicolai.

GU 5759.

O'CONNELL (T. M.) & co. Jesus falls the
second time.

see

Orsini, Nicolai. GU 5763.

O'CONNELL (T. M.) & co. Jesus falls the
third time.

see

Orsini, Nicolai. GU 5765.

O'CONNELL (T. M.) & co. Jesus helped by
Simon.

see

Orsini, Nicolai. GU 5761.

O'CONNELL, (T. M.) & co. Jesus laid in the
sepulchre.

see

Orsini, Nicolai. GU 5770.

O'CONNELL, (T. M.) & co. Jesus meets his
mother.

see

Orsini, Nicolai. GU 5760.

O'CONNELL (T. M.) & co. Jesus nailed to
the cross.

see

Orsini, Nicolai. GU 5767.

O'CONNELL (T. M.) & co. Jesus stripped of
his garments.

see

Orsini, Nicolai. GU 5757
GU 5766

O'CONNELL (T. M.) & co. Jesus taken from
the cross.

see

Orsini, Nicolai. GU 5769.

O'CONNELL (T. M.) & co. Jesus takes his
cross.

see

Orsini, Nicolai. GU 5758.

O'CONNELL (T. M.) AND COMPANY ©.

Modern sacred Heart of Jesus.

Status 4 ft., 6 in. © 1c 26Jul48;
GV10388.

O'CONNELL (T. M.) COMPANY.

Mother of Grace. No. 136. cVirgin

Mary with hands outstretched;
serpent at feet; Plaster work.

● on ornamentation ■ details;

T. M. O'Connell Co. Studios;

27May54; photos dep.; GP6421.

O'CONNELL (T. M.) AND COMPANY.

Mother of Grace. cVirgin Mary
with arms outstretched at the
side; Plaster work. © T. M.
O'Connell & Co.; 26Jul54;
photos dep.; GP7378.

O'CONNELL (T. M.) AND COMPANY, d.b.a.
O'CONNELL STUDIOS. SEE O'Connell
Studios.

O'CONNELL (T. M.) AND COMPANY.

Our Lady of Fatima. Cast plaster.

H. 4 ft. (1764) © T. M. O'Connell
& Co.; Philadelphia; 3Mar52; GP3156.

28 1952

O'CONNELL (T. M.) AND COMPANY.

Our Lady of Fatima. [Statuette] Cast
plaster. H. 31 in. (1763) © T. M.
O'Connell & Co., Philadelphia;
5Jun51; GP2151.

JUL 19 1951

O'CONNELL (T. M.) AND COMPANY ©.

Our Lady of Fatima. [Virgin Mary]

Col. plaster statuette 2 $\frac{1}{4}$ in.

(1760) © 21Apr48; GP10385.

O'CONNELL (T. M.) & Co. Our Lady of
Fatima. GU9265. SEE Rochetti & Par-
zini.

O'CONNELL (T. M.) AND COMPANY.

Pope Pius X; bust. Plaster work.

© T. M. O'Connell & Co.; 11Mar54;
photos dep.; GP6126.

O'CONNELL (T. M.) AND COMPANY.

Pope Pius X. cStanding robed figure, right hand raised; Cast plaster. H. 48 in. (8152)

© T. M. O'Connell & Co., Philadelphia; 21Jul52; GP3841.

O'CONNELL (T. M.) AND COMPANY.

St. Francis Xavier statue holding
books Plaster work. © T. M.

O'Connell & Co.; 12May54; GP6315.

O'CONNELL (T. M.) AND COMPANY.

St. Jude. No. 297. [Man with book
in left hand] Plaster work.

© T. M. O'Connell & Co.; 16Oct53;
photos dep.; GP5528.

O'CONNELL (T. M.) AND COMPANY.

St. Maria Goretti. [Statuette] Cast
plaster. H. 16 in. [and smaller]

© T. M. O'Connell & Co., Philadel-
phia; 15Jun51; GP2090.

JUN 29 1951

O'CONNELL (T. M.) AND COMPANY.

St. Pius X statue (12 inches)

Plaster work. © T. M. O'Connell
& Co.; 28Jul54; GP7194.

O'CONNELL (T. M.) AND COMPANY.

St. Rosalia (12 inches) holding
skull & flowers: Plaster work.

© T. M. O'Connell & Co.; 28Jul54;

GP7195.

O'CONNELL (T. M.) AND COMPANY ©.

Station of the Cross (frame only)

33" high. Sculpture. (C1846)

© 21Aug48; GP10335.

O'CONNELL (T. M.) AND COMPANY.

Stations of the Cross. [Relief
plaques; plaster] Sculpture. H. 28
in. (2496) © T. M. O'Connell & Co.,
Philadelphia; 27Sep50; GP990-GP1003.

I. Jesus is condemned to death.
GP990.

II. Jesus is made to bear His
Cross. GP991.

III. Jesus falls the first time
under the Cross. GP992.

IV. Jesus meets His afflicted
Mother. GP993.

Cont'.

NOV 15 1950
Revised

O'CONNELL (T. M.) AND COMPANY.

Stations of the Cross. Card 2.

V. The Cyrenian helps Jesus to
carry His Cross. GP994.

VI. Veronica wipes the face of
Jesus. GP995.

VII. Jesus falls the second time.
GP996.

VIII. Jesus speaks to the daugh-
ters of Jerusalem. GP997.

IX. Jesus falls the third time.
GP998.

Cont'.

O'CONNELL (T. M.) AND COMPANY.

Stations of the Cross. Card 3.

X. Jesus is stripped of His
garments. GP999.

XI. Jesus is nailed to the Cross.
GP1000.

XII. Jesus dies on the Cross.
GP1001.

XIII. Jesus is taken down from
the Cross. GP1002.

XIV. Jesus is placed in the
sepulchre. GP1003.

O'CONNELL (T. M.) & co. Veronica wipes the
face of Jesus.

see

Orsini, Nicolai. GU 5762.

O'CONNELL (T. M.) AND COMPANY ©.

Wall bracket, 13 1/2 in. Sculpture.

(C1845) © 25Aug48; GP10334.

O'Connell, Ted.

CRAZY OVER YOU m Robert Louis

Carleton © w Ted O'Connell 13Dec48

EU151210

O'Connell, Ted.

IN THE SHADOW OF MY HEART w & m Mary
Pauline Owings © w & m Ted O'Connell
18Jan49 EU154053

Library of Congress
Copyright Office

O'Connell, Ted.

THE LOVE IN YOUR EYES WILL GUIDE US
m Robert Louis Carleton © w Ted
O'Connell 12Jan49 EU153742

M1668 O'CONNELL, THOMAS, 1897-
.2 That's What Ireland Means to Me;
.0 words and music by Tommy
O'Connell. © Shelby Music
Publishing Co., Detroit; 12Jun47;
EP15385.

I. Title.

O'Connell, Thomas James.

I'VE GOT A RING AROUND A ROSY © w & m
Thomas James O'Connell 18Nov48
EU149032

O'Connell, Thomas James.

THAT CERTAIN SOMETHING © w & m
Thomas James O'Connell 9Jun48
EU135497

Library of Congress
Copyright Office

M1630 O'CONNELL, THOMAS JAMES.

.2 That certain something, words and
.0 music by Tommy O'Connell. ©
Broadcast Music, inc., New York;
12Nov48; EP31738.

I. Title.

O'CONNELL, TIMOTHY P. ©.
Morality in medicine. 56 p.
© 2Feb49; AA110436.

O'CONNELL, TIMOTHY PATRICK ©

The laws and the morals of marriage.

Brighton, Mass. [1949] 100 p.

● 22Aug49: AA127303.

O'CONNELL, TOMMIE. SEE
O'Connell, Harold Thomas, 1910-

EU357906

M2119
.018
H62

O'CONNELL, WILLIAM, 1859-1944.

The holy cross hymnal; words and
music by Cardinal O'Connell [ar-
rangement of hymns in the appendix
by James A. Reilly and Edward Grey,
pseud.] Boston, McLaughlin & Reilly
Co. © arrangement; 1Jul45; 2c
16Nov45; publisher; EP1211.
Principally for voice and piano.

I. Reilly, James A., arr. II. Porte-
lance, A. M., joint arr.

Library of Congress
Copyright Office

III. Title

Revised
8Apr49

M2093.4

.O O'CONNELL, WILLIAM, cardinal, 1859-1944.
Hymn to the Holy Name [by] (O'Connell)
[arr. by T. N. M.] O salutaris and
Tantum ergo [by] (Singenberger)
For four-part men's voices. © Mc-
Laughlin & Reilly Co., Boston; on
arrangement; 15Jan47; EP12299.

I. Singenberger, John. O salutaris
and Tantum ergo. II. Marier, Theodore
N., arr. III. Title. IV. Title: O
salutaris. V. Title: Tantum
ergo.

xM2099.L1
Music Cat.

O'Connell, William.

VIGOR IN ARDUIS; w William O'Connell,
m James M. Fulton. I. Band.- 2.
Orchestra. © 2Jul24, 30Dec24;
E596028, 607042. R95095-95096;
19May52; James M. Fulton (A)

G 2713

O'Connell, William Ernest.
Amicus humani generis. (Figurine)

Sculpture.
© lpc 9-29-46; Chicago; G 2713.

mrn 11-20-46

O'CONNELL, WILLIAM ERNEST ©.

Ann, a hen. [Figure of chicken wearing hat and jacket and carrying pocket-book over wing] Sculpture.

© 1c 20May49; GU12757.

M2064

.3

.0

O'CONNELL, WILLIAM HENRY, cardinal,
1859-1944.

Hymns for low mass; (for 3 equal
voices), by William Cardinal
O'Connell, arr. by Edward Grey
[pseud.] © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 2Dec46; EP12446.

I. Portelance, Joseph T. O.,
1900- arr.

M2119

.0

O'CONNELL, WILLIAM HENRY, cardinal,
1859-1944.

Hymns for low mass; for unison
or S.A.T.B. voices, by William
Cardinal O'Connell, arr. by
Edward Grey [pseud.] © Mc-
Laughlin & Reilly Co., Boston;
on arrangement; 2Dec46; EP12447

I. Portelance, Joseph T. O.,
1900- arr.

M2079 O'CONNELL, WILLIAM HENRY, Cardinal,
.L10 1859-1944.

Juravit; O salutaris hostia. S.A.
T.B., with soprano or tenor solo,
music composed by William Cardinal
O'Connell, arr. by William Stickles.
© Edwin H. Morris & Co., inc.,
New York; 22Mar48; on arrangement;
EP24600.

O'CONNELL, William Henry, cardinal.
The Passion of Our Lord. R68921.

NOV 15 1950

O'CONNELL, William J. SEE Hastings
Air Control.

O'CONNELL STUDIOS.

St. John Berchmans cstanding with
hands in prayer; Plaster work.

© T. M. O'Connell & Co., d.b.a.

O'Connell Studios; 12May54;

GP6793.

O'CONNELL'S charge. DU24213. SEE The Lone
Ranger (Radio program) No. 2692-1917.

MAY 17 1950

R

O'Conner, Mrs. Charles.

Glory, glory, fight we must.

M1385
.G7O

O'CONNER; EDDIE, arr.

Songs you can't forget; twelve all-time
song favorites in simplified arrangements
with words and music for guitar [arr. by
Ed O'Conner] A jumbo note publication.
New York, Chas H. Hansen. 75¢ Appl.
author: Fred Fisher Music Co., inc.,
employer for hire of Eddie O'Conner.
© Fred Fisher Music Co., inc., 28Dec53;
EP77592.

I. Title.

Library of Congress

SL

xM1630.18

O'Conner, John M.

IT AIN'T NO FUN w & m Jack O'Connor

© John M. O'Conner 7May48 EU129502

O' Conner, Joyce Jean.

LOOKING FOR SOMEONE LIKE YOU; w, m & ©

Joyce Jean O' Conner 1Jun53

EU318622

O'Conner, Kathleen.

THY GENTLENESS HATH MADE ME GREAT;

with w, m & © Kathleen O'Conner

13Jul53 EU323857

O'Connors, Ella A.

U.S.A.; m Louis Tobin w & © Ella A.

O'Connors 1Feb50 EU192416

Library of Congress
Copyright Office

FEB 20 1950

O'Connor (-)
Signora.

R

see

Signora.

O'CONNOR, AGNES MARGARET.

Minneapolis: now and long ago, by
Agnes O'Connor in collaboration
with Leona Saatoff, Pearl Whitney,
Myrtle Anderson and other members of
the educational staff of the
Minneapolis Public Schools. Illus.
by Eleanor Lewis, adapted from
original drawings by children in
Grade 3. 66 p. © The Webb
Pub. Co.; The Itasca Press, St.
Paul; 15Nov48; A28359.

Library of Congress
Copyright Office

● (Cont. on next
card) fn/rk

O'CONNOR, AGNES MARGARET.

Minneapolis: now and long ago, by
Agnes O'Connor in... (Card 2)

I. Saatoff, Leona.

II. Whitney, Pearl Doris.

III. Anderson, Myrtle Rhoda.

IV. Webb Publishing Co.

O'Connor, Agnes Marie
I'VE FOUND AN ANGEL m Lilyan Jose-
phine Flynn, © w Agnes Marie
O'Connor 19Nov47 EU103690

O'CONNOR, Agnes Marie

see also

Berg, Agnes Marie O'Connor.

O'Connor, Agnes Shonterere.

DON'T TELL ME, BABY, JUST LET ME GUESS

© w & m Agnes Shonterere O'Connor

24Jan49 EU154551

Library of Congress
Copyright Office

AA 22282

[O'Connor, Alice] 1905-
~~Rand, Ayn~~ pseud.

... Anthem, by Ayn Rand, Los Angeles, Calif., Pamphleteers, inc., 1946.

cover-title, vii, 23 p. 19^{cm}. (The Freeman ... Vol. III, no. 1) - Give
© 7-16-46; 2 c 8-12-46; Pamphleteers,
inc., Los Angeles; AA 22282; new matter:
the foreword is new, the rest is rewritten
in a different style, new speeches,
one chapter is completely rewritten.

I. Title.

PZ3.R152An

46-22426

NOR ✓

Library of Congress

[2]

O'Connor, Ann Marie, joint lyricist.
Flynn, Lilyan Josephine O'Connor.
I'd do it all over again.

O'DONNELL, BASIL.

The scientist speaks for himself. 66982.

SEE Salk, Jonas E.

O'Connor, Basilides Andrew, ed.

HENRI D'ARCI.

Vitas patrum; a thirteenth-century Anglo-Norman rimed translation of the *Verba seniorum*, edited for the first time with introd., commentary, and glossary by Basilides Andrew O'Connor. [Editor's thesis] Washington, 1949. © The Catholic University of America Press, inc.; 3Nov50 (in notice: 1949); A50570.

I. O'Connor, Basilides Andrew, ed.

II. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

JAN 23 1951

md/r

O'CONNOR, BETTY, comp.

**Better homes and gardens story book;
favorite stories and poems from chil-
dren's literature, with illustrations from
famous editions. 151 p. © Meredith
Pub. Co., Des Moines; 9Sep50;
A48020.**

I. Meredith Publishing Co.

Library of Congress
Copyright Office

OCT 4 1950

rjm/ms

O'Connor, Bill.

THE HEART OF A SHAMROCK; w & m Bill
O'Connor & Martin Pesterfield w, m &
© Emery Amoos Altimus 13Aug51
EU246969

✓

Library of Congress
Copyright Office

AUG 31 1951

O'Connor, Bill.

NOBODY CARES; w, m & © Emery Amous
Altimus, Bill O'Connor & Martin
Pesterfield 13Jul51 EU245200

AUG 15 1951

Library of Congress
Copyright Office

O'CONNOR, BILL.

The Order of the Lyin' Fisherman.

[Man's hat & two hands] Member-
ship card. 2 x 4 in. © Bill

O'Connor (William J. O'Connor,
jr.) Worcester, Mass.; 1 May 52;

K31943.

O'Connor, Bill.

SAVIN' ALL MY LOVE FOR YOU; w, m & ©
Emery Amous Altimus, Bill O'Connor &
Martin Pesterfield 13Jul51 EU244205

AUG 23 1951

Library of Congress
Copyright Office

O'Connor, Bill.

THERE'S ALWAYS TWO GOODBYS. Always
two goodbys; w, m & © Emery Amous
Altimus, Bill O'Connor & Martin
Pesterfield 13Jul51 EU245201

JUL 5 1951

✓
Library of Congress
Copyright Office

O'Connor, Blanche Irene.

DREAMING WITH TEARS IN MY EYES; w, m &
© Blanche Irene O'Connor 13Aug51
EU246851

1951

Library of Congress
Copyright Office

O'Connor, Blanche Irene.

MAYBE YOU'LL BE SORRY YOU SAID GOOD-
BYE; w, m & © Blanche Irene O'Connor
4May53 EU314758

O'Connor, Blanche Irene Walker.
IT'S SPRING AND TIME FOR LOVE, FOR
LOVE © w & m Blanche Irene Walker
O'Connor 10Nov47 EU113227

O'Connor, Blanche Irene Walker.

NO ONE ELSE CAN TAKE YOUR PLACE ©

w & m Blanche Irene Walker O'Connor

3Apr49 EU163405

Library of Congress
Copyright Office

O'Connor, Blanche Walker.

GOLLY O GEE I'M IN LOVE WITH YOU

© w & m Blanche Walker O'Connor

29Sep47 EU97891

M1630 O'CONNOR, BLANCHE WALKER, 1910-
.2 Golly, O gee, I'm in love with you;
.0 words and music by Blanche Walker
O'Connor. © Arlington Music, Hol-
lywood, Calif.; 16Feb48; EP25410.

O'Connor, Blanche Walker

So I took a chance; words by B. W.
O'Connor.

For voice and piano.

© 5-30-46; B. W. O'Connor, Spokane;
EU 23801.

O'Connor, Blanche Walker.

When I'm walkin' with my baby; words
by B. W. O'Connor.

Melody.

© 5-2-46; B. W. O'Connor, Spokane,
Wash.; EU 20042.

O'Connor, Blanche Walker.

WHEN SHADOWS CREEP © w & ,m Blanche
Walker O'Connor 10Oct47 EU99939

O'Connor, Bob.

I GAVE ALL MY LOVE TO YOU © w Bob
O'Connor m Gene Mack 22Jan49
EU154399

Library of Congress
Copyright Office

O'CONNOR, CALEB.

New song sing. AA200845. SEE

Liberty Bell Network Programs.

JAN 21 1952

O'Connor, Caleb Henry.

IT WASN'T LOVE w Shirley Remsen
Von Hausen, © m Caleb Henry

O'Connor 22Jul47 EU85826

O'Connor, Caleb Henry.

STRANGE SOLILOQUY © m Caleb Henry
O'Connor 21Jun48 EU138467

Library of Congress
Copyright Office

O'Connor, Catharine.

BAMBINELLA-BAMBINELLA; arr J. A. Buck
w, m & © Alfred Ciaburri, Mary O'Con-
nor & Catharine O'Connor 4Jan51
EU225148

Library of Congress
Copyright Office

MAR 7 - 1951

O'Connor, Catharine.

LUNA BIANCA; w, m & © Mary O'Connor,
Alfred Ciaburri & Catharine O'Connor
23Apr51 EU236347

MAY 15 1951

Library of Congress
Copyright Office

O'Connor, Catherine.

THE NEXT DANCE IS MINE; w, m & © Mary
O'Connor, Alfred Ciaburri & Catherine
O'Connor 23Apr51 EU236349

Library of Congress
Copyright Office

MAY 4 1951

O'Connor, Catherine.

NOW THAT YOU'RE GONE; w, m & © Mary
O'Connor, Alfred Ciaburri & Catherine
O'Connor 23Apr51 EU236350

Library of Congress
Copyright Office

MAY 18 1951

O'Connor, Catharine.
THAT'S WHAT YOU MEAN TO ME; arr J. A.
Buck w, m & © Alfred Ciaburri, Mary
O'Connor & Catharine O'Connor 4Jan51
EU225149

MAR 7 - 1951

O'CONNOR, CATHARINE.

Uncertain harvest. DU30036. SEE

O'Connor, Mary.

MAR 3 1952

O'Connor, Catherine.

WALK, WALK, WALK WITH YOUR WALKING
DOLL; w, m & © Mary O'Connor, Alfred
Ciaburri & Catherine O'Connor
23Apr51 EU236348

MAY - 4 1951

Library of Congress
Copyright Office

O'Connor, Catharine.

WHERE; w, m & © Alfred Ciaburri, Mary

O'Connor & Catharine O'Connor

20Aug53 EU328298

E unp 7245

O'Connor, Cecil May.
Mary K. - I love you.

See

Satterfield, Tom.

jss 5-16-46

O'Connor, Charles S.

A DREAMER'S DREAM © w & m Eleanor
Keathley & Charles S. O'Connor
12Nov47 EU109622

O'Connor, Charles S lyricist.
See George, Don. Magic night.

O'CONNOR, CLAXTON JOSEPH.

SEE

SIX-MAN FOOTBALL MAGAZINE.

O'CONNOR, CLAXTON JOSEPH. ~~1925~~
Six-man football magazine. A92419.

O'CONNOR, Claxton Joseph. SEE Six-man
football magazine, 1949. AA111486.

O'CONNOR, Claxton Joseph. SEE Six-
~~THE~~ football magazine. 1950.
AA150788.

3/4 - 5 1950

O'CONNOR, CLAXTON JOSEPH. SEE
Six-man football magazine. 1951.
AA181072.

MAY - 7 1961

AA 30296

KK 2745

AA 33011 ✓ O'Connor, Clayman, d. b. a. Llanerch
shop.

AA 34012

see

Llanerch shop.

vf 1-11-47

O'CONNOR, CLAYMAN. SEE
Sizemore, Arthur Lynn.

SEP 17 1951

O'Connor, Clayton d/b/a the Llanerch
print shop.

See

Llanerch print shop

O'CONNOR, CORNELIUS ©.

Periodic tables; astronomy, orbital
radii of planets chemistry, atomic
orbital radii. Folder. © 2Jan50;
AAL40200.

FEB 1 0 1950

O'Connor, Cornelius Alfred.

A GENTLEMAN NEVER SAYS NO; w, m & ©
Cornelius Alfred O'Connor 30Mar53
EU310247

O'Connor, Cornelius Alfred.

RENA CARISSIMA; English w, m & © Cor-
nelius Alfred O'Connor 30Mar53
EU310248

O'Connor, D. G.
Hymn to Holy Name.

EP24282

To be revised.

Final

M2119
-M117
04

M2146

.0

O'CONNOR, D G

O lumen; hymn to St. Dominic ...
for unison or two-part singing.
[Liturgical words] English
words by Rev. J. J. McLarney,
music by Rev. D. G. O'Connor.
[c1946] © McLaughlin & Reilly
Co., Boston; 10Mar47; EP12780.

I. McLarney, J. J., lyricist. II.
Title.

O'CONNOR, DANIEL.

And gladly taught, a play in three acts.

© Daniel O'Connor; 17Dec51; DU29498.

JAN - 3 1952

O'CONNOR, DANIEL.

That John Brown thing, a play in six
scenes. @Daniel O'Connor; 16Jan51;
DU26478.

JAN 31 1951

O'CONNOR, DANIEL CHARLES.

A treatise on commercial pharmacy.

3d ed., rev. © 8Oct25, A872767.

R109653, 2Apr53, Mrs. D. Charles

O'Connor (W)

Cl. O'Connor, Mrs. Daniel Charles 2c

O'CONNOR, Mrs. DANIEL CHARLES

A treatise on commercial pharmacy.

R109653. SEE O'Connor, Daniel
Charles.

M2119

H7803

O'CONNOR, DAVID G

Hymn to Holy Name [by] D. G. O'Connor,
[words by] J. J. McLarney. (In Holy
Name Society. The official Holy Name
hymnal, p.8) © National Headquarters of
the Holy Name Societies, New York;
17Oct47; EP24282.

I. Title. II. McLarney, James John, 1904-
I

Revised
17Nov52

Library of Congress
Copyright Office

M1356

.B

O'Connor, Desmond, lyricist.
Berry, Den.

Apple honey ... [words by] Desmond
O'Connor [music by D. Berry] & Bernard
Harris, arranged by D. Berry. London,
Cosmo music co. ltd.

© 11Jul45; 1c 4Feb46; Cosmo music co.
(London) ltd., London; EF218.

Piano-conductor score (orchestra,
with words) and parts.

I. Harris, Bernard, joint composer. II.
O'Connor, Desmond lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

O'Connor, Desmond

M1356 WILLIAMS, SPENCER.

.W Basin Street bounce [by] Spencer
Williams [and] Den Berry [words
by] Desmond O'Connor, orch. [by]
Den Berry. © Cosmo Music Co.
(London) ltd., London; 30May48;
EF10185. Piano-conductor score
(orchestra, with words) and parts.

I. Berry, Den, joint composer.

II. O'Connor, Desmond, lyricist.

III. Title.

O'Connor, Desmond.

*1

M1739 FIELDS, HAROLD.

.2 Be mine! Words by Desmond O'Connor,
.F musical adaptation by Harold Fields.
© Chappell & Co., ltd., London;
4May48; on new lyric and adaptation;
EF9378.

O'Connor, Desmond.

M1739

MESSINI, JIMMY.

.2

Don Patrick Alphonso O'Toole;

.M

words and music by Desmond

O'Connor & Jimmy Messini. ©

Noel Gay Music Co., ltd., London;
3Mar47; EF5460.

I. O'Connor, Desmond, joint composer.
II. Title.

Music Cat.

M1739 O'Connor, Desmond.
CASSEN, EDDIE.

.2 How lucky you are; words by
.C Desmond O'Connor, music by
Eddie Cassen. © Edward
Kassner Music Co., ltd.,
London; 11Dec46; EF4893.

I. O'Connor, Desmond, lyricist.
II. Title.

M1356 O'Connor, Desmond.
.C CASSEN, EDDIE.

*1

How lucky you are, words by Desmond
O'Connor, music by Eddie Cassen,
arr. by Bob Morse. New York, P.
Maurice Music Co., ltd. © The
Edward Kassner Music Co., ltd.;
28Oct47; on arrangement; EP20977.
Piano-conductor score (orchestra,
with words) and parts.

O'Connor, Desmond.

*1

M1355

CASSEN, EDDIE.

.C

How lucky you are; special vocal
background arr. by Bob Morse, male
vocal, B^b orig., words by Desmond
O'Connor, music by Eddie Cassen..
© The Edward Kassner Music Co.,
lta., London; 28 Oct 47; on arrange-
ment; EP20978. Piano-conductor
score (orchestra, with words) and
parts.

O'Connor, Desmond.

*1

M1355 CASSEN, EDDIE.

.C

How lucky you are; special vocal
background arr. by Bob Morse, female
vocal, key of F, words by Desmond
O'Connor, music by Eddie Cassen. ©
The Edward Kassner Music Co., ltd.,
London; 28 Oct 47; on arrangement;
EP20979. Piano-conductor score
(orchestra, with words) and parts.

O'Connor, Desmond, 1900-

M1739 JAMES, DICK, 1920-

.2 I hope you didn't miss me, Sergeant
.J Major; by Desmond O'Connor & Johnny
Sheridan [pseud.] [For voice and piano;
melody also in tonic sol-fa notation]
© Rex Music, ltd., London; 2Apr51;
EF0-7917.

I. O'Connor, Desmond, 1900-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

O'Connor, Desmond.

M1739 MYRNA, RAY.

.2 I still believe in miracles; words

.M & music by Desmond O'Connor, Len
Edwards & Ray Myrna. © Francis,
Day & Hunter, ltd., London; 16Jun48;
EF9769.

O'Connor, Desmond.

IF ALL THE WORLD BELONGED TO ME w Desmond O'Connor m Reginald Morgan ©
Victory Music Publishing Co. 16Nov48
EU148645

M1739

.2

.R

O'Connor, Desmond.
RIDLEY, WALTER.

I'll Keep You in My Heart; music
by Walter Ridley, lyric by
Desmond O'Connor [and] Tommy
Connor. © The Edward Kassner
Music Co., ltd., London;
25Jun47; EF6872.

I. O'Connor, Desmond, lyricist. II.
Connor, Tommie, joint lyricist. III.
Title.

O'Connor, Desmond.

I'M SPENDING THE EVENING WITH FRIENDS
OF MINE w Desmond O'Connor m Reg.
Morgan © Victory Music Publishing
Co. 7Sep48 EU1429#0

O'Connor, Desmond.

M1739 MORGAN, REGINALD.

.2 I'm spending the evening with friends of
.M mine; words by Desmond O'Connor,
music by Reg Morgan. © Francis, Day
& Hunter, ltd., London; 2Feb49 (in notice:
1948); EF12619.

I. O'Connor, Desmond, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

M1739.2

.0

O'Connor, Desmond.

Jazz comes home from war; [words and music] by D. O'Connor, Spencer Williams & Jack Simpson. London, Southern music publishing co., ltd.

© 11Dec45; 1c 3Jan46; publisher;
EF33.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

(continued on next
card)

M1739.2

.0

O'Connor, Desmond. Jazz comes home
from war. (Card 2)

- I. Williams, Spencer, joint composer.
- II. Simpson, Jack, joint composer.
- III. Title.

Music cat.

M1356

.F

O'Connor, Desmond, lyricist.

Fields, Harold.

Keep a sunbeam in your heart; [words and music by] H. Fields & Syd Berman [and Lazy lullaby; words by Desmond O'Connor, music by Kenneth Essex] Arr. by Den Berry. London, Cosmo music co. ltd.

© 22Aug45; 1c 4Feb46; publisher;
EF216-217.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356
.F

O'Connor, Desmond, lyricist.

Fields, Harold. Keep a sunbeam in your heart. (Card 2)

of Lazy lullaby on verso of score and parts of Keep a sunbeam in your heart.

I. Berman, Syd, joint composer. II. Essex, Kenneth. Lazy lullaby. III. O'Connor, Desmond, lyricist. IV. Berry, Den, arr. V. Title. VI. Title: Lazy lullaby.

O'Connor, Desmond.

ROSAS, JUVENITO

M1356

~~FIELDS, HARRY.~~

.F

Kiss me goodnight; lyric by Desmond

O'Connor, music by Harry Fields.

[Adapted from Sobre las olas, by Juvenito
Rosas] Arr. by Carl Brandt. © The
Peter Maurice Music Co., Ltd., New York;
23May49; on arrangement; EP36736.

Piano-conductor score (orchestra, with
words) and parts.

I. O'Connor,

Desmond, lyricist.

II. Brandt, Carl,

arr. III. Title. Fields

Harold, composer

II. Title

being revised
14 Dec. 49.

O'Connor, Desmond, 1900-

M1356

.H

HARTLEY, RAY.

Let's do it again; by Desmond O'Connor and
Ray Hartley, arr. by Johnny Warrington.
New York, Robbins. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Cecil Lennox, ltd.;
31Jul50; EP72001.

I. O'Connor, Desmond, 1900-
[III. Warrington, Johnny, 1911-

II. Title.
]

O'Connor, Desmond, 1900-

M1739

HARTLEY, RAY.

.2

Let's do it again; written and composed

.H

by Desmond O'Connor & Ray Hartley.

[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

© Cecil Lennox, ltd., London; 12Apr50;

EF0-3167.

I. O'Connor, Desmond, 1900-

II. Title.

Library of Congress
Copyright Office

JUL - 7 1950

M1739 O'CONNOR, DESMOND.

.2 The lights will be shining at Christ-
.0 mas, for the happiest Christmas
of all; words and music by Muriel
Watson, Jack Denby [pseud.] and
Desmond O'Connor. © Francis, Day
& Hunter, ltd., London; 26Nov45;
EF9993.

I. Watson, Muriel, joint composer. II.
Watson, John George, joint composer.
III. Title.

M1739 O'Connor, Desmond.
CHARLES, HUGH.

.2

.C

A little bit more besides; words
and music by Desmond O'Connor &
Hugh Charles. © Noel Gay Music
Co., ltd., London; 6Mar47;
EF5459.

I. O'Connor, Desmond, joint com-
poser. II. Title.

Music Cat.

O'Connor, Desmond, 1900-

M1739

FISHER, EARL.

.2

Love me; song, words by Desmond O'Connor, music by Earl Fisher. 2/-

.F

© Chappell & Co., ltd., London; 26Jan51;
EF0-6692.

I. Title. [II. O'Connor, Desmond, 1900-]

APR 13 1951

Library of Congress
Copyright Office

O'Connor, Desmond, 1900-

M1739

HARTLEY, RAY.

.2

My baby told me that she loves me; [by]

.H

Desmond O'Connor & Ray Hartley. [For
voice and piano; melody also in tonic
sol-fa notation] © Southern Music Pub.
Co., ltd., London; 10Aug50; EF0-11291.

I. O'Connor, Desmond, 1900-

II. Title.

FEB 26 1952

Library of Congress
Copyright Office

O'CONNOR, DESMOND.

SEE Leggett, Lewis Ernest. My twilight tango.

O'Connor, Desmond, 1900-

M1739

MERRIN, BILLY.

.2

.M

My way; by Desmond O'Connor & Billy
Merrin. [For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation] © Grosvenor Music Co.,
ltd., London; 3Nov50; EF0-5188.

I. O'Connor, Desmond, 1900-

II. Title.

Library of Congress
Copyright Office

DEC 2 1960

M1739.2

.P

O'Connor, Desmond, lyricist.

Parry, Harry.

"Says you"; words by Desmond
O'Connor. London, Cinephonic music
co., ltd.

© 13Sep43; 1c 1Mar46; publisher;
EF1374.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. O'Connor, Desmond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

O'Connor, Desmond, 1900-

M1572 MORGAN, REGINALD.

.M Show me the way; arr. as a two-part song
by Purcell J. Mansfield, words by Desmond O'Connor, music by Reginald Morgan. (Ascherberg's series of part-songs, no. 350) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 29May53; EF0-20836.

I. Title. [II. Mansfield, Purcell James,
1889- III. O'Connor, Desmond, 1900-

]

Library of Congress
Copyright Office

xM1562

M1621

.M

O'Connor, Desmond, lyricist.

Morgan, Reginald Dudley, 1900-

^ Show me the way; song. Words by
Desmond O'Connor. London, The Victory
music publishing co.

© 6Feb46; publisher; EF444.

I. O'Connor, Desmond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1739 O'CONNOR, DESMOND, 1902-

.2 The show must go on [by] Roy Myrna

.0 [pseud.] Len Edwards & Desmond

O'Connor. © B. Feldman & Co., ltd.,
London; 27Jul48; EF10161. For voice
and piano, with ukulele diagrams and
chord symbols; melody also in tonic
sol-fa notation.

I. Brown, Sam, 1900- joint composer.

II. Edwards, Leonard Hywel, 1902-
joint composer. III. Title.

O'Connor, Desmond.

M1630

ROSAS, JUVENTINO.

.2

.R

(Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields, adapted from Sobre las olas, by
Juvenito Rosas. © The Peter Maurice
Music Co., ltd., New York; 31Mar49;
on English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II.
Fields, Harold, arr. III. Title. IV.
Title: Sobre las olas.

Library of Congress
Copyright Office

Revised-2
14Dec49

O'Connor, Desmond.

M1356

[ROSAS, JUVENTINO]

.R

(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields. [Adapted from Sobre las olas, by Juvenito Rosas] Arr. by Carl Brandt. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 23May49; EP36736.

II. Title: Sobre las olas.

I. Title, ^ [III. O'Connor, Desmond. IV. Fields, Harold. IV. Brandt, Carl]

Library of Congress
Copyright Office

Revised
19Jul50

O'Connor, Desmond, 1900-

M1739

HARTLEY, RAY.

.2

Start singing a song; written and composed
by Desmond O'Connor, Sam Browne &
Ray Hartley. © Edward Cox Music Co.,
ltd., London; 8 May 52; EF0-13747.

.H

I. O'Connor, Desmond, 1900-

II. Browne, Sam. III. Title.

O'Connor, Desmond.

M1356

BERRY, DENIS ALFRED, 1921-

.B

Subway bounce ... lyric by Desmond

O'Connor, music by Den Berry, arr.

Den Berry. © Cosmo Music Co.

(London) ltd., London; 30May47;

EF7465. Piano-conductor score

(orchestra, with words) and parts.

O'Connor, Desmond, 1900-

M1739

FRANCIS, MAX.

.2

.F

That's what matters most of all; written
and composed by Desmond O'Connor,
Colin Cleaver, and Max Francis.

© Francis, Day & Hunter, ltd., London;
11Jan52; EF0-12547.

I. O'Connor, Desmond, 1900-

II. Cleaver, Colin, 1901-

III. Title.

Library of Congress
Copyright Office

M1356 O'CONNOR, DESMOND, 1900-

**.O Till all our dreams come true; by H. C.
Bonocini & Desmond O'Connor, arr. by
Dave Foster. © Lawrence Wright Music
Co., ltd., London; 25Mar49; EF12836.
Piano-conductor score (orchestra, with
words) and parts.**

**I. Bonocini, H. C., 1919- joint composer.
II. Foster, Dave, arr. III. Title.**

M1739 O'CONNOR, DESMOND, 1900-
.2 Till all our dreams come true; by H. C.
.O Bonocini & Desmond O'Connor. © Lawrence Wright Music Co., ltd., London; 12Apr49; EF12983. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Bonocini, H. C., 1919- joint composer.
II. Title.

O'Connor, Desmond.

M1739 PARKER, ROSS.

.2 Too busy; words by Desmond O'Connor,
.P music by Ross Parker and Hugh Charles
© The Sun Music Publishing Co., ltd.,
London; 16Apr48; EF10759.

I. Charles, Hugh, joint composer. II.
O'Connor, Desmond, lyricist. III. Title.

O'Connor, Desmond.

M1739

LUCRAFT, HOWARD.

.2 What Goes On (comes off!) Music
.L by Howard Lucraft, lyric by
Desmond O'Connor. © Cosmo
Music Co. (London) ltd., London;
21Oct46; EF5749.

I. O'Connor, Desmond, lyricist.
II. Title.

O'Connor, Desmond.

M1356 JOHN, DOMINIC.

J

When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

I. O'Connor, Desmond, joint composer.

II. Fields, Harold, joint composer.

Library of Congress

Copyright Office

III. Mason, Jack, arr.

IV. Title.

O'Connor, Desmond.

M1739 JOHN, DOMINIC.

.2 When you're in love; words and music
.J by Harold Fields, Desmond O'Connor
and Dominic John. © Bradbury Wood,
ltd., London; 2Jun48; EF9906.

I. Fields, Harold, joint composer.

II. O'Connor, Desmond, joint composer.

III. Title.

O'Connor, Desmond, 1900-

M1739

WILLIAMS, SPENCER, 1889-

.2 Whip-dipple, whip-dapple; by Spencer

.W Williams, lyrics by Benny Lamarr [pseud.]
[For voice and piano] 1/- © Southern
Music Pub. Co., ltd., London; 15Dec42;
EF18335.

I. Title. [II. O'Connor, Desmond, 1900-]

O'Connor, Desmond, 1900-

M1739

GORDON, HARRY, 1898-

.2 Who can tell me? Words by Desmond

.G O'Connor, music by Harry Gordon.

1/- © Lawrence Wright Music Co.,
ltd., London; 19Nov52; EFO-16791.

I. Title. [II. O'Connor, Desmond,
1900-]

M1739

.2

.O

O'CONNOR, DESMOND, 1900-

Why do I love you? Words and music by

Sam Browne, Ray Hartley & Desmond

O'Connor. © Cecil Lennox, ltd., London;

19Mar52; EF0-13112.

I. Browne, Sam. II. Hartley, Ray.

III. Title.

Library of Congress
Copyright Office

O'Connor, Desmond, 1900-

M1739

MERRIN, BILLY.

.2

Your way is my way; words and music by

.M

Desmond O'Connor [and] Billy Merrin,
[new words by] Allan Roberts. New York,
Leeds. 40¢ © on new words; Grosvenor
Music Co., ltd.; 26Dec50; EP51689.

I. O'Connor, Desmond, 1900-
[III. Roberts, Allan]

II. Title.

Library of Congress
Copyright Office

FEB 21 1951

O'CONNOR, DESMOND.

SEE ALSO Hornblower, Theodore, pseud.

for works written in collaboration with
Ray Hartley and Sam Browne.

EF0-3415

JUL 31 1950
xM

Library of Congress
Copyright Office

M1630.2

.0

O'Connor, Don.

- Darn it all; words ... by D. O'Connor
[piano arrangement by Dan J. Michaud]
Hollywood, Calif., University publish-
ing company.

© 30Apr46; publisher; EP3425.

For voice and piano, with chord
symbols.

I. Michaud, Dan J., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

O'Connor, Don.

Why do I have to dream; words by
D. O'Connor and Joe O'Reilly.

For voice and piano.

© 3-25-46; D. O'Connor and J.
O'Reilly, Hollywood, Calif.; EU 12937.

O'Connor, Donald.

HERE COMES DONALD; w & m Donald O'Connor,
Sidney Miller & Edward Maxwell
© O'Connor & Miller Music Corp.
10oct54 EU372538

O'Connor, Donald.

I WAITED A LITTLE TOO LONG; w & m Sidney Miller & Donald O'Connor © Bishop Music Co. 29Dec51 EU260336

FEB 12 1952

Library of Congress
Copyright Office

O'Connor, Dorothea.
HEAVEN LANE m Ronald Buck, © w
Dorothea O'Connor 1Dec47 EU108350

Library of Congress
Copyright Office

O'Connor, Dorothy M.

ECHOES IN MY HEART; w, m & © Dorothy
M. O'Connor 30ct51 EU252049

Library of Congress
Copyright Office

OCT 15 1951

O'Connor, Dorothy M.

SWEET TO ME; w, m & © Dorothy M.
O'Connor 30ct51 EU252048

Library of Congress
Copyright Office

OCT 15 1951

M1630

.2

.O

O'CONNOR, DOROTHY MARGARET, 1916-
You're to blame; words and music by D.
O'Connor. © Dorothy M. O'Connor;
1 May 52; EP 63286.

I. Title.

Library of Congress
Copyright Office

O'Connor, E

A.

The crooner; w E. A. O'Connor,
m Louis Tobin. © E. A. O'Connor,
Vancouver, B. C., Can.; 5Mar47;
EU65816.

O'CONNOR, EDDIE. See
O'Connor, Edward Cornelius.

EU185992

O'Connor, Edmond.

My home is heaven to me; w & m
E. O'Connor. © Edmond O'Connor,
San Bernadino, Calif.; 3Mar47;
EU47551.

R

O'Connor, Edward.
See La belle gavotte.

K

O'Connor, Edward.
Blue bell waltz.

see

Blue bell waltz.

R

O'Connor, Edward.
Clover leaf.

see

Clover leaf.

O'Connor, Edward Campbell, 1921-
Yours for always; words by E. C.

O'Connor.

Melody.

© 9-20-46; E. C. O'Connor, Cambridge,
Mass.; EU 37678.

O'Connor, Edward Cornelius.

TAKE A CHANCE © w Gerald Francis Holden
m Edward Cornelius O'Connor
23Nov49 EU185992

Library of Congress
Copyright Office

O'Connor, Edward Cornelius.

WALKING ON AIR; w Gerald Frederick
Holden m Edward Cornelius O'Connor
© Gerald Frederick Holden & Edward
Cornelius O'Connor 26Sep50 EU217383

OCT 23 1950

Library of Congress
Copyright Office

O'CONNOR, Edward J., joint C. SEE
Hoskins, Herschel R.
Denta-Vite. KK30982.

O'CONNOR, Edward J., joint ©. SEE
Hoskins, Herschel R.
Stim-Ems. KK30984.

O'CONNOR, Edward J., joint ©. SEE

Hoskins, Herschel R.

Tox-ems. KK30983.

O'Connor, Edward James.

IS IT RIGHT; w, m & © Edward James

O'Connor & Jean Rene Poirier 4Oct50

EU217342

OCT 31 1950

Library of Congress
Copyright Office

O'CONNOR, EDWIN.

The oracle. [1st ed.] New York, Harper.

216 p. © Edwin O'Connor; 25Apr51;

A54929.

hmp/r

RENEWAL APPL PENDING.

Library of Congress
Copyright Office

MAY 23 1951

[O'CONNOR, EFFIE MACNIVEN]

Poems of Meta O'Connor [pseud.]

Nashville [1947] 1 v., port.

Ⓢ Marguerite O'Connor FitzGerald;

23Dec47; AA73188.

O'Connor, Eleanor Keathley

A NIGHT FOR LOVE © w Charles S.

O'Connor. m Eleanor Keathley

12Nov47 on new w EU109422

O'CONNOR, ELEANOR MANNING.

English vocabulary. Worksample

95, form K. © Johnson O'Connor;

15Jun53; A107443.

O'Connor, Eleanor Manning.

O'CONNOR, JOHNSON.

English vocabulary builder. Boston,
Human Engineering Laboratory.

v. 1. © Eleanor Manning O'Connor;
10Oct48; on 550 new words; A26233.

I. Human Engineering Laboratory.

II. O'Connor, Eleanor Manning.

cg./p

O'Connor, Eleanor Manning.

O'CONNOR, JOHNSON.

English vocabulary builder, v. 2. Boston,
Human Engineering Laboratory, 1951.
1103-2150 p. © on additions; Eleanor
Manning O'Connor; 29Nov51; A62579.

I. O'Connor, Eleanor Manning.

FEB 12 1952

Library of Congress
Copyright Office

dr/r

O'Connor, Elizabeth (Delehanty)

360

Delehanty, Elizabeth, 1906-

M2072

O'CONNOR, ELIZABETH S

.4

Hear my prayer; [for] S.A.T.B., [words
from] Psalms: IV-V, music by Elizabeth
S. O'Connor. (Hansen's sacred choral
music library, 557) [With piano or

.0

organ acc.] 20¢ © Chas. H. Hansen Music
Corp., New York; 8Dec54; EP85830.

I. Title.

Library of Congress

xM2079.1

.E

M2072

.4

.0

O'CONNOR, ELIZABETH S

Hear my prayer; [for] S.A.T.B. [words from] Psalms: IV-V, music by Elizabeth S. O'Connor. (Hansen's Sacred choral music library, 557) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 30Apr54; EP80081.

I. Title.

Library of Congress

xM2079.1

.E

O'Connor, Ellen M.

ALL DAVIDS ARE DEVILS; w Ellen M.

O'Connor m Edmund C. Frates © Ellen
M. O'Connor & Edmund C. Frates

12Apr51 EU235242

Library of Congress
Copyright Office

JUN 22 1951

O'Connor, Ellen, lyricist.

See Maiorana, Victor. Look what you did
to my heart.

O'Connor, Ellen.

Why make believe; w E. O'Connor, m
Victor Lamont [pseud. of Victor
Maiorana] © Ellen O'Connor, Jackson
Heights, N. Y. & Victor Maiorana,
Laurelton, N. Y.; 20Feb47; EU64253.

O'Connor, Ellen M.

THE LAD FROM SAN MIGUEL; w Ellen M.
O'Connor m Edmund C. Frates © Ellen
M. O'Connor & Edmund C. Frates
12Apr51 EU235241

MAY 16 1951

Library of Congress
Copyright Office

O'Connor, Ellen M.

LULLABY TO LORALEI; w Ellen M. O'Connor
m Edmund C. Frates © Ellen M.

O'Connor & Edmund C. Frates 21Jan52
EU261973

Library of Congress
Copyright Office

FEB - 8 1952

O'Connor, Ellen M.

THE PSYCHO SONG; w Ellen M. O'Connor
m Edmund C. Frates © Ellen M. O'Connor
& Edmund C. Frates 22Jan51
EU226768

FEB 16 1951

Library of Congress
Copyright Office

O'Connor, Ethel, lyricist.
See O'Connor, Frederick B. Sweetheart
of mine.

O'CONNOR, FLANNERY.

Enoch and the gorilla. [Story]

(In New world writing, Apr. 1952,

p. 67-74) © Flannery O'Connor;

31Mar52; B5-21182.

O'CONNOR, FLANNERY.

Wise blood. [1st ed.] New York, Har-
court, Brace [1952] 232 p. © Flannery
O'Connor; 15May52; A66974.

Library of Congress
Copyright Office

/r

O'CONNOR, FLORENCE HURLEY. SEE

Hurley, Florence M.

O'Connor, Frances Jeanette.

Song without words.

Melody and piano.

5-14-46

© F. J. O'Connor,
Enid, Okl.; EU 21015.

O'Connor, Frances Jeanette

This day; words by F. J. O'Connor.

For voice and piano.

© 4-30-46; F. J. O'Connor, Enid, Okl.;
EU 19141.

O'CONNOR, FRANK, pseud.
SEE O'Donovan, Michael.

O'Connor, Fred.

ATHLONE; w Charles Chapman, m Fred
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Blue music; words by Elizabeth Toeco.

© 8-1-46; L. C. O'Connor and E. Toeco,
Detroit; EU29724.

O'Connor, Lee C.

Half a love; words and music by
L. C. O'Connor and Elizabeth Tocco.

© 9-29-46; L. C. O'Connor and E.
Tocco, Detroit; EU42522.

O'Connor, Lee C.

It's autumn again; words ^{and music} by L.C. O'Connor and
Elizabeth Tocco.

© 9-29-46; L. C. O'Connor and E.
Tocco, Detroit; EU42553.

O'Connor, Lee C.
MY SIN © w' & m Lee C. O'Connor
14Nov47 EU107637

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O'Connor, Lee C.
PLEASE DON'T THINK IT HASN'T BEEN
WONDERFUL © w & m Lee C.

O'Connor 14Nov47 EU107636

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O'Connor, Lee C.

SPRING RAIN © W & M Lee C, O'Connor

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O'Connor, Lee C.

TELL ME © w & m Lee C. O'Connor

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O'CONNOR, LEE ORVILLE.

One of our workers has just deposited 5¢ in your parking meter to protect you from getting a no parking ticket. Card. Appl. title: Contribution card. © Lee Orville O'Connor; 10Jun54; A145430.

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TWO STRANGERS; w Paul Andrew Sellers m
Leo Joseph O'Connor © on changed m
Paul Andrew Sellers & Leo Joseph
O'Connor 21Jun54 EU361938. Appl.
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O'Connor, Leonard.

ENCHANTMENT © Leonard O'Connor w & m
Muriel Evangeline O'Connor 21Jul48
EU141948

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I'M GLAD YOU'RE CRYING © Leonard
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GOLDEN WEDDING DAY; m Alma Fern Reed
w & m Lurena P. O'Connor © Lurena P.
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© 9-6-46; M. O'Connor, Savannah,
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M2113 SWANSON, CARL ARVID.

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Thanksgiving, sacred song, poem by
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Arvid Swanson. © The Harmony Music
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Arvid Swanson. © Margaret Dolan
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A LITTLE CHILD'S PLEA m Robert Louis
Carleton © w Martin J. O'Connor
26May48 EU133290

O'Connor, Mary.

BAMBINELLA-BAMBINELLA; arr J. A. Buck
w, m & © Alfred Ciaburri, Mary O'Con-
nor & Catharine O'Connor 4Jan51
EU225148

MAR 2 - 1951

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O'Connor, Mary.

LUNA BIANCA; w, m & © Mary O'Connor,
Alfred Ciaburri & Catharine O'Connor
23Apr51 EU236347

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THE NEXT DANCE IS MINE; w, m & © Mary
O'Connor, Alfred Ciaburri & Catherine
O'Connor 23Apr51 EU236349

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MAR 3 1952

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WALK, WALK, WALK WITH YOUR WALKING
DOLL; w, m & © Mary O'Connor, Alfred
Ciaburri & Catherine O'Connor
23Apr51 EU236348

MAY 24 1951

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WHERE; w, m & © Alfred Ciaburri, Mary
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20Aug53 EU328298

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OH, BUT I WAS WRONG; m Louis Tobin w &
© Mary E. O'Connor 15Jan51 EU225933

FEB 20 1951

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DO THE HOKEY POKEY, SWING YOURSELF
AROUND; w & m Walter John Van Dyke
■ Mary Elizabeth O'Connor w, m &
© Gary Reginald Van Dyke 8Jun50
EU206335

JUL - 6 1950

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THESE THINGS REMIND ME OF YOU; w, m &
© Gary Reginald Van Dyke & Mary
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UPSY DUSY DAISY; w, m & © Gary
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me; w, m & © Gary Reginald Van Dyke
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~~Melody.~~

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~~Melody.~~

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The little red wagon. \ In three acts. ©

Roderic Don O'Connor, New York; 1c 8May47;

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Oak Park Federal Savings, Oak
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Louis Tobin w & © Theda O'Connor
6Mar50 EU196101

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THE SNOWY-BREASTED PEARL, op.32; old
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O'CONNOR-MORRIS, GEORGE, 1886-

Be glad in heart; a church solo, based on
a 17th century Dutch melody, arranged
by G. O'Connor-Morris, words by Edgar
Newgass. [For voice and piano or organ]
2/- © on arrangement; Edgar Newgass;
18May52; EF0-13813. Appl. states prev.
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A FOREST LAMENT, op. 21; violin &
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Thanksgiving; words from Psalms, music
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and piano] © Edgar Newgass; 1Feb53;
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.O Three church solos; music by G. O'Connor
Morris, words by Edgar Newgass. 5/-
© Edgar Newgass; 23Nov51; EF0-10878.

[I. Newgass, Edgar, ~~Isaac, 1887-~~

II. Title]

JAN -8⁸ 1952

Library of Congress
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eed/c

O'CONNOR; w, m & © Malvina C. Couck
18Sep53 EU331333

Library of Congress

O'Connor & Miller Music Corp.

BOUQUET OF BLUES; w & m Arthur Hamil-
ton © O'Connor & Miller Music Corp.
24Nov54 EU378098

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O'Connor & Miller Music Corp.

FOGGY NIGHT IN SAN FRANCISCO; w Sidney
Miller m Herman Saunders © O'Connor &
Miller Music Corp. 9Jul54 EU363927

Library of Congress
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O'Connor & Miller Music Corp.

HERE COMES DONALD; w & m Donald O'Connor,
Sidney Miller & Edward Maxwell
© O'Connor & Miller Music Corp.
10oct54 EU372538

O'Connor & Miller Music Corp.

IT SHALL COME TO PASS; w Deeda Patrick
m Don Ralke © O'Connor & Miller Music
Corp. 13Jul54 EU364272

O'CONNOR ~~MOVIE~~ a load. DU16036. SEE
Wilding Picture Productions, Inc.

OCONOMOWOC CANNING COMPANY ©.

Big Sweets tender sugar peas, mixed
large sizes. Contents 1 lb. 1 oz.

Label. © 100ct51; KK76173.

OCONOMOWOC CANNING CO. ©

Chefs Best cut green beans.

© 50ct53 (in notice: 1952);

KK104783. SEE 1955 file.

OCONOMOWOC CANNING COMPANY ©.

Choice Best early peas are especially
planned and produced to meet the
needs of hotels, restaurants and
institutions. Contents 6 lbs. 9
OZS. Label. © 24Nov52; KK83552.

RE 59-8103

OCONOMOWOC CANNING COMPANY ©.

Chefs Best whole kernel golden sweet
corn. Contents 6 lbs 10 oz.

Label. © 24Nov52; KK83313.

Q.E. 57-862

OCONOMOWOC CANNING COMPANY. ©

Teenie Weenie brand small tender

June peas. Contents 1 lb. 1 oz.

Label. 12Jul54; KK98646.

O'CONOR, IRMA. SEE
Pepper, Irma O'Conor, 1915-

EU259345

JAN - 5 1952

O'CONOR, NORREYS JEPHSON.

The binnacle, seventh symphony of
Sibelius. [Poem. 1st ed.] Folder.

© Norreys Jephson O'Conor;

26Nov47; AA73861.

O'CONOR, NORREYS JEPHSON.

Late offering. [Poems] Los Angeles,
Ritchie Press [1952] 96 p. © Norreys
Jephson O'Conor; 17Mar52; A65619.

/r

Library of Congress
Copyright Office

O' CONOH, NORREYS JEPHSON ©.

Pathway. [Poem] Folder.

© 16Mar48; AA39399.

O'CROTTY, PETER.

Crusible, a color film dramatization for television of America's greatest conflicts. Episode 1: Fort Sumter. Screenplay and direction by Peter O'Crotty. Original story by Bruce Catton. © Fairfax Films, Inc.; 21Apr54; DU36696.

O'CROTTY, PETER.

**Malibu Cove. Culver City, Calif., Murray
& Gee. 183 p. © Peter O'Crotty;
15Apr48; A30796.**

Library of Congress
Copyright Office

gmc/mg

O'Crowley, James Francis.

ASNES, MARVIN ARTHUR.

A history of the television industry, 1950-1960 [by] Marvin A. Asnes [and others]
Boston, Harvard Graduate School of
Business Administration. 227 l. illus.
© Marvin Arthur Asnes, William Holman
Hurt, Robert John Irvin, Harold Joseph
Kingsberg, James Francis O'Crowley, &
Kenneth Malcolm Stevenson; 15May51;
A55806.

(cont. on next card)

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JUN 27 1951 hmp/r

ASNES, MARVIN ARTHUR.

A history of the television... (Card 2)

I. Hurt, William Holman.

II. Irvin, Robert John.

III. Kingsberg, Harold Joseph.

IV. O'Crowley, James Francis.

V. Stevenson, Kenneth Malcolm.

VI. Harvard University. Graduate School of
Business Administration.

Library of Congress
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hmp/r

A55806

OCTA-GANE.

SEE

GANE NEWS.

The Octagon, claimant

AA Lehman, Alice Louise, 1925- , illus.
19308 Elmira ... Sketches by Alice Lehmann,
Alice Horcoe and Isabel Lyons. [Elmira,
N. Y.] The Octagon, c1946.
pamphlet. illus. 21cm.

Caricatures:

© 3-25-46; 2 c 4-3-46; The Octagon, Elm
N. Y.; AA 19308.

25 3-25-46

Octagon club, claimant
Rogues in togas.

See

Crane, James. D unp. 5455.

OCTAGONAL ~~room~~ at Beauport, Eastern
Point, Gloucester, Massachusetts.
K10439. SEE Young, Eleanor.

THE OCTAGONAL school house near
Chadd's Ford, Pa. K11334. SEE
MacNeill, Henry T.

Title Octagonian of Sigma alpha mu.

Claimant Sigma Alpha mu fraternity, 100 W. 42 St., NYC 18

Remitter Geo. Banta pub. co., 450-58 Ahnsip St., Menasha, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	Jan. '46	2-20	3-26-46		©CIB	13002
34	2	Apr.	5-23	7-11-46		©CIB	27482
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37	2	May 49	6-2	6-27-49		©CIB	196839

(Oct. 1945-3,000)

I 971

Octahedron - a solid figure of 8 sides.

see

Adams, Judy

Octandre.

M862

. V

VARESE, EDGAR.

*Octandre; for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass, by Edgar Varèse. Full score. London, J. Curwen. (Curwen edition, 93023) 7/6 © Edgar Varèse; 15Jan24; EF15517.

I. Title.

"" 1 1 1950

Library of Congress
Copyright Office

OCTANDRE; flute, clarinet, oboe,
bassoon, horn, trumpet, trombone &
contra-bass. Sc. © 15Jan24, EF15517
R82392, 20Aug51, Edgar Varèse (A)

SEP 27 1951

Library of Congress
Copyright Office

Octave.

M1508

BETTI, HENRI, 1917-

(Mam'zelle Printemps) Octave, de
l'opérette "Mam'zelle Printemps"
... paroles de Maurice Vandair
[pseud.], musique de Henri Betti.
Paris, Paris-Monde, c1946. ©
Maurice Vandair & Henri Betti,
Paris; 15Feb47; EF5971.

I. Vanderaeghen, Maurice, 1905- lyricist

II. Title. III. Title: Mam'zelle
Printemps.

L'octave.

M1731 DURAND, PAUL, 1907-

.2 L'octave; paroles de Serge Roux, musique
.D de Paul Durand. © Paul Durand; 31Oct48;
EF12101.

I. Roux, Serge, 1919- lyricist. II. Title.

Octave.

M1731

.2

.D

DURAND, PAUL JULES, 1907-

L'octave; paroles de Serge Roux, musique
de Paul Durand. © Paul Durand;
12Oct48; EF17324.

I. Title. [II. Roux, Serge, 1919-]

art.

MAR 17 1952

Library of Congress
Copyright Office

Octave, a book of stories.

Hull, Helen Rose.

Octave, a book of stories. New York, Coward-McCann [1947,
[4] l., 3-311 p. 21 cm.

CONTENTS.—The debt.—Caddis fly.—Believe the heart.—The secret
foe.—I have four sons.—The telling of the bees.—The saw-whet owl.—
It all begins again.

I. Title.

PZ3.H8781Oc

47-31289*

© Helen Hull, New York; 29Sep47; A17454.

OCTAVE block guide K-10. IP3399.

SEE Leonard, Verna Merritt.

Octave boogie; m E. Sorter. © Ed
Sorter, New York; 16Jan47; EU65075.

Library of Congress
Copyright Office

Octave book.

MT229
.T45

THOMPSON, JOHN SYLVANUS, 1889-
*John Thompson's Octave book. © The
Willis Music Co., Cincinnati;
30Apr48; AA82547. "Contains
examples for the development of arm
and wrist ... and 72 octave passages
from well-known piano compositions."

Octave etude; m J. W. Young.

© John Wesley Young, Daylesford,
Pa.; 27May47; EU77431.

OCTAVE ÉTUDE, op.29; for piano by
Alexander MacFadyen. © 31Jul25,
E620210. R100511, 30Oct52, Audrey
MacFadyen (NK)

Octave etude in E \flat minor.
See Crisp, Walter Roy.

OCTAVE MAGIC; w, m & © Joseph Salvatore
Fontana 12Jul51 EU244105

AUG 23 1951

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Octave Music Co.

MAMBO GARNER; m Erroll Garner ©

Octave Music Co. 17Sep54 EU371107

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MAMBO NIGHTS; m Erroll Garner ©

Octave Music Co. 17Sep54 EU371108

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Octave Music Co.

MISTY; m Erroll Garner © Octave Music
Co. 2Sep54 EU369532

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Octave Music Pub. Co.

FANCY; m Erroll Garner © Octave Music
Pub. Co. 23Sep54 EU372170

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A GROOVY-DAY; m Erroll Garner © Octave
Music Pub. Co. 23Sep54 EU372167

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PART-TIME BLUES; m Erroll Garner ©

Octave Music Pub. Co. 23Sep54

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EU372166

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G 261

Octave of Epiphany.

See

Mayer, Mary Helen

mfp 5-8-46

OCTAVE OF JEALOUSY, by Stacy Aumonier.

(In Pictorial review, Nov. 1922)

© 13 Oct 22, B549936. R53219, 17 Oct 49,

Gertrude Aumonier (W)

OCTAVE PLAYING EXERCISES; m Cuthbert
Harris; pf. © 29Jan23, E556398.
R58207, 1Feb50, Louisa Harris (W)

MAR 13 1950

OCTAVE SCUFFLE; m & © James Otis
Wyble 7Jul53 EU322743

Library of Congress
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Octave studies.

MT229 **SCHAUM, JOHN WALTER, 1905-** comp.
.S34 **John W. Schaum octave studies. © Belwin,**
inc., New York; bk. 1-2, 16Mar49;
EP35023-35024. For piano.

- 1. Piano---Studies and exercises.**
- I. Title: Octave studies.**

OCTAVE WALTZ, op. 42, no. 2; m. Charles
Dennée; pf. © 9May24, E589164.
R78369, 11May51, Phyllis Douglas
(NK)

Library of Congress
Copyright Office

JUL 18 1951

OCTAVES OF LOVE TO MOTHER © w & m
Sydney Joseph Braithwaite 2Mar48
EU119402

Library of Congress
Copyright Office

Octavia. R78499. SEE
Van Santvoord, Seymour.

AUG - 9 1951

OCTAVIA, THE OCTOPUS; w, m & © Warren
Edmund Margrave 2Jul51 EU243311

Library of Congress
Copyright Office

AUG 10 1951

Octavian shooting targets.

GREGOR, ARTHUR.

Octavian shooting targets; poems.

Dodd, Mead. 74 p. © Arthur

Gregor; 23Aug54; A149842.

Octaviano.

© Musica del Sur, Barcelona; 2Dec48;
EF22088. SEE

1955 file.

Library of Congress
Copyright Office

Octaviano Larrazolo, a political portrait.

CÓRDOVA, ALFRED C.

Octaviano Larrazolo, a political portrait
[by] Alfred C. Córdova and Charles B.
Judah. Albuquerque, 1952. 31 p. (Pub-
lication of the Division of Research of the
Department of Government of the Univer-
sity of New Mexico, no. 32) © Division
of Research, Dept. of Government, Univer-
sity of New Mexico; 15Nov52; A73700.

I. Larrazolo, Octaviano Ambrosio. II. Judah,
Charles Burnet, joint author. III. New
Mexico. University.
Dept. of Government.
Division of Research.

Library of Congress
Copyright Office

j/e

Octet diamond's: the unseen?

Haynes, William John.

Octo cantica sacra.

M2079 VROOM, H B 1886-
.L1V (Cantica sacra) Octo cantica sacra;
 duabus vocibus aequalibus cantanda
 organo comitante, composuit H. Vroom.
 © Wed. J. R. van Rossum, Utrecht,
 Holland; 20Oct50; EF0-8588.

I. Title.

xM2074.2

Library of Congress
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OCTOBER; by Gil Melle © Patricia Music
Pub. Corp. EU314340. Notice 18May53
v22 p39

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OCTOBER; w, m & © Martha Baldwin Bax-
ter & Edward Marx Baxter 19Oct53
EU334838

Library of Congress

OCTOBER; w & m Lowell King © Lowell
King & Phyllis King 7Oct53 EU333674

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OCTOBER; m Gil Mellé © Patricia Music
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OCTOBER; w, m & © Harry Andrew Yoder
6Jan53 EU299141

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OCTOBER; w Jack Legasture m Lester
Russon © Jack Legasture & Lester
Russon 5Nov51 EU255050

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OCTOBER; w, m & © Randy Ryan 9Oct51
EU252774

OCT 23 1951

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OCTOBER w Florence Blakeslee arr L.
Leslie Loth © m Jan Albert Blaauw
17Aug48 EU143023

OCTOBER m Ronald Buck, © w
Elizabeth Albright 6Oct47
EU96646

Library of Congress
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OCTOBER; w Lizzie DeArmond, & m;
4-pt. © 31Jan21, E500941.
R32401, 21Apr48, Ira B. Wilson (A
of m)

October; w E. W. Honnossy, m R. Matesky.

© Edward William Honnossy & Ralph
Matesky, Compton, Calif.; 22Nov46;
EU59440.

OCTOBER © w & m William Feldman
6Jan48 EU110861

Library of Congress
Copyright Office

October.

M24 HOWARD, JOHN TASKER, 1890-
.H83C3 (Calendar suite) October; [by] John
no.10 Tasker Howard. From Calendar suite
 for piano solo. 60¢ © Elkan-Vogel Co.,
 inc., Philadelphia; 24Aug51; EP56983.

I. Title. II. Title: Calendar suite.

s.l.

xM25

Library of Congress
Copyright Office

OCT - 2 1951

October.

M25
. H

HOWARD, JOHN TASKER, 1890-
October; [by] John Tasker Howard. [For
piano] © Elkan-Vogel Co., inc., Phila-
delphia; 1Sep50; EU217657.

I. Title.

Library of Congress
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JAN 31 1951

October.

M13
. H

HOWARD, JOHN TASKER, 1890-
(October) Meditation; October, [by] John
Tasker Howard, transcribed for organ
by H. Alexander Matthews. © Elkan-
Vogel Co., inc., Philadelphia; 1Sep50;
EU217655.

I. Title. II. Title: October. [III. Mat-
thews, Harry Alexander, 1879-]

Library of Congress
Copyright Office

JAN 29 1951

G 811

October.

see

Bohl, Walter Erwin.

mrsm 6-27-46

October.

Edwards, Tād. EP4470.

OCTOBER. SEE Moses, Anna Mary
(Robertson)

OCTOBER AND NOVEMBER; from Calendar
suite, m John Tasker Howard arr Al
Boss © on arr Elkan-Vogel Co., inc.
24Sep53 EU332011. Appl. states prev.
reg. as October 29Aug50 EU217657,
31Aug51 EP56983; as November 29Aug50
EU217656, 31Aug51 EP56982.

October and November

M1003
.H835
C37

HOWARD, JOHN TASKER, 1890-
(Calendar suite) October and November;
from Calendar suite by John Tasker
Howard, orchestration by Al Boss.
[Score: orchestra] Appl. states prev.
reg. as November, 29Aug50, EU217656,
31Aug51, EP56982; as October 29Aug50,
EU217657; 31Aug51, EP56983. © on
orchestration; Elkan-Vogel Co., inc.;
24Sep53; EU332011.

I. Title. II. Title: Calendar suite. [III.
Boss, Al]

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OCTOBER AND YOU; w, m & © Alvin Ells-
worth Waslohn 23Feb50 EU194819

MAR 1 7 1950

OCTOBER AUTUMN, HIGH SIERRAS; w, m &
© Charles Rudolph Atkinson 5Mar53
EU306373

Library of Congress
Copyright Office

October blues.

M1356

.S

SAMSON, HARALD, 1907-

October blues; [by] Sam Samson. [Piano-conductor score (orchestra) and parts]

© Sam Samsons förlag, Stockholm;
27Nov51; EF0-11833.

I. Title.

MAR 17 1952

Library of Congress
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THE OCTOBER bride. Her wedding set for
one of the loveliest months ... SEE
Best and Company, inc. KK40792.

OCTOBER CAME; w, m & © Catherine Anne
Larmour & Ann Coulthard 20Oct52
EU289817

OCTOBER DAYS. DU20824. ONE
Morgan, Byron Albert.

OCTOBER DAYS WITH YOU; w Edith Hill
Carnes & Robert Harris Fowler m
Wilfred Wister Knight & Robert
Harris Fowler © Edith Hill Carnes,
Robert Harris Fowler & Wilfred
Wister Knight 30Sep52 EU290307

October dreaming.

M1679 MUSSON, JAMES LAWRIE, 1930-
. 2 October dreaming; words and music by
. M Harvey Reid & Lawrie Musson. © BMI
 Canada, ltd., Toronto; 15Jul50; EF0-3979.

I. Reid, Harvey Thomas, 1926-

II. Title.

Library of Congress
Copyright Office

411 G 2 3 1950

October dusk.

M1350

MANTOVANI, ALDO, ~~1907~~

.M

October dusk; by Mantovani, orchestral arrangement by Ronnie Binge. [Piano-conductor score and parts] © on arrangement; Bradbury Wood, ltd., London; 8Jun51; EF0-8779.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

SEP 17 1951

222/c

October dusk.

M25
.M

MANTOVANI, ALDO, ~~1907-~~

October dusk; piano solo, composed by
Mantovani. 2/6 © Bradbury Wood, ltd.,
London; 3May51; EF0-7955.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

222/2

October fire.

MAYO, ELEANOR R.

October fire. New York, Crowell. 275 p.

© Eleanor Mayo; 17Jan51; A52428.

rjm/r

Library of Congress
Copyright Office

MAR 21 1951

OCTOBER forecast: More Rheingold extra
dry customers in your store than ever
before. KK79001. SEE Liebmann Brew-
eries, inc.

October '43.

BERTELSEN, AAGE.

October '43; translated by Milly
Lindholm and Willy Agtby, with a
foreword by Sholem Asch. Putnam.
246 p. © Aage Bertelsen; 26Apr54;
A138573.

I. Lindholm, Milly, tr.

II. Agtby, Willy, tr.

OCTOBER GLOOM © w & m Alex Shapiro
12Sep47 EU93214

OCTOBER IN CHICAGO; w Edward Johnston
m Robert Varga © Robert Varga
23Sep53 EU331834

Library of Congress

OCTOBER IN CONNECTICUT; w Lester Lock-
wood m Heinz Moritz Fabian © Lester
Lockwood & Heinz Moritz Fabian
40ct51 EU252283

OCT 19 1951

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OCTOBER IN EAGLE MEADOW © w & m
Jessie Mae Martin 20Jun49 EU170659

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OCTOBER in the country. B5-2388.

SEE Bernard, Beaulah Moser.

OCTOBER in the spring. DU23621. SEE
Stockdale, Joseph Gagen.

MAR 24 1950

October is a gypsy; w & m P. J.
Turino. © Pasquale J[oseph]
Turino, Troy, N. Y.; 18Jun47;
EU80770.

OCTOBER IS NATIONAL SCHLITZ MONTH. SEE
Schlitz (Jos.) Brewing Company. Add
an extra month ...

October Island.

CAMPBELL, WILLIAM EDWARD MARCH.

October Island, by William March [pseud.]

[First pub. in Good housekeeping magazine,
Oct. 1946] London, Gollancz, 1952.

191 p. © William March (William E.
Campbell); 9Jun52; 1c 7Jul52; AI-3497.

October Island.

CAMPBELL, WILLIAM EDWARD MARCH.
October Island, by William March [pseud.]
[1st American ed.] [First pub. in Good
housekeeping magazine, Oct. 1946]
Boston, Little, Brown [1952] 246 p.
© on full-length book version; William
March; 5Sep52; A69881. Appl. states prev.
pub. abroad 9Jul52, AI-3497.

AN OCTOBER LANDSCAPE; m & © Katharine
Eleanor Lucke 30Jul52 EU282740

Library of Congress
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October leaves; w D. Novales, m C.. Jaffe.

© Charles Jaffe, Flushing, N. Y. & David
Novales, New York; 25Apr47; EU72449.

October leaves.

OKTOBER LEAVES. October leaves; w, m
& © Homer Henry Spivey 20Apr53
EU312768

E unpub 7802

October leaves.

See

Van Valkenburgh, Warner

ksk 5-29-46

OCTOBER LULLABYE; w Doris Mary Willer
m James Covais © Doris Mary Willer
15Nov54 EU377169

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OCTOBER MAGIC; w, m & © Barbara
Wilhelm Haislip 22Oct51 EU253701

NOV - 6 1951

Library of Congress
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OCTOBER MOON; w, m & © Harry Disbrow
Laughlin 20ct52 EU289866

Library of Congress
Copyright Office

OCTOBER MOON © w & m Donald Eugene
Adams 25Jul49 EU174042

Library of Congress
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OCTOBER MOON © w & m Laura A.

Cooper 19Jul47 EU85436

OCTOBER morn. GU6631. SEE Shaw,
S. Irwin.

OCTOBER MORNING BLUES © w & m A. B.
Braun 28Mar49 EU161828

Library of Congress
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OCTOBER NEVER HAD A CHANCE © w & m

Joseph René Chits 17Jan49 EU157199

AA 22399

October 1946.

see

Parrish (Amos) & co., inc.

afp 10-7-46

OCTOBER 1952 shooting session for
important volume. AA219506. ~~SEE~~
Parrish (Amos) and Company, New
York.

October, November.

M1586

.L

LEE, DAI-KEONG.

October, November; (S.A.T.B.)

Text by Hart Crane, music by
Dai-keong Lee. © Leeds
Music Corp., New York;
21Mar47; EP12854.

I. Crane, Hart, lyricist.

II. Title.

Music Cat.

OCTOBER poster features good idea for
sales. Coca-Cola, Coke. KK67117. SEE
Coca-Cola Company.

NOV 15 1951

OCTOBER PRICES ON PICTURE TUBES.

SEE Fine, M.

OCTOBER RAINBOW; w, m & © Louis Petro-
ski 26Jun50 EU210039

AUG 1 1950

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OCTOBER retail buying guides.
AA224262. SEE International
Statistical Bureau, inc.

OCTOBER road. DU26983. SEE Wagner,
Fred Pacific.

MAR 22 1951

OCTOBER ROSES; w M. Helen McFadden m
Louis Tobin © M. Helen McFadden
25Mar54 EU352265

October sheaf.

SAUL, GEORGE BRANDON.

October sheaf. [Poems] Iowa City,
Prairie Press, 1951. 34 p. © George
Brandon Saul; 20Nov51; A63285.

MAR 24 1952

vp/r

Library of Congress
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OCTOBER SONG CYCLE no.1; w, m &

© Charles Caserta 16Oct51 EU253247

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OCT 25 1951

OCTOBER specials for you at Western Auto.
KK54748. SEE Western Auto Supply Com-
pany.

NOV - 6 1950

October spell. SEE
Coble, Deedy Woolling.
Verse views.

OCTOBER SUNSET w & m Albert M.
Gardner © Dice Publishing Co.
17Nov47 EU103474

October 31st.
See Kuhn, Lee.

OCTOBER 32ND, 1992; w Morton Greene
III Lewis W. Quadling © Morton Greene
& Lewis W. Quadling 13Aug51 EU246814

AUG 28 1951

Library of Congress
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OCTOBER TIME; w & m Connie Bates arr
Roy Nelson © Connie Bates 25Jun52
EU279490

OCTOBER TWILIGHT; m Henry Hadley.

1. Violoncello & pf.- 2. Violin &
pf. © 1Feb24; E579911-579912.

R74183-74184; 8Feb51; Inez B. Hadley
(W)

APR 2 - 1951

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OCTOBER TWILIGHT; m & © Raymond Spence
Ellis & Marvin Paul Holtzman
31May51 EU239935

Library of Congress
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JUN 29 1951

October twilight.

M1630 HADLEY, HENRY.

- .2 October twilight; song, music by
.H Henry Hadley, words and musical
adaptation by Guy Wood. © Shapiro,
Bernstein & Co., inc., New York;
5Mar48; on words and musical
adaptation; EP23979.

October valley.

M1621

HEAD, MICHAEL, 1900-

.H

October valley; song, words by Nancy
Bush, music by Michael Head. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 25Oct51; EF0-10288.

I. Title. [II. Bush, Nancy]

NOV 27 1957

Library of Congress
Copyright Office

OCTOBER weekend. DU30837. ANN Gale,
Lillian K.

October wife. SEE Cotton, Helen.

OCTOBER WINDS; w & m Charles Henry
Kahler & John David Kahler Jr. m
& arr Robert Harvey Gilbert ©
Charles Henry Kahler, John David
Kahler Jr. & Robert Harvey Gilbert
300ct52 EU292459

October winds.

See Patterson, Philip M.

OCTOBER WOODLAND; w Everett Harvey
Hughes m Walter Stafford, Jr. ©
Everett Harvey Hughes & Walter
Stafford, Jr. 10Nov52 EU293554

M25
.F

October woods.

Flagg, Mary Houts.

October woods. Kansas City, Mo.,

M. F. Radke. 40¢

© 28Dec45; 2c 25Feb46; Mary Flagg
Radke; EP1568.

For piano solo.

I. Title.

Music cat.

OCTOBER'S BRIGHT BLUE WEATHER; w, m &
© Ida May Luncford 11Sep50 EU216111

OCT 7 1 1250

Library of Congress
Copyright Office

OCTOBER'S bright blue weather ... distinguished country clothes ... Cannes beret. SEE Best and Co., inc.
KK41746.

OCTOBER'S DREAM; w, m & © Jack Smalley
20Jul50 EU210100

AUG 16 1950

Library of Congress
Copyright Office

An October's moon.

M1630

.2

.H

HALL, DAVID.

An October's moon; words by Doris Jean
Shaeffer, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
8Oct48; EP33352.

I. Shaeffer, Doris Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

OCTOBER'S PARTY © w & m Freida Shumsky
50ct49 EU181007

Library of Congress
Copyright Office

OCTOBOLS OF HISTIAEA, by Edward T. New-
ell. (Numismatic notes and ~~mono-~~
graphs, 2) 28Feb21, A615228.
R45087, 30Nov48, Adra M. Newell (W)

Octobre.

M1731

LECA, HENRI, 1914-

.2

Octobre; paroles de Francis Blanche,

.L


musique de Henri Leca. © Les Nouvelles
Éditions Méridian, Paris; 15Dec49;
EF15915.

NOV - 2 1950

I. Title. [II. Blanche, Francis, 1921-]

OCTOBRIAN MOOD w Karl Bradley ©
Gladys Pitcher 6Jan49 EU153862

Library of Congress
Copyright Office



OCTOPUS; by Harold Rome © Harold Rome.

Notice 23Sep54 v24 p769

Library of Congress
Copyright Office

OCTOPUS; by Virginia Richmond © Vir-
ginia Richmond EU321181. Notice
20Aug53 v22 p739

Library of Congress

OCTOPUS; w. m & © Virginia Richmond
16Jun53 EU321181

Library of Congress
Copyright Office

Octopus.

M1508 ROME, HAROLD JACOB, 1908-
(Fanny) Octopus; [from] a new musical,
Fanny, music and lyrics by Harold
Rome. New York, Chappell. 50¢
© Harold Rome; 20Sep54; EP83820.

I. Title. II. Title: Fanny.

Library of Congress

SL

xM1508.8

Octopus.

M1564


.M

McKAY, GEORGE FREDERICK, 1899-

The octopus; a sub-sea story, T.T.B.B.,
[by] George Frederick McKay, [words by]
Mack Mathews. (Octavo edition no. 3126)
© Clayton F. Summy Co., Chicago; 4Feb49;
EP34146.

I. Mathews, Mack, lyricist. II. Title.

Library of Congress
Copyright Office



Octopus.

PZ3

.C8742

Oc

Croft-Cooke, Rupert, 1903—

Octopus, by Rupert Croft-Cooke. London, New York [etc.]
Jarrolds, ltd. [1946]

175 p. 19^{cm}.

1. Title.

PZ3.C8742Oc

47-16956

Pub. 21Nov46; 1c 22Jan47; author, London; AI 688.

Library of Congress

[3]

**THE OCTOPUS. R81472. SEE Humphrey,
Harry Ervin.**

AUG 15 1951

OCTOPUS AND THE MERMAID. © 10Mar23,
E578087. R73595, 29Jan51, Karl L.
King (A)

APR 2 - 1951

Library of Congress
Copyright Office

OCTOPUS-Grip. SEE Kaiser-Frazer
Corporation. KK30656.

OCTOPUS NEEDS T. L. C. ~~HEM~~ Andrian,
Nicholas George. All in a class work.

OCTOPUS PAPA; w Sidney Shrager & Al
Chorney m Lou Halmy & Harold Louis
Shrager © Harold Louis Shrager
8Sep54 EU370036

THE OCTOPUS SONG © w & m Frank Kratz
& Jackson C. Allen 15Aug49 EU175977

Octoraro Farmers Club.

MCCOMSEY, SANDERS P., ed.

A history of the Octoraro Farmers club, 1856-1946, prepared as a tribute to those men and women of yesterday, the charter members, in appreciation of their contribution to American rural life. Ed. by Sanders P. McComsey [Madison E. McElwain and Hartwell E. Roper] 227 p. illus. © Octoraro Farmers Club, Christiana, Pa.; 15Jan48; A21231.

MCCOMSEY, SANDERS P., ed.

A history of the Octoraro Farmers
club ... (Card 2)

I. McElwain, Madison E., joint ed.

II. Roper, Hartwell E., joint ed.

III. Octoraro Farmers Club. (1)

The octoroon.

See

Miller, Jill.

faa 12-23-46

OCTROI, op.67, no.1; w René Kerdyk, m
Florent Schmitt. © 5Mar25, E609541.
R95662, 16May52, Florent Schmitt (A)

Octuor.

M852

.E

ENESCO, GEORGES, 1881-

*(Octet, strings) Octuor; en ut majeur [by]
Georges Enesco. [Miniature score]

© Enoch & cie, Paris; 15Sep50; EF0-6438.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

OCTUOR FOR WIND INSTRUMENTS; m Igor'
Fedorovich Stravinskiĭ, ed. & arr.
Albert Spalding. © 7Nov24, E612387.
R89449, 25Jan52, Boosey & Hawkes, inc.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

OCTUPUS IN THE HOUSE. National Electric Products Corp. [1953] Produced by Jam Handy Organisation. 3 reels, color, 16 mm.

Summary: Shows the advantages of adequate electrical wiring and explains how the use of the plug-in strip eliminates fire hazard and contributes to more comfortable living.

Credits: Story adaptation, Frank Murray; music, Samuel Benavie; editor, Harold Rogers. Kodachrome.

© The Jam Handy Organization, inc.;
13Mar53; NU5529.

O'CUILLEANÁIN, EILÍS (DILLON)

SEE Dillon, Eilís.

Ocular therapeutics...

Harrison, William John, 1886-

Ocular therapeutics ... Springfield, Ill., C. C. Thomas [1947,

112 p. 20 cm.

1st ed.

1. Medicine—Formulae, receipts, prescriptions. [1. Formularies,
2. Therapeutics, Ophthalmological.

RE994.H3 1947

617.7

Med 47-2442

© Charles C Thomas, Publisher; 1Sep47; A17923.

U. S. Army Medical Library
for Library of Congress

[WW167H323o 1947]
(2)†

Ocular therapeutics.

HARRISON, WILLIAM JOHN.

Ocular therapeutics. 2d ed. Springfield,
Ill. [1953] 282 p. © on revisions &
additions; Charles C. Thomas, Publisher;
16Mar53; A85203.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

j/e

Ocular toxoplasmosis.

HOGAN, MICHAEL JOHN.

Ocular toxoplasmosis. Published for the
American Ophthalmological Society.
86 p. illus. © Columbia University
Press, New York; 1Jun51; A56145.

I. Columbia University Press.

egm/r

Library of Congress
Copyright Office

JUL 18 1951

Oculi omnium.

O MOST MERCIFUL; [and] OCULI OMNIUM;
Biblical w, w Bishop Heber, m
Charles Wood; mixed voices & organ.
© 14Jun27; E668650. E. M. S. Wood
(C); 6Dec54; R140797.

The oculorotary muscles.

Scobee, Richard Gordon, 1914—

The oculorotary muscles. St. Louis, Mosby, 1947.

359 p. illus. 25 cm.

1. Eye—Diseases (and defects) 2. Eye—Muscles.

Med 47-3322

U. S. Army Medical Library
for Library of Congress

[WW800S421o 1947]
[1]

The oculorotary muscles.

SCOBEE, RICHARD GORDON.

The oculorotary muscles. 2d ed.

St. Louis, 1952. 512 p. illus.

© on revisions, new text & illus.; The
C. V. Mosby Co.; 29May52; A68388.

I. Mosby (C. V.) Company.

O'Curran, Charles.

COCK-A-DOODLE-E-DOO; m Henry Mancini,
Nick Castle & Charles O'Curran
© Griffith Music Corp. 23Aug51
EU249234

SEP 21 1951

Library of Congress
Copyright Office

Od chai.

*1

M1552 HELFMAN, MAX.

.H We live on. Od chai. Song for unison,
two-part or mixed voices, words and
music by Max Helfman. © Transcon-
tinental Music Corp., New York;
22Jan48; EP22057. Words in both
Yiddish and Yiddish transliterated.

OD DANA DO DANA; Polish & English w & m
Peter Vlaykovich arr George Skrbina
© Peter Vlaykovich & George Skrbina
31Jul50 EU211026

AUG 23 1950

Library of Congress
Copyright Office

Od eskorah.

© Edition Darom, Rishon le Zion, Israel; 14May52;
EF21173. SEE

1955 file.

Od kako je Banja luka postala.

M1350

.H


HLAD, SLAVCO A V 1909-

Od kako je Banja luka postala; pjesma,
arr. by Slavco A. V. Hlad. © Balkan
Music Co., Chicago; 20May48; EP39571.
Parts: orchestra; with words.

I. Title.

OD KRZACZKA DO KRZACZKA w & m Frank
Wojnarowski © Dana Music Co., inc.
2Nov49 EU183759

Library of Congress
Copyright Office



OD KRZACZKA DO KRZACZKA; © Stella
Music Co., inc. Notice 24Dec53
v23 p242

Library of Congress
Copyright Office

M1350
.C

Od Nasega rastanka.

CERNKOVICH, RUDOLPH, 1889- arr.

Od Našega rastanka. (Since we parted); words and arrangement by Rud. Cernkovich. © Rudolph Cernkovich, Bradley, Mich.; on words and arrangement; 7May47; EP14623. Parts: orchestra. Croatian words.

I. Title. II. Title: Since we parted.

O'D Prods. ~~SEE~~ O'Donnell Products.

OCT 31 1950

OD TATR DO BAŻTYKU: cz. I: Śpiewnik
krajoznawczy.

© Polskie Wydawn. Muzyczne; 3Jan50; EF24608.

1959 reg.

OD TATR DO BAŻTYKU; cz. II: Lud polski gra.

© Polskie Wydawn. Muzyczne; 18Apr51; EF24599.

1959 reg.

E unpub. 9636

Od u-oy e-vol em?

see

Downey, Raymond Joseph.

ke c 6-25-46

ODA, SABURO D.

Publication plan of Tokyo Sezae.
Sheet. © 24Apr50; AA162232.

ODABASHIAN, R. D., M. S. BALABAN AND
ELIZABETH TAYLOR, composing the firm
LIBERTY ORCHARDS COMPANY. SEE
Liberty Orchards Company.

Odabashian, Serop.

HYMN OF ALPHABET; w, m & © Serop
Odabashian 24Sep52 EU288878

M2199

ODABASHIAN, SEROP, 1888-

.O

Hymn of the alphabet; sacred song for God
and country by Serop Odabashian. 50¢

© Serop Odabashian, San Francisco;
5Feb53 (in notice: 1952); EP69788.

I. Title.

Odabashian, Serop.

IF I HAD YOU; w, m & © Serop
Odabashian 24Sep52 EU288879

Library of Congress
Copyright Office

ODABASHIAN, SEROP.

Song of alphabet. E p. Serop Oda-
bashian; 22 Jan 52; AA203536.

FEB 20 1952

ODALIE, ODALIE, LEAVE ME ALONE; w, m &
© Raoul Gonzalez 18Oct54 EU374396

ODALISKS, no.1, from Babylon suite;
by Justin Elie, orchestra arr.
Charles J. Roberts. © 8Sep25,
E627573. R99785, 12Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

R

Odalisque; by Frank H. Grey. ©
26Jul18; B417392. R7629; 25Jul46;
F. H. Grey (A), Hollywood, Calif.

R

Odalisque; by Frank H. Grey.

© 27Jul18; B417385. R7626; 25Jul46;
Walter Jacobs, inc. (PWH), New York.

R

Odalisque; m Frank H. Grey.

In Jacobs' band monthly, vol. 3,
no. 10. © 30Sep18; B420394.

R11200; 26Sep46; Walter Jacobs, inc.
(PWH), New York.

THE ODALISQUES; by Edvard Hagerup Grieg,
arr. Philip Werthner; 3-pt. women's
voices. © 12Aug21, E515777. R47766,
12May49, John Church Co. (PWH of P.
Werthner)

LES ODALISQUES; suite for orchestra by
Francis Salabert; pts. © 4Jun25,
E615125. R101550, 22Oct52, Eugénie
Micsunesco Salabert (W)

art.

O'DALY, ELIZABETH C.

Dear parents. 121 p. © Oceana
Publications; 19Dec53; A118785.

I. Oceana Publications.

bj/*m*

Library of Congress
Copyright Office

O'Daly, Elizabeth C., joint author.

O'CONNOR, RICHARD J.

APR 8 1952
Enjoy your driving; a textbook for driver
safety education, by Richard J. O'Connor
and Elizabeth C. O'Daly in collaboration
with Theodore Mattern and Anne J.
Mathes. [New York] 1952. 144 p. illus.
© Oceana Publications; 8Jan52; A64238.

- I. O'Daly, Elizabeth C., joint author.
- II. Oceana Publications, New York.

Odam, Mrs. Floy F lyricist.
See ~~Buck~~, Ronald. Blossom of love.

O'DAN'GIS COMPANY.

Examine before you buy. O'Dan'Gis
tonic regulator laxative. Poster.

Appl. author: Nade O. Peters.

© The O'Dan'Gis Co.; 10Dec52;

KK80884.

O'Daniel, Herbert, ed.

**DEUTSCHE MINERALOGISCHE GESELL-
SCHAFT.**

**Zur Struktur und Materie der Festkörper,
Diskussionstagung der Sektion für
Kristallkunde der Deutschen Mineralo-
gischen Gesellschaft am 1./2. Mai 1951
in Frankfurt/M. Berlin, 1952. 304 p.
illus. © Springer-Verlag OHG.;
12Sep52; AF0-10012.**

I. O'Daniel, Herbert, ed.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

w/i

O'Daniel, James Romulus, 1884-

M1658 HAAS, TOMMIE, 1897-

.N85H

Carolina jubilee; words by Robert Grady,
music by Tommie Haas and Rommie
O'Daniel. Ft. Worth, Tex., sole selling
agents; Lyric & Melody Publishers.

© James Romulus O'Daniel, Tommie Haas
& James Robert Grady; 9Apr49; EP35750.

I. Grady, James Robert, 1908- lyricist.

II. O'Daniel, James Romulus, 1884-

joint composer.

III. Title.

Library of Congress
Copyright Office

O'DANIEL, JAMES ROMULUS ©

The Constitution, a compact between
sovereign states. 32 p.

© 27Apr48; AA81033.

O'Daniel, James Romulus.

Pamlico; w & m J. R. O'Daniel. © James
Romulus O'Daniel, Fort Worth, Tex.;
14Feb47; EU47055.

O'Daniel, Margie Evelyn.

LAST NOTES OF THE TAPS; w, m & © Mike
O'Daniel & Margie Evelyn O'Daniel
9Nov50 EU221103

DEC 4 1950

Library of Congress
Copyright Office

M1630

O'DANIEL, MARGIE EVELYN, 1907-

.2

On the last notes of the taps; words and

.O

music by Mike and Margie O'Daniel.

© on arrangement; Mike & Marge (or
Margie) O'Daniel; 28May51; EP54901.

Appl. states prev. reg. as Last notes of
the taps, 23Oct50, EU221103.

I. O'Daniel, Mike, 1920-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

O'Daniel, Mike.

HUT, TWO, THREE, FOUR; w, m & © Mike
O'Daniel 12Jan51 EU225788

Library of Congress
Copyright Office

FEB 16 1951

O'Daniel, Mike.

LAST NOTES OF THE TAPS; w, m & © Mike
O'Daniel & Margie Evelyn O'Daniel
9Nov50 EU221103

DEC 4 1950

Library of Congress
Copyright Office

O'Daniel, Mike.

MY HEART'S A-FLUTTER MOTHER; w, m &
© Mike O'Daniel 12Jan51 EU225787

FEB 16 1951

Library of Congress
Copyright Office

M1630 O'DANIEL, MIKE, 1920-
.2 My heart's a-flutter, Mother; words and
.O music by Mike O'Daniel. © on arrange-
ment; Mike O'Daniel; 28May51; EP54899.
Appl. states prev. reg. 12Jan51,
EU225787.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

O'Daniel, Mike, 1920-

M1630

O'DANIEL, MARGIE EVELYN, 1907-

.2

On the last notes of the taps; words and
music by Mike and Margie O'Daniel.

.O

© on arrangement; Mike & Marge (or
Margie) O'Daniel; 28May51; EP54901.

Appl. states prev. reg. as Last notes of
the taps, 23Oct50, EU221103.

I. O'Daniel, Mike, 1920-

II. Title..

Library of Congress
Copyright Office

JUN 28 1961

O'Daniel, Mike,
YOU TALK TOO MUCH; w, m & © Mike
O'Daniel 19Oct50 EU218810

NOV - 6 1950

Library of Congress
Copyright Office

M1630 O'DANIEL, MIKE, 1920-
.2 You talk too much; words and music by
.O Mike O'Daniel. © on arrangement;
Mike O'Daniel; 28May51; EP54900. Appl.
states prev. reg. 19Oct50; EU218810.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

O'Daniel, Victor Francis, 1868--

The first two Dominican priories in the United States: Saint Rose's priory, near Springfield, Kentucky; Saint Joseph's priory, near Somerset, Ohio, by Victor Francis O'Daniel and James Reginald Coffey. New York, National Headquarters of the Holy Name Society (1947,

xiv, 301 p. illus., ports. 24 cm.

1. Saint Rose (Dominican priory) 2. Saint Joseph (Dominican priory)
i. Coffey, James Reginald, 1908-- joint author. ii. Title.

BX2525.S27O2

271.2

48-12625*

© National Headquarters of the Holy Name Society;
3Nov47; A18921.

E13

O'Daniel, Victor Francis.

MCKENNA, BERNARD ALOYSIUS.

A song in stone to Mary, as told by
Bernard A. McKenna to the author,
Victor F. O'Daniel. Philadelphia [1953]
509 p. illus. © Bernard A. McKenna;
11Feb53; A81712.

I. O'Daniel, Victor Francis.

Library of Congress
Copyright Office

J/m

A 266 O'Daniel, Wilbert Lee, 1890-

McKay, Seth Shepard, 1888-

W. Lee O'Daniel and Texas politics, 1938-1942, by Seth Shepard McKay ... [Lubbock, Texas technological college research funds, 1944]

628 p. 24^{cm}.

Bibliography : p. 619-620.

© 9-2-45; 2 c 1-13-46; Texas tech press, Lubbock, Tex.; A 266.

1. O'Daniel, Wilbert Lee, 1890- 2. Texas—Pol. & govt.—1865-
I. Texas technological college, Lubbock.

46-656

Library of Congress °

F391.O395

[5]

923.273

ODARA PRODUCTS COMPANY, INC.

Karidium schedules. Folder.

Appl. author: Carl J. Wedel.

© Odara Products Co., inc.;

10Mar53; A152635.

ODARA PRODUCTS COMPANY, INC.

Karidium schedules for young dental
patients. Karidium Division of
the Odara Products Co. Sheet.

Appl. author: Carl J. Wedel.

© Odara Products Co., inc.;

10Mar53; A152636.

ODAS CELESTES; para canto y piano,
letra de Carlos Bousoño Prieto,
Vicente Aleixandre, María Teresa
Prieto, Charles Le Goffie & Georges
Boutelleau, música de María Teresa
Prieto. México. (Serie B, no.5)
[Spanish & French words] © Ediciones
Mexicanas de Música, A.C.; 15Oct52;
EF27747.

1. Bousoño Prieto, Carlos. 2. Teresa Prieto,
María. 3. Ediciones Mexicanas de Música, A.C.
4. Aleixandre, Vicente. 5. Le Goffie, Charles.
6. Boutelleau, Georges. rs-ng

1962 reg.

O'Data, Nicholas C.

FIESTA; w Nicholas C. O'Data m Michael

Murza © Nicholas C. O'Data & Michael

Murza 29Dec52 EU298462

Library of Congress
Copyright Office

O'Data, Nicholas C.

JUST SAY THE WORD, THEY'RE YOURS; w
Nicholas C. O'Data m Michael Murza
© Nicholas C. O'Data & Michael Murza
25Nov52 EU295420

O'Data, Nicholas C.

RIDING ON CLOUD NUMBER NINE; w Nicholas
C. O'Data m Michael Murza © Nicholas
C. O'Data & Michael Murza 5Jan53
EU298921

E unpub. 146

O'Day, Bernice Caroline

Our love from a song. Words & music by Bernice
O'Day.

[4] p. 32 cm.

For solo voice with piano accompaniment.

First line: I've been thinking thoughts of you.

© 1 c 1-1-46; Bernice Caroline O'Day, Bismarck,
N. D.; E unpub. 146.

AFP 2-27-46

O'Day, Bob.

I BELIEVE IN YOU © w Bob O'Day m
Mickey Carrano 17Jun48 EU139055

O'DAY, C. H.

Agitair Stripline air diffusers
with built-in diffusing vanes.
KK82090. SEE Air Devices, Inc.

O'Day, Edward F.

CALIFORNIA LULLABY; w Edward F. O'Day,
m Rudy Seiger. © 27May24, E590814.
R95515, 23May52, Rudy Seiger (A)

O'Day, Jerry, pseud. See
Swails, George Emmett.

M1630

O'DAY, MARGUERITE.

.2

.O

Let's go back to Loveland; words by
Marian Kistler, music by Marguerite
O'Day. © Mrs. George L. Kistler,
Longmont, Colo.; 8 May 52; EP62549.

I. Title. [II. Kistler, Marian]

O'DAY, MAUREEN, pseud. SEE
Chaplinski, Maureen, 1906-

EU249363

SEP 19 1951

O'Day, Mick.

LOVE, WHAT ARE YOU DOIN' TO ME; w & m
Al Trilling, Mick O'Day & Maurice
Hart © Walt Disney Music Co.
20Sep51 EU251361

OCT 18 1951

Library of Congress
Copyright Office

O'DAY, MICKEY, pseud. SEE
Redmon, Jack Hershal, 1919-

EU309118

M1630 O'DAY, MOLLY.

.2 Mother's gone but not forgotten; by Molly
.O O'Day. © Acuff-Rose Publications,
Nashville; 22Jun49; EP37931. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office

O'Day, Molly.

WHEN MY TIME COMES TO GO; w & m Molly

O'Day © Acuff-Rose Publications

19Oct50 EU219568

NOV 15 1950

Library of Congress
Copyright Office

O'DAY, Nell.

The bride of Denmark Hill. DU27894. SEE
Williams, Lawrence.

JUN 29 1951

M1739

O'DAY, PAT.

.2

.O

The post horn samba; words by Tommie
Connor, music by Pat O'Day. © Francis,
Day & Hunter, ltd., London; 7Jan52;
EF0-12552.

I. Title. [II. Connor, Tommie, 1904-]

O'DAY, PAT.

Tell me that's why I love you. SEE HER

Tell me why the ivy climbs.

EP79328

xM

Library of Congress

M1630

.2

.0

O'DAY, PAT.

(Tell me why the ivy climbs) Tell me
that's why I love you; by Arthur Korb,
Milton Yakus and Pat O'Day. [For voice
and piano] 50¢ Appl. states prev. reg.
23Oct53, EU335515. © Skidmore Music
Co., inc., New York; 19Mar54; EP79328.

I. Korb, Arthur. II. Yakus, Milton.
III. Title. IV. Title: Tell me why the
ivy climbs.

Library of Congress

O'DAY, PAT. SEE

O'Day, Patricia L., 1934-

EU335515

O'Day, Patricia L.

TELL ME WHY THE IVY CLIMBS; w, m & ©
Patricia L. O'Day, Arthur Korb &
Milton Yakus 23Oct53 EU335515

Library of Congress

ODAY, PHYLIS, pseud. SEE
Johnson, Suphronia Maude, 1882-

EU258954

DEC 27 1951

O'Day, Robert T.

A new sensation; [words and
melody by] Robert O'Day.

First line: If I ever felt that
I loved any one.

© 1 c 2-5-46; Robert T. O'Day,
Bradford, Pa.; ■ unpub. 5493.

O'Day, Robert T

To be or not to be; words and music
by Robert O'Day.

for voice and piano.

~~Melody unaccompanied.~~

First line: Somehow I don't understand
you.

© lc 3-4-46; Robert T. O'Day, Bradford
Pa.; E unp 9408.

eag 6-21-46

E unp
2822

O'Day, Robert Thomas

Mania for Pennsylvania. [Words
and music by] Robert O'Day.

Melody unaccompanied.

First line: I've got a mania.

© 1 c 12-11-45; Robert Thomas
O'Day, Bradford, Pa.; E unp 2822.

jss 3-21-46

O'Day, Robert Thomas.

A PERFECT NIGHT FOR LOVE © w & m Robert Thomas O'Day m Mickey Carrano
20Dec48 EU152961

Library of Congress
Copyright Office

O'DAY, SHELLEY.

Claiming stakes. SEE Granger,
John T.

O'Day, Shelley. *in three acts and one act*

Rumbin Galleries, a play, by Shelley O'Day, ~~three acts and one act~~, based on the novel by Booth Tarkington, revised edition, ↗

Typewritten (carbon copy)

©lc 11-21-46; Shelley O'Day and Grace
Lebrecht, New York; D unp. 6050.

O'DAY, SONNY, pseud. See
Davison, Bob.

Odd, Lamar

Innocent man; words by L. Odd.

Melody.

© 6-21-46; L. Odd, Philadelphia;

EU 26441.

Hand
Odd, Sture.

M1584

.W

WOLD, ALF, 1903-

I midnattsolen; [words by] Sture Odd,
musikk: Alf Wold, arr. av H. Christiansen.
(Norsk musikforlags samling, nr.536)
[Score: SATB] © on arrangement;
Norsk musikforlag a.s., Oslo; 10Sep53;
EF0-22881.

I. Title. [II. Odd, Sture, III. Christiansen,
H., 1895-]

Library of Congress
Copyright Office

Odd and even. ~~SEE~~ Nelson, W. A.

ODD CHALKINS. SEE Fidelity Features
Company.

C 536

Odd characters.

See

Kaye, Georgie.

Odd factual knowledge. AA50343. see
Moss, James Clayton.

sig 7-29-47

Odd fährt nach Spitzbergen.

DEGE, WILHELM.

Odd fährt nach Spitzbergen. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V.] 58 p. illus. (Unsere Schule.
Reihe D: Arbeitsbücher für die Oberstufe,
Nr. 18) © F. Eilers Verlag GmbH, Biele-
feld; 3Feb51 (in notice: 1950); AF0-4423.

I. Arbeitsgemeinschaft "Bremer Schule"
e. V.

II. Eilers (F.) Verlag GmbH.

JUL 25 1951

ODD FELLOW © m Walter William Scholz
8Nov48 EU148218

Library of Congress
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ODD FELLOW RECORD CORONA. -1- Delayed
Record-Corona Publications, inc. (in notice: New
Record-Corona)
[20 Woodrow St., Redwood City, Calif.]

□ ————— v. 14, 1951, no.

□ 11, Nov. © 20Nov51; B 425376. no applns. cc, fee,
UB 8-22-52

12, Dec. © 20Dec51; B 425377. " "

□ ————— v. 15, 1952, no.

□ 1, Feb. © 20Feb52 (in notice: 1951); B 425378.

Discontinued publication with copr., notice. See
letter of 8-15-52, B. Env. dated 8-22-52.

ODD FELLOWS HALL. Denver Sutton, Leonard W.
Tregillus, 1950. 9 min., si., b&w, 16mm.

Summary: A slapstick comedy with six
stylized murders.

© Denver Sutton, Leonard W. Tregillus;
10Feb50; MP56.

MAY 15 1950

ODD-FELLOWS, INDEPENDENT ORDER OF
DAUGHTERS OF REBEKAH. IDAHO.

Idaho treasure chest of Rebekah
ceremonies, authorized by the
Rebekah Assembly of Idaho, I.O.O.F.
at the session held in Boise,
Idaho, October 1946. Edith
Florence, assembly president.
274 p. illus. © Rebekah
Assembly of Idaho, c/o Edith
Florence; 3Nov47; A20087.

I. Florence, Edith. II. Title.

Library of Congress
Copyright Office

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ODD-FELLOWS, INDEPENDENT ORDER OF.
Daughters of Rebekah. Ladies of
the Orient.

Ritual of the Supreme Royal Zuanna,
Ladies of the Orient of the United
States and Canada. 147 p. © The
Supreme Royal Zuanna, Ladies of
the Orient of the United States
and Canada; 17Mar51; AA185278.

JUL 12 1951

ODD FELLOWS, INDEPENDENT ORDER OF.

Forget it not; a book consisting of
the initiatory and the three
subordinate lodge degrees ...

New and rev. ed. 1951. 158 p.

© Bullis & Holden, Inc., Cleve-
land; 5May51; AA183589.

JUN 1 2 1951

ODD FELLOWS, INDEPENDENT ORDER OF.
COLORADO. GRAND LODGE.

The Colorado code of laws of the
Independent Order of Odd
Fellows, Jurisdiction of Colo-
rado. Chas. W. Varnum, compiler.
cRoy D. Shattuck, chairman of
Revision Committee: 196 p.
© Grand Lodge, I.O.O.F., of
Colorado; 7Sep54; A157030.

ODD FELLOWS, INDEPENDENT ORDER OF.
Odd Fellows. SEE Spicker, Mark.

ODD FELLOWS, INDEPENDENT ORDER OF.

Odd Fellows, emblematic design.

GU20857. SEE Spicker, Mark.

ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

cCertificates SEE Dougal, W. H.

ODD-FELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Charge book of ■ Rebekah Lodge
under the jurisdiction of the
Sovereign Grand Lodge of the
Independent Order of Odd Fellows.
Rev. 1950. 93 p., illus. © The
Sovereign Grand Lodge, I.O.O.F.;
31Jul50; AA158928.

SEP - 5 1950

ODD-FELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Charge book of a Subordinate Lodge
under the jurisdiction of the
Sovereign Grand Lodge of the
Independent Order of Odd Fellows.

Rev. to 1950. 163 p., illus.

© The Sovereign Grand Lodge, I.O.O.F.;
31Jul50; AA158927.

SEP - 5 1950

ODD-FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

Constitution and Code of general laws of
the Independent Order of Odd Fellows
(annotated) 1949. 774 p. © The
Sovereign Grand Lodge, Independent
Order of Odd Fellows, Baltimore;
22Jun50; A45809.

AUG 28 1950

Library of Congress
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ODD-FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

Journal of proceedings of the one
hundred and twenty-fifth annual
communication ... held in Indian-
apolis, Indiana, U. S. A., Septem-
ber 17-21, 1951, with an appendix.
Baltimore, 1951. 560 p. illus.
[Appl. author: Edward George Lud-
vigsen] © The Sovereign Grand
Lodge, I.O.O.F.; 15Jun52; AA219806.

ODD-FELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Journal of proceedings, 121st
annual communication. Held in

Winnipeg, Manitoba, Canada,

Sept. 15th to 20th, 1948.

Baltimore, 1947. 903 p., illus.

© The Sovereign Grand Lodge.

I. O. O. F.; 1Jun48; AA93108.

ODD-FELLOWS, ~~INDEPENDENT~~ ORDER OF.

Sovereign Grand Lodge.

**Journal of proceedings of the One
Hundred and Twenty-fourth Annual
Communication ... held in Phila-
delphia, Pennsylvania, U.S.A.,
September 18th to 22nd, 1950.**

**836 p., illus. © The Sovereign
Grand Lodge, I. O. O. F., Balti-
more; 1Jun51; AA189815.**

AUG 23 1951

ODDFELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Journal of proceedings of the one
hundred and twenty-second annual
communication of the Sovereign
Grand Lodge of the Independent
Order of Odd Fellows, held in
St. Paul, Minnesota, U.S.A.,
September 20th to 24th, 1948,
with appendix. 1 v., illus.

© The Sovereign Grand Lodge,
I.O.O.F., Baltimore; 1Apr49;
AA117582.

**ODD-FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.**

**Journal of proceedings of the
one hundred and twenty-sixth
annual communication ... held
in Dallas, Texas, U. S. A.,
September 15-19, 1952, with an
appendix. cE. G. Ludvigsen,
Sovereign Grand secretary;
561-1022 p. ● The Sovereign
Grand Lodge, I.O.O.F.; 1Jun53;
A103668.**

ODD-FELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Journal of proceedings of the
one hundred and twenty-third annual
communication ... held in Sacramento,
California, U.S.A., September 19th
to 23rd, 1949, with an appendix.
1 v., illus. © The Sovereign Grand
Lodge, I.O.O.F.; 20Jun50; AA158929.

SEP - 5 1950

ODD-FELLOWS, INDEPENDENT ORDER OF.

Sovereign Grand Lodge.

Journal of proceedings, 120th
annual convention. Held in Colum-
bus, Ohio, U. S. A., September
16th, to 20th, 1946. Baltimore,
1946. 1 v., illus. © Sovereign
Grand Lodge, I. O. O. F.; 1Aug47;
AA36719.

ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

Odd-Fellowship illustrated, rev.; the complete revised ritual of the lodge, encampment, and Rebekah degrees, with the secret "work" added. Profusely illustrated by a past Grand Patriarch; with an historical sketch of the order, and an introd. and critical analysis of the character of each degree by J. Blanchard, and foot note quotations from standard

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**ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.**

Odd-Fellowship illustrated... (Card 2)

authorities of the order, showing its
character and teachings. Chicago, E. A.
Cook. 381 p. © on last 3 pages; P.R.C.
Publications, inc.; 19Jan51; A52771.

I. Blanchard, J.

II. P.R.C. Publications, inc.

Odd-Fellowship illustrated.

**ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.**

Odd-Fellowship illustrated, rev.; the complete revised ritual of the lodge, encampment, and Rebekah degrees, with the secret "work" added. Profusely illustrated by a past Grand Patriarch; with an historical sketch of the order, and an introd. and critical analysis of the character of each degree by J. Blanchard, and foot note quotations from standard

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SOVEREIGN GRAND LODGE.**

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**authorities of the order, showing its
character and teachings. Chicago, E. A.
Cook. 381 p. © on last 3 pages; P.R.C.
Publications, inc.; 19Jan51; A52771.**

I. Blanchard, J.

II. P.R.C. Publications, inc.

ODDFELLOWSHIP IS MARCHING ON ©
w & m Albert M. Schuff 12Dec47
EU108024

Odd Fellowship is marching on.

M1906
.O3S

SCHUFF, ALBERT M 1880-

Odd Fellowship is marching on, a song,
words and music by Albert M. Schuff.

© Albert M. Schuff; 23Feb49; EP34457.

I. Title.

Library of Congress
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The odd lady; w E. F. Harris, m
Robert L. Carleton. © Elsie Faye
Harris, Nahunta, Ga.; 30Dec46; EU57976.

THE ODD LITTLE THINGS THAT I DO;
w, m & © Karl Auehl Adler 26Apr50
EU201954

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ODD MAN OUT. Two Cities Films, Ltd., England.
Released in U. S. 1947. 113 min., sd., b&w.,
35mm. Based on Frederick Lawrence Green's novel
of the ~~same~~ title.

Credits: Producer and director, Carol Reed;
editor, Fergus McDonnell; screenplay, F. L. Green
and R. C. Sherriff; continuity, Olga Brooks;
music conducted by Muir Mathieson, composed by
William Alwyn, played by the London Symphony
Orchestra, leader George Stratton. Cast: James
Mason, Kathleen Ryan, Robert Newton, Robert Beatty,
Cyril Cusack, and others.

© General Film Distributors, Ltd.,
New York; 11Apr47; LP1016.

ODD MAN OUT, from The bribe m Miklos
Rozsa © Loew's Incorporated 4Feb49
EU156048

Library of Congress
Copyright Office

Odd man out.

PZ3

.G8226

Od

3

Green, Frederick Lawrence, 1902-

... Odd man out. New York, Reynal & Hitchcock, 1947,

4 p. l., 3-280 p. 20^{cm}.

At head of title: F. L. Green.

no. 52 pub. 1
1. Title.

PZ3.G8226Od 3


47-1336

Pub. 27 Jan 47; author, Belfast, North Ireland; A10317.
Prev. reg. AI 28981.

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(7)

ODD MOMENTS m Hal Chanslor © w Ellen
Orme 30Aug48 EU141912

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Odd moments puzzle portfolio.
Supplement 3. ~~SEE~~ Stolberg,
Charles.

Odd pets.

HOGNER, DOROTHY (CHILDS)

Odd pets. Photos. by Lilo Hess. New
York, Crowell. 166 p. © on text;
Dorothy Childs Hogner; 12Sep51; A61101.
© on illus.; Lilo Hess; 12Sep51; A61102.

I. Hess, Lilo, illus.

Library of Congress
Copyright Office

g/r DEC 1 1 1951

THE ODD STREAK, a play in one act,
by Roland Pertwee. (French's act-
ing edition, no. 2488) © 12Apr20,
D54284. R28012, 14Jan48, Roland
Pertwee (A)

An odd volume of cookery.

MORRISEY, LOUISE LANE.

An odd volume of cookery, by Louise Lane
Morrisey [and] Marion Lane Sweeney.

[Selection of recipes which are the
favorites of the members of the Club of
Odd Volumes] Decorations by John V.
Morris. Boston, Houghton Mifflin.

215 p. © Louise Lane Morrissey &
Marion Lane Sweeney; 28Nov49; A39157.

I. Sweeney, Marion Lane, joint author.
II. Club of Odd Volumes, Boston.

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THE ODDITIES. GU7065. SEE Mack,
Alice Gaines.

A5 562

Oddities and ends of the sunshine state.

see

McDonald, William

AFP 2-26-46

AA 23047

Oddities from Hebraic literature.

Lenchitz, Solomon, 1909-

Oddities from Hebraic literature, by Solomon Lenchitz.
New York, Bloch publishing company, 1946.

47 p. illus. 26½ x 22".

© 8-30-46; 2 c 9-6-46; Solomon Lenchitz,
Brooklyn; AA 23047.

1. Legends, Jewish. I. Title.

BM530.L37

296

47-15258

Library of Congress

{3}

ODDITIES in the spotlight. SEE Todd,
Robert Henry.

Oddities of nature.

see

Thorndike, Charles Jesse.

Oddities of nature and how to draw them.

Thorndike, Chuck, 1897-

Oddities of nature, and how to draw them. New York [1947],
48 p. illus. 28 cm. (Pitman drawing series)

1. Animal painting and illustration. 2. Plants in art.

I. Title.

NC650.T45

743.6

47-30515*

© Pitman Pub. Corp., New York; 30Jul47; revisions;
AA59085.

THE OLDITY caper. D unp. 1565. See
Anderson, Walt.

Oddly Bodlikins.

JENNINGS, PAUL FRANCIS.

Oddly Bodlikins. Illus. by Haro
Hodson. M. Reinhardt. 166 p.
© Paul Jennings; 23Oct53;
AIO-4117.

Oddly enough.

JENNINGS, PAUL FRANCIS.

Oddly enough. Illus. by Arthur
C. Collins. [Essays orig. pub.
in the Observer] Macmillan.
175 p. Appl. states a selection,
with a new introd., from a work
prev. pub. abroad as Oddly
Bodlikins, 23Oct54, AIO-4117.
© Paul Jennings; 19Oct54 (in
notice: 1954); A157662.

ODDMENTS; w P. J. O'Reilly, & m.

© 21Jan21, E499087. R30031,

19Feb48, John C. Holliday (A of m)

& Annie O'Reilly (W)

Oddnee - foddnee.

Wellenkamp, Mabel Helen.

Oddo, B joint author.

Kirrmann, A

... Pyrrole et composés pyrroliques,
pigments tetrapyrroliques - noyaux
pyrroliques, complexes indigo et color-
ants indigoïdes, par mm. A. Kirrmann,
J. Martinet [et] B. Oddo. Paris, Masson
et cie, 1942.

xix, 710 p., 1 0. tables, diagrs.
25 1/2cm. (Traité de chimie organique,
publié sous la direction de Victor
Grignard ... G. Dupont ... et R. Locquin

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(Continued on next
card)

Oddo, B joint author.
Kirrmann, A ... Pyrrole et composés
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;
AF392.

I. Martinet, J joint author.
II. Oddo, B joint author. III. Title.
IV. Title: Traité de chimie organique.

Library of Congress
Copyright Office

ODDO, CONSTANTIN.

La médecine d'urgence; symptômes,
diagnostic, traitement immédiat, formu-
laire, par C. et J. Oddo. 9. éd. entière-
ment rev. et corr. Introd. du professeur
Grasset. 781 p. © Gaston Doin et Cie,
Paris; 15Jun50; AF0-2474.

- I. Oddo, Jean, joint author.
- II. Doin (Gaston) et Cie.

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OCT 24 1950
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Oddo, Constantino John.

ALONE; w & m Margaret Moore Childers
rev Constantino John Oddo © Margaret
Moore Childers 19Jan53 EU302774

Oddo, Constantino John.

MINE, ALL MINE; w & m Margaret Moore
Childers rev Constantino John Oddo
© Margaret Moore Childers 19Jan53
EU302773

Oddo, Gerald Paul.

ANDRA; w, m & © Gerald Paul Oddo
28Dec51 EU259698

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Oddo, Gerald Paul.

THE AZURE WALTZ; w Lucille Freeman
Oddo m Gerald Paul Oddo © Lucille
Freeman Oddo & Gerald Paul Oddo
31Mar53 EU309930

Oddo, Gerald Paul.

THE FRIENDSHIP WALTZ; w Lucille Freeman Oddo m Gerald Paul Oddo © Lucille Freeman Oddo & Gerald Paul
Oddo 5Mar51 EU231214

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Oddo, Gerald Paul.

GOT THE BLUES; w, m & © Gerald Paul
Oddo & Lucille Freeman Oddo
22Apr53 EU313242

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1953

ODDO, GERALD PAUL, 1919-

How to play the guitar and have fun; the
magic guitar course on records, by
Gerald Paul Oddo. [New York, Oddo Co.]
© Gerald Paul Oddo; 28Dec53; A119363.

1. Guitar---Methods---Self-instruction.
- I. Title.

SL

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MT588
.O8

ODDO, GERALD PAUL, 1919-

How to play the guitar and have fun; a
complete guitar course on records, by
Gerald Paul Oddo. [Text and music only]
© Gerald Paul Oddo, Brooklyn; 12Oct50;
AA165096.

1. Guitar---Methods---Self-instruction.
- I. Title.

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JAN 31 1951

Oddo, Gerald Paul.

A LITTLE THING CALLED LOVE; w, m & ©
Gerald Paul Oddo 13Dec54 EU379939

Oddo, Gerald Paul.

MY DREAMS DEPEND ON YOU; w Lucille
Freeman Oddo m Gerald Paul Oddo ©
Lucille Freeman Oddo & Gerald Paul
Oddo 12Jun52 EU278102

Oddo, Gerald Paul.

THE ROAD TO HOME; w Lucille Freeman
Oddo m Gerald Paul Oddo © Lucille
Freeman Oddo & Gerald Paul Oddo
27Feb53 EU305596

Oddo, Gerald Paul.

UP THE HUDSON; w Lucille Freeman Oddo
m Gerald Paul Oddo © Lucille Freeman
Oddo & Gerald Paul Oddo 12Jul50
EU209240

AUG 1 0 1950

ODDO, GILBERT LAWRENCE, ed.

These came home; the odyssey of
fifteen converts. With a prefatory
note by John J. Wright, Bishop of
Worcester. 179 p. © Bruce Pub.
Co.; 20Jul54; A146424.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

cr/ *sk*

Oddo, Jean, joint author.

ODDO, CONSTANTIN.

La médecine d'urgence; symptômes, diagnostic, traitement immédiat, formulaire, par C. et J. Oddo. 9. éd. entièrement rev. et corr. Introd. du professeur Grasset. 781 p. © Gaston Doin et Cie, Paris; 15Jun50; AF0-2474.

I. Oddo, Jean, joint author.

II. Doin (Gaston) et Cie.

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OCT 24 1950

ODDO, JERRY. SEE
Oddo, Gerald Paul, 1919-

EU259698

JAN - 8 1952

Oddo, Lucille Freeman.

THE AZURE WALTZ; w Lucille Freeman
Oddo m Gerald Paul Oddo © Lucille
Freeman Oddo & Gerald Paul Oddo
31Mar53 EU309930

Oddo, Lucille Freeman.

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man Oddo m Gerald Paul Oddo © Lu-
cille Freeman Oddo & Gerald Paul
Oddo 5Mar51 EU231214

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22Apr53 EU313242

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27Feb53 EU305596

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Oddo, Lucille Freeman.

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m Gerald Paul Oddo © Lucille Freeman
Oddo & Gerald Paul Oddo 12Jul50
EU209240

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ODDO, NICOLL C. ©.

For the public safety, live and let
live longer. [Poems] Translated
in several languages by Rodolfo
Pucelli. Jewish version by
Seymour Kats. Folder. Text in
English, Italian, French, German,
Spanish and Hebrew. © 21Oct51;
AA197134.

NOV 21 1951

Oddo, Vincent Peter.

Why must we say goodnight? w & m
Tony Vincent [pseud. of Vincent
Peter Oddo] © Vincent Peter Oddo,
Chicago; 4May47; EU74145-

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Oddo, Vincent Peter. See also
Vincent, Tony, pseud.

Oddone, Elisabetta.

PER IL MONDO PICCINO, nos. 1-6; pagine
semplici; pf. © 21May21, E506947.

R46904, 20Apr49, Elisabetta Oddone (A)

Oddone, Elisabetta.

PETRUCCIO E IL CAVOLO CAPPuccio; w
Hedda, m Elisabetta Oddone. ©
18May25, E614394. R111498, 4May53,
Elisabetta Oddone (A)

ODDS. AA211361. SEE
Conger, Roy Raymond.

THE ODDS. R9322. SEE Doll,
Ethel M.

The odds. AA49637. see Wiehardt,
Edward Louis, 1914-

pam 4-21-47

ODDS AND ENDS; by Preston Leland
Sargent. © 5Mar26, E634986.
R108843, 17Mar53, Preston Leland
Sargent (A)

ODDS AND ENDS; w & m Jimmy Eaton &
Larry Wagner © Ostrow Music Pub.
Corp. 30ct52 EU289925

Odds and ends; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 16Feb47; EU63487.

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ODDS AND ENDS; w & m Larry Wagner &
Jimmy Eaton © Keene Music 8Dec53
EU340542

Odds & ends.

FAHEY, HERBERT.

Odds & ends; written and printed by Herbert
& Peter Fahey. San Francisco, 1950.

23 p. © Herbert Fahey & Peter Fahey;
20Dec50; A51794.

I. Fahey, Peter, joint author.

rjm/r

FEB 27 1951

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Copyright Office

Odds and ends.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Odds and ends; [by] Ronald Hanmer.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 6Jan54; EF0-26586.

I. Title.

Library of Congress

Odds and ends.

JACKSON, PERCIVAL E.

Odds and ends. 114 p. © Percival E.

Jackson; 1May53; A97748.

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CODES AND ENDS. DU33196. ~~FILE~~ Easton, Sidney.

ODDS and ends. DU29424. SEE Julien,
Jay I.

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ODDS AND ENDS AND PERFUME © w & m
Harry Stitz 2Dec47 EU106001

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ODDS AND ENDS CABINET, PLAN NO. 7.
KK82069. SEE Douglas Fir Plywood
Association.

Odds and ends of many moods.

BANE, NELL.

Odds and ends of many moods. Story
Book Press. 59 p. © Nell Bane;
29Sep53; A114285.

Odds and evens. AA46757. see Kaye, David
L.

elg 7-29-47

AA 11483

Odds and percentages in the game of 21.

see

J & J agency.

AFP 5-9-46

The odds are against you. FILE
Association of Better Business
Bureaus.

The odds are great; w & m J. Sassower.
© Jerome Sassower, New York; 14Jan47;
EU58956.

Odds board pays to advertise with
Bill McDonald. SEE McDonald,
William B.

ODDS gone. DU25012. SEE
Downing, Robert.

AUG 8 1950

Odds-on murder.

DOLPH, JACK.

Odds-on murder. New York, W. Mor-
row. 242 p. © Jack Dolph;
28Apr48; A22239.

egm/b

Odds on passion.

[QUANDT, ALBERT]

Odds on passion, by Barry de Forest
[pseud.] 255 p. © Phoenix Press, New
York; 3Feb50; A40632.

I. Phoenix Press.

mh/r

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MAR 1 0 1950

MAR 1 0 1950

Odds on tomorrow.

[Snook, Lee Owen]

Odds on tomorrow; a comedy in three acts, by Charles
Quimby Burdette [*pseud.*] Evanston, Ill. [1947]

109 p. illus. 21 cm. (A Row-Peterson play)

I. Title.

PS3537.N42O3

812.5

47-29472*

© Row, Peterson & Co., Evanston, Ill.; 4Sep47; DP1685.

Library of Congress

[1]

The odds run out.

WAUGH, HILLARY.

The odds run out. New York, Coward-
McCann. 219 p. (A Gargoyle mystery)
© Hillary B. Waugh; 16May49; A33338.

Library of Congress
Copyright Office

cg/rk

Odds without ends.

MCCORD, DAVID THOMPSON WATSON.

Odds without ends. Little, Brown.

139 p. © David (T. W.) McCord;

16Sep54; A153371.

D	W	BW	M	BM	Q
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Claimant...Wagner-Allen 608 S. Dearborn St. Chicago, Ill.

Remitter..... " " " " "

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1947	p	1947	11-20	11-24-47	12-5-47		©CIB 108453
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Oddstad, Leona.

YOURS ONLY, ALWAYS © w & m Leona Odd-
stad 8Feb49 EU156720

Library of Congress
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ODE w Henry Timrod © m Frank Maurice
Fox 16May49 EU167460

Library of Congress
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AN ODE © m Rhenetta Hairston Davis
26Apr48 EU127119

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ODE; par Aleksandr Nikolaevich
Cherepnin, révisée & doigtée par
André Hekking; violoncello & piano.
© on revision & fingering, 5Jul25,
E615761. R101603, 22Oct52, Éditions
Durand & cie (PWH of A. Hekking)

ODE; m & © Nelontine Alderson Maxwell
7Apr52 EU270641

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v

THE ODE; arr Macio Smith w, m & © Mere-
dith Seawell 13Aug51 EU246804

AUG 31 1951

Library of Congress
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Ode.

JOUVE, PIERRE JEAN.

Ode. [Éd. originale] [Paris, 1950] 117 p.
(His Oeuvres poétiques) © Les Éditions
de Minuit; 30Sep50; AF0-3629.

I. Éditions de Minuit.

mds/r

Library of Congress
Copyright Office

MAR 23 1951

Ode.

1544
M1533 MÜLLER-HERMANN, JOHANNA FR

.M945 1878-1941.

03 *Ode, für Soli, Frauenchor und Or-
chester [by] Johanna Fr. Müller-
Hermann. Text von Hermann von
Lingg. Op.29. Klavierauszug mit
Gesang. © Universal-Edition, Wien;
28Dec44; EF9469. Score: solo voi-
ces (SA) chorus. (SSA) and piano.

M1003 Ode.
.S STRAVINSKII, IGOR' FEDOROVICH, 1882-
Ode: elegiacal chant in three
parts, [by] Igor Stravinsky.
London, Schott and Co., ltd.,
© Associated Music Publishers,
inc., New York; 10Feb47;
EP12203. Miniature score.

I. Title.

Ode.

M1556

BACON, ERNST, 1898-

.B

Ode; for mixed voices, SATB [by] Ernst
Bacon [words by Ralph Waldo Emerson]
(Contemporary choral series, MC-165)
[With piano acc.] 25¢ © Mercury Music
Corp., New York; 27Jul51; EP56852.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

xM1630

Ode.

See Anthony, Marion Frances.

Ode à la France.

PR6025

.D645

O 34

Morgan, Charles, 1894—

... Ode à la France; traduction Andrée de Lalène Laprade.
[Paris, Charlot, 1945]

[21] p. 18 $\frac{1}{2}$ cm.

"Copyright ... 1942."

I. Lalène Laprade, Andrée de, tr. II. Title.

PR6025.D645O34

821.91

47-18839

Pub. 30Dec42; 1c 22Jan47; Macmillan, publishers, London;
AF2458.

Library of Congress

[2]

ODE A PSYCHE; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.
© 20Dec20, E498721. R40497, 9Nov48,
Danielesco Eugénie Micsunesco
Salabert (W)

ODE a Trieste. AFO-7534. SEE
Gargiullo, Marino.

ODE card. AA222621. **HEB**

Woman's Benefit Association.

Ode du premier jour de mai.
See Berkeley, Lennox. EF1744.

Ode espagnole.

RASMUSSEN, AAGE.

Ode espagnole. 21 p. © Gyldendalske
boghandel nordisk forlag, København;
1Nov47; AF9619.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

mds/mg

Ode for orchestra.

M1045
.E48O3

ELWELL, HERBERT, 1898-
Ode for orchestra; [by] Herbert Elwell.
[Score] © Boosey & Hawkes, inc.;
1Feb54; EU346506.

I. Title.

Library of Congress

SL

ODE FOR ST. CECILIA'S DAY; w John
Dryden, m for mixed chorus & soli,
flute, harp, piano & organ by
Werner Josten. © 16Apr25, E611232.
R93494, 16Apr52, Werner Josten (A)

An Ode for St. Cecilia's Day.

M1532
.F55
03

FINZI, GERALD, 1901-

An Ode for St. Cecilia's Day; for
tenor solo, chorus and orches-
tra, words by Edmund Blunden,
music by Gerald Finzi. [London,
Sole selling agents, Boosey &
Hawkes] © Boosey & Co., ltd.,
London; 29Oct47; EF6898. Part
for chorus.

I. Blunden, Edmund, lyricist. II.
Title.

Ode for St. Cecilia's day.

M1533 FINZI, GERALD, 1901-

.F5 ^ (Ode for St. Cecilia's day) For St.
02 Cecilia, ceremonial ode [by] Gerald
Finzi, words by Edmund Blunden.
[London, New York] Boosey & Hawkes.
© Boosey & Co., ltd.; 29Sep48;
EF11226. Score: tenor, chorus (SATB)
and piano.

I. Blunden, Edmund Charles, 1896-
lyricist. II. Title. III. Title: Ode
for St. Cecilia's day.

Ode for St. Cecilia's Day.

M1103 PURCELL, HENRY, 1685 or 9-1695.

.P95 ^ (Welcome to all the pleasures)

W4 Suite for string orchestra, from
Welcome to all pleasures, an ode
for St. Cecilia's Day [ed. and arr.
by Gerald M. Cooper. London]
Pub. for The Purcell Society by
Novello. (The Purcell Society.
Popular edition of selected works
[by Henry Purcell] no. 5) © Gerald
M. Cooper; 23Apr47; on editing &
arrangement; EF10369.

M1103 PURCELL, HENRY, 1658 or 9-1695.
.P95 ^ (Welcome to all the pleasures)
W4 Suite for string orchestra.
EF10369. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title: Welcome to all the
pleasures. III. Title: Ode for St.
Cecilia's Day.

Ode for the birthday of Queen Mary,
1694.

M1530

.P

PURCELL, HENRY, 1658 or 9-1695.

*Come ye sons of art; Ode for the birthday
of Queen Mary, 1694 [by] Henry Purcell,
edited by Michael Tippett and Walter
Bergmann. (Edition Schott, no.10302)
[Score: solo voices (SAAB), chorus (SATB)
and orchestra; partly with piano reduction]
© on realization of continuo & piano re-
duction; Schott & Co., ltd., London;
23Apr51; EF0-10041.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1530 PURCELL, HENRY, 1658 or 9-1695.
.P *Come ye sons of art. EF0-10041.
(Card 2)

I. Title. II. Title: Ode for the birthday of
Queen Mary, 1694. [III. Tippet, Michael
Kemp, 1905- IV. Bergmann, Walter
George, 1902-]

xM1533

ODE FROM OSSIAN'S POEMS; by Francis
Hopkinson, ed. & harmonized Carl
Leis; high voice & harpsichord or
pf. in A. © 23Mar20; E474519.
R23176; 23Sep47; G. Schirmer, inc.
(PWH of C. Leis)

Ode: How sleep the brave.
See West, Eugenia Winslow.

ODE ON A GRECIAN URN; from First choral
symphony, w John Keats, m Gustav
Holst. © 24Sep25, E624690. R114217,
26Jun53, Westminster Bank, Trustee
Dept. (E of G. Holst)

Ode on St. Cecilia's Day, 1692.

[PURCELL, HENRY] 1658 or 9-1695.

(Ode on St. Cecilia's Day, 1692)

'Tis Nature's voice, from An ode
on St. Cecilia's day, 1692, [by
Henry Purcell, ed. & arr. by Gerald
M. Cooper. London, Pub. for the
Purcell Society by Novello] (In
his (Vocal works. Selections) Fif-
teen songs and airs. Set 2, p. 36-
40) © Gerald M. Cooper; 15May46;
on new accompaniment; EF10673.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Library of Congress Ode on St. Cecilia's
Copyright Office day, 1692.

ODE TO A BRUSH RAT; w, m & ©, Raymond
Henry Waid 24Jan50 EU191321

Library of Congress
Copyright Office

FEB 15 1950

Ode to a brush rat.

M1630

.2

.W

WAID, RAYMOND HENRY, 1902-

Ode to a brush rat; by I. M. Justificus
[pseud.] [Melody and words] Appl.
states prev. reg. 24Jan50, E19132.

© on added & changed words; Raymond
Henry Waid; 20Nov53; EP76102.

I. Title.

Ode to ■ cloud.

Main theme from Ode to a cloud; m J.

Hittelman. © Joseph Hittelman, Coral
Gables, Fla.; 30Dec46; EU58427.

ODE TO A DESERT LOVE; m & © Korla
Pandit 26Oct50 EU219464'

NOV 10 1950

Library of Congress
Copyright Office

Ode to a hero.

M1258 MARCELLI, NINO.

.M ^Ode to a hero; a tribute to general
Pershing, by Nino Marcelli. (Carl
Fischer modern band arrangements,
J461) © Carl Fischer, inc., New
York; 13Sep48; on arrangement;
EP29946. Condensed score (band)
and parts.

I. Title.

ODE TO A LONELY HEART; w, m & ©
Marion Isabel Parker 10Nov52
EU294009

Ode to a memory.

*1

M1630 SAVERINO, LOUIS.

.2 Ode to a memory; words and music by
.S Louis Saverino. © Nordyke Publish-
ing Co., Hollywood, Calif.; 3Apr48;
EP26114.

ODE TO A MODE © m Leonard Niehaus
10Aug47 EU88384

Ode to a nightingale.

M1613

FOGG, ERIC, 1903-1940.

.3

.F

*Ode to a nightingale; [by] Keats, set to music for baritone solo, string quartet & harp by Eric Fogg. © Elkin & Co., ltd., London; 23Jun49; EF13607. Score.

I. Title.

Ode to a pen.
See Richard, Leo.

ONE TO A QUEEN. B5-23760. ~~SECRET~~

Hjelle, Palmer H.

ODE TO A REDWOOD TREE; w, m & © Norman
Bruce King 7Nov51 EU255394

NOV 21 1951

Library of Congress
Copyright Office

Ode to a redwood tree.

M1630

KING, NORMAN BRUCE, 1897-

.2

Ode to a redwood tree; words and music
by Norman B. King. San Francisco,
Groene' Music Pub. Co. Appl. states
prev. reg. as EU255394. © on changed
melody; Norman Bruce King; 20Aug53;
EP73837.

.K

I. Title. II. Title: A redwood tree.

Library of Congress



ODE TO A SCHMOO © w & m James
Harold Myers, Earl Schuller, Gene
Nelson & Richard Williams 19Nov48
EU149276

AA 11872

An ode to a sick friend.

see

Barker greeting card co.

AFP 5-17-46

ODE TO A SON; w Sarah J. Wass m Louis
Tobin © Sarah J. Wass 17Aug53
EU327668

Library of Congress

ODE TO A SUBWAY © w & m James Earl
Wall 22Jun48 EU136424

Library of Congress
Copyright Office

ONE to a tree. DUL7673. SEE Berryhill,
Elizabeth Guest.

Ode to a wood nymph; m Billy Moore,
jr. [i. e. William Moore] ©
Belltone music publishing co.,
New York; 13Mar47; EU66826.

ODE TO AN AUTUMN LEAF © m Mary
Irene Price Womack 13Nov47
EU102590

ODE TO AN IMAGE m Louis Tobin © w
James C. Wilson 14Nov49 EU184800

Library of Congress
Copyright Office

ODE TO AN IODINE-COVERED COTTAGE.

D5-24346. SEE American Mutual
Liability Insurance Company.

ODE TO AN IVORY TOWER © w Eugene Calvin
McKinney m Nicholas McAlister England
2Sep48 EU142188

Library of Congress
Copyright Office

Ode to an ode; m Sam Mineo. © Bel-
air music, Hollywood, Calif.;
16Apr47; EU72060.

ODE TO AUTUMN; w Thomas Edward
King m Leon Peter Perdue ©
Thomas Edward King & Leon
Peter Perdue 26Jun53 EU321686

Ode to autumn.

M250

.F

[FRANGKISER, CARL] 1894-

Ode to autumn; by Chester Leoni [pseud.]

© Belwin, inc., New York; 25Oct49;

EP41639. Score (solo instrument and piano) and part for clarinet.

I. Title.

Library of Congress
Copyright Office

ODE TO BETTY; m & © Phillip Shepard &
Jerome M. Tagress 4Mar54 EU349785

Library of Congress
Copyright Office

ODE TO BIG BUSINESS, OP.25, NO.1; w
Corinne R. Swain, m Daniel Gregory
Mason; TTBB. © 27Jan27; E653770.
Mrs. Daniel Gregory Mason (W);
17Dec54; R140671.

Ode to California.

M1658
.C15C

COMPAGNO, GRACE MARIE, 1901-
California; Ode to California, words and
music by G. M. Compagno. © Groene
Music Pub. Co., San Francisco; 3Nov49;
EP41727. Close score: SATB.

I. Title. II. Title: Ode to California.

Ode to Cape Cod. ~~1911~~

Goodwin, Doris McKellan.

ODE TO DEATH, op.38; w Walt Whitman, m
Gustav Holst; cho. & orch. 1. Voc.
sc.- 2. 1st violin.- 3. 2nd violin.-
4. Bass.- 5. Viola.- 6. Violoncello.
© 11Sep22; E544766, 544768-544769,
545703-545705. R62268-62273;
12May50; Westminster Bank, Trustee
Dept. (E of G. Holst)

JUN 1 6 1950

Ode to Democracy.

M1533
.B263
03

BARON, MAURICE.

Ode to Democracy; a musical
setting of Lincoln's Gettysburg
address, for baritone solo, with
or without mixed chorus, and
orchestra or piano, by Maurice
Baron ... Vocal score. © M.
Baron Co., New York; 100ct47;
EP18003.

I. Lincoln, Abraham, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1659
.L

ODE TO DETROIT; w, m & © Carl Elmer
Senob 23May51 EU239327

Library of Congress
Copyright Office

JUN 29 1951

ODE TO DOLLAR CHASING IN THE U.S.A.;
w, m & © Herbert Anderson 19May52
EU275117

Library of Congress
Copyright Office

Ode to Easter.
M2076 FLOYD, H ALAN.

.F Ode to Easter; for mixed voices, by
Alan Floyd [words by John Mason
Neale] © Broadcast Music, inc.,
New York; 19Feb48; EP24402.

Ode to Ernie Pyle.

M1659 TOBIN, LOUIS, 1904-

.5 Ode to Ernie Pyle; words by James

.P95T Cassin, music by Lew Tobin. ©

Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 1Dec47; EP24696.

I. Cassin, James, lyricist.

II. Title.

ODE TO FRANCE; text by Raymond
Weeks, m Carl Busch. © 24Jul19;
E455276. R19526; 14Jun47; Ameri-
can bandmasters association (E of
C. Busch), Evanston, Ill.

Ode to freedom.

M1258

.G

Grofé, Ferde, 1892-

Ode to freedom ... Scored by
Charles L. Cooke ... for band.
[New York] Robbins music corporation.

© arrangement, 20Jun46;
publisher; EP4844.

I. Cooke, Charles L., arr.

II. Title.

M1045
.H3203

Ode to friendship...

Harris, Roy.

Ode to friendship ... full orchestral
score. New York, Mills music, inc.

© 20Aug46; publisher; EP5435.

I. Title.

M1533
.W8803

Ode to genius.

Wood, Haydn.

Ode to genius; for chorus and
orchestra; words by Mary G. Dewar
... piano reduction. London,
Boosey & Hawkes.

© 8Dec45; Boosey & company,
ltd., London; EF56.

Piano-vocal score.

I. Dewar, Mary G., lyricist.

II. Title.

D unp. 3628

An ode to hunger.

See

Simon, Solomon

eog 7-3-46.

Ode to Illinos. (R) SEE
McCoo, Lillian White.

Revised

Ode to immortality.

M2074

LARSEN, MARTHA FRANCELLE EVANS,

.3

1908-

.L

Ode to immortality; music by Francelle
Evans Larsen [words by William Words-
worth] Salt Lake City, Pioneer Music
Press. [Score: SSA and piano] 20¢
© Francelle Evans Larsen; 26Jan53;
(in notice: 1952); EP76442.

I. Title.

Library of Congress
Copyright Office

Ode to intensity.

M25

.P

PIMSLEUR, SOLOMON, 1900-

(Suite of transformations) Fugal
fantasia and Ode to intensity,
from Suite of transformations,
op. 10, [no. 4-5] for piano
solo. © Solomon Pimsleur, New
York, 20ct46; EP11746.

I. Title. II. Title: Ode to intensity.
III. Title: Suite of transformations.

Music Cat.

Ode to Ireland and America.
See Drummond, Helen Fay.

AN ODE TO ISRAEL; w, m & © Adeline
N. Rosenzweig 3Mar52 EU267896

Library of Congress
Copyright Office

Odc to Janette; m R. H. Turner, sr.

© Raymond Harold Turner, sr., Alameda,
Calif.; 27Mar47; EU48376.

Ode to joy.

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no,9, op.125) Ode to joy;
chorale theme from the 9th Symphony [by]
L. Beethoven, arr. by Elsie M. Bennett.
(With Bennett, E. M. Prayer of thanks-
giving) [For accordion] © Accordion
Music Pub. Co.; 1Oct54; EP84291.

I. Title. [II. Bennett, Elsie Margret,
1919-]

ODE to leg luxury by Mojud. SEE
Mojud Hosiery Company, inc. KK31947.

ODE TO LIFE © w & m Robert Louis Aebi
& William Joseph Flatley 21Oct49
EU182564

Library of Congress
Copyright Office

ODE TO LIFE © w & m Augustus Ra-
gosta 10Nov47 EU102608

ODE TO LIFE © w & m Augustus Ra-
gosta 10Nov47 EU102608

ODE TO LOLA from Seventeen; w Kim Gannon
m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240495

Library of Congress
Copyright Office

JUL 13 1951

Ode to love; w A. K. Ericius, m L. Leslie
Loth. © Anna K. Ericius, Spring Valley,
N. Y.; 7Feb47; EU61960.

ODE TO LOVE © w Clyde Loverne Otis
m Louis Angel De Jesus 7Sep48
EU146412

Ode to love.
See Adler, Mary.

Ode to madness.

See

Rivas, Dagoberto. D unp. 5523.

Ode to Miss Liberty. .

M1630

KLAPT, HELEN, 1901-

.K

Ode to Miss Liberty; by Helen Klapt.

[Melody and chord symbols, with words]

© Helen Klapt; 30Nov51; EP59089.

I. Title.

xM1658.5

.N6

Library of Congress
Copyright Office

JAN - 8 1952

Ode to morning.

*1

M2072

WIHTOL, AUSTRIS A

.7 Ode to morning; poem by Marie Neal

.W Martin, musical setting by Austris
A. Wihtol. © The Kama Co., Chicago;
14Apr47; EP22029. Score: solo
voices (SA) chorus (mixed voices)
and piano.

ODE TO MOTHER m Leo & Hector
Richard, © w Emery S. Quimby
10Nov47 EU103366

Library of Congress
Copyright Office

ODE TO MUSIC, op.43; w Irwin M.
Cassel, & m; mixed voices & pf.
© 19Feb24, E584486. R74507,
19Feb51, Mana-Zucca (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Ode to music.

M1586 OTIS, EDNA COGSWELL, 1884-

.0 An ode to music, for full chorus
of mixed voices with optional
organ acc. [Words] anonymous,
music by Edna Cogswell Otis.
(Secular choruses, 2708) © The
Boston Music Co., Boston; 29Sep48;
EP30226.

I. Title.

Ode to Napoleon.

M1625
.S26
op.41
1944

Schoenberg, Arnold.

Ode to Napoleon; version for orchestra.

© additional part for contrabass,
14Nov44; 1c 4Aug45; 1c 10Feb46; G.
Schirmer, inc., New York; EP1259.

I. Title.

Ode to Niagara falls; w Libby Edna
Brown [pseud. of Edna Mitchell]
m Lew [i.e. Louis] Tobin. © Edna
Mitchell, Buffalo; 19May47; EU76005.

OWN TO OHIO. SEE
Carey, Wanda A.

ODE TO PEACE; m & © Kay Lorentzen
26Dec51 EU260145

FEB 12 1952

Library of Congress
Copyright Office

Ode in peace.
See Sladovnik, Charles.

Ode to peace and brotherhood.

M2072 JAIME, BENJAMIN FRANCISCO HOMER,

.7

1910-

.J

Psalm 133. Ode to peace and brotherhood;
a musical setting by Benj. Francisco H.
Jaime. Op.9. [Score: mezzo-soprano,
chorus (SATB) and piano] © Benj.
Francisco H. Jaime; 7Apr53; EP71117.

I. Title. II. Title: Ode to peace and
brotherhood.

Library of Congress
Copyright Office

xM2079

:²E133

AA 14663

Ode to roarin' Fork Creek.

see

Maxwell, Charles

6-21-46 rs

ODE TO ST. ANDREW'S © m Clarke Gibson
Dailey 5Aug48 EU141648

Library of Congress
Copyright Office

Ode to St. Cecilia's Day.

M14

.3

.H3T73

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A trumpet voluntary from Händel; for organ
[marches from Ode to St. Cecilia's Day
and Judas Maccabaeus] arr. by Robert
Groves. 2s.6d. © on arrangement;
Oxford University Press, London; 4Jan51
(in notice: 1950); EF0-6601.

I. Title. II. Title: Ode to St. Cecilia's Day.
III. Title: Judas Maccabaeus. [IV. Groves,
Robert Samuel, 1912-]

APR 27 1951

s.l.

Library of Congress
Copyright Office

Ode to spring; w & m P. P. Hancock.


© Phyllis Pearl Hancock, Ogden, Utah;

27Apr47; EU72836.

ODE TO SPRING; pf. © 9Oct23, E571939.
R69290, 1Nov50, J. S. Zamecnik (A)

NOV 27 1950

Library of Congress
Copyright Office



Ode to spring.

M1727

PAQUET, PIERRE, 1904-

.2

Ode to spring. Printemps. Music by Peter

.P

Packay [pseud.] Brussels, Top Music Co.

[For voice and piano, without words]

© World Music Co.; 15Nov53; EF0-25039.

I. Title. II. Title: Printemps.

Ode to starlight.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.94, no.4) Ode to starlight;
[from Fünf Lieder, op.94] music by
Johannes Brahms, trans. by Jay Johnson,
arr. by Lara Hoggard. [Score: chorus
(SSA) and piano] © on arrangement &
translation; Shawnee Press, inc., East
Stroudsburg, Pa.; 13Jun51; EP55656.

I. Title. [II. Johnson, Jay. III. Hoggard,
Lara]

Library of Congress
Copyright Office

AUG 15 1951

Ode to strings.

M1145 MELACHRINO, GEORGE MILTIADES, 1909-
.M52 Ode to strings; by George Melachrino.
O2 [Parts: string orchestra] 4/6 © Arcadia
p Music Pub. Co., ltd., London; 31Oct49;
EF15493.

I. Title.

JUL - 7 1950

s. l.

Library of Congress
Copyright Office

ODE TO THE ALMIGHTY; m Paul Negraski
Simpson arr George Louis Simpson ©
Paul Negraski Simpson 8Oct54
EU373695

Library of Congress
Copyright Office

M1658
.T35M

An ode to Texas.

Mendelssohn-Bartholdy, Felix, 1809-1847.

An ode to Texas; [words by] Jessie
May Clark. Dallas, J. M. Clark.

© new words, 2Mar46; publisher;
EP2926.

For voice and piano.

I. Clark, Jessie May, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

AA 9073

Ode to the American girl.

see

Parker, Frank Howard

A veteran's report to the nation.

AFP 4-16-46

ODE TO THE BLACK HILLS; w & m Hiram
Davis Edwards © Hiram Davis Edwards
& Velva Harrington Edwards 13Feb50
EU193265

Library of Congress
Copyright Office

MAR 14 1950

Ode to the flag. 87

O'Brien, Robert William.

ODE TO THE JACKALOPE; w Marion Davis &
Frances Knitig m Francis Landler
Lantos © Francis Landler Lantos
27Mar53 EU309437

Library of Congress
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ODE TO THE LONELY PEOPLE; w & m
Harold Jon Geis arr William Fields
© Harold Jon Geis 5Sep52 EU286772

Ode to the Lord.

PUMA, FERNANDO.

Ode to the Lord. (In Puma, Fernando, ed.
7 arts. Garden City, N. Y., Permabooks
[1953] p. [75] (Permabooks, 212 S))
© Fernando Puma; 2Mar53; A82199.

Ode to the Milky Way.

M1045
.D853O3
1954a

DUKELSKY, VLADIMIR, 1903-
Ode to the Milky Way; [by] Vernon Duke
[pseud.] [Miniature score: orchestra]
© G. Ricordi & Co., New York; 26May54;
EP80873.

I. Title.

SL

Library of Congress

ODE TO THE MOON © w & m Socrates
Aristides Calevas 8Dec48 EU150865

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ODE TO THE MOUNTAIN; from So this is
Texas, w Monte Carlo m Alma M. Sanders
© Alma M. Sanders 27Apr54 EU355954

Ode to the muse Calliope.

FIRST PYTHIAN ODE OF PINDAR; [and]
HYMN TO APOLLO; [and] PAPYRUS; [and]
SEIKILOS INSCRIPTION; [and] ODE TO
THE MUSE CALLIOPE; [and] HYMN TO
HELIOS; [and] HYMN TO NEMESIS; arr.
Oskar Fleischer. © on arr.;
20Dec26; E658048. M. Louise Melzer
(PWH); 15Oct54; R137326.

ODE TO THE NAVY; w Mrs. Donald A. Ross
m Louis Tobin © Mrs. Donald A. Ross
15Sep52 EU288031

Library of Congress
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An ode to the night; w & m E. P. Metzner. ©
Edward P[aul] Metzner, New York;
25Mar47; EU68537.

R

Ode to the rose; w Thomas Moore, m
Ferdinand Dunkley. © 10Dec18;
E439291. R3976; 4Apr46; F. Dunkley
(A), New Orleans.

R

Ode to the soldiers; w Mrs. Fred Elsner,
m Leo Friedman. © 8Nov18; E438826.
R12620; 7Nov46; Benjamin C. Friedman
(NK), & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

ODE TO THE SONG-WRITER © w & m Peter
Paul Lewicki 1Dec49 EU186598

ODE TO THE SOUTH m David Strand © w
Frances Flynn Mims 11Jul49
EU172844

ODE TO THE SUNSET, w Austin A. C.
Clarke m Louis Tobin © Austin A. C.
Clarke 8Sep52 EU286986

ODE TO THE WEST WIND; w Shelley, & m;
mixed cho. © 19Sep21, E517182.
R46966, 18Apr49, Cyril Jenkins (A of
m)

CDE TO THOMAS JEFFERSON. A84020.

SEE Walker, Robert Serrell Wood.

Ode to Thomas Moore.

*1

M1556 FREY, HUGO, 1874-

.F An ode to Thomas Moore; words by
Mary Ann Eager, music by Hugo Frey.
© Robbins Music Corp., New York;
22Mar48; EP26443. Score: SATB and
piano.

ODE TO TRUTH; w, m & © Bonnie Elizabeth
McKeag 2Jun50 EU205810

JUN 29 1950

Ode to twilight; w O. Wymbush, m M. L.
Pollard. © Maurice Leon Pollard &
Octavia Wymbush, Kansas City, Mo.;
31Mar47; EU77553.

ODE TO WEST VIRGINIA © w & m David W.
Turner 9Mar49 EU159816

Library of Congress
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An ode to West Virginia.

TAYLOR, AUBURN ©, Charleston, W. Va.

An ode to West Virginia. 11 p.

© 14 Jul 47; AA57263.

AN ~~ONE~~ to West Virginia.

AA62970. SEE Taylor, Auburn.

Ode to Wikieup.

M1658

.5

.W62R

RUDDY, CHARLES L

1892-

Ode to Wikieup; [words by Roy D. Young,
music by Charles Ruddy] Hollywood,
Crown Music. © Roy Douglas Young;
12Apr54; EP79659.

I. Title. [II. Young, Roy Douglas,
1878-]

Library of Congress

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ODE TO WOMEN UNITED © w Bertie L.
Derrick m Martha J. Mitchell 11Jul49
EU172792

Library of Congress
Copyright Office

AN ODE TO WORLD PEACE m Robert L.
Carleton, © w Ernest C. Hearl
70ct47 EU96899

Library of Congress
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O'DEA, pseud. SEE
Urdea, Myron George, 1927-

MAY 28 1951

EU238866

R 1192

O'Dea, Anne C

The Sweetheart shop. Comedy in 3 acts, adapted from the French, by Anne C. O'Dea.

R 1192, 2-4-46; Mariana Vinal (b). © 2-20-18;
Anna C. O'Dea; D 48961.

*Daughter, Beverly Hills,
Calif.*

e1 6-28-46

O'DEA, Anne Caldwell. SEE
Good morning, dearie. R37057.

O'Dea, Anne Caldwell.

GOOD MORNING DEARIE; w Anne Caldwell,
m Jerome Kern. © 28Mar22, E532958.
R46660, 29Mar49, Eva L. Kern (W) &
Anthony P. O'Dea & Mariana Vinal (C
of A. Caldwell)

O'DEA, Anne Caldwell. SEE
Here's how. R42744.

O'Dea, Anne Caldwell.

MY CARAVAN, from The sweetheart shop;
w Anne Caldwell [i. e. Anne Caldwell
O'Dea], m Hugo Felix. © 5Feb20;
E472175. R15450; 28Feb47; Mariana
Vinal (C of A. C. O'Dea) & Anthony
P. O'Dea (C), Beverly Hills, Calif.

O'DEA, ANNE CALDWELL.

The night boat, a play in three acts.

© 28May20, D 54647. R 19815, 9Jun47;

Mariana Vinal (C), Beverly Hills, Calif.

O'DEA, ANNE CALDWELL.

Oh please. ~~SEE~~ Harbach, Otto Abels.

O' Dea, Anne Caldwell.

PIE, from The stepping stones; w Anne
Caldwell [i.e. Anne Caldwell O'Dea],
m Jerome Kern. © 4Dec23, E575290.
R71409, 8Dec50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

JAN 18 1951

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O'DEA, Anne Caldwell. SEE
She's a good fellow. R42743.

O'DEA, ANNE CALDWELL.

Tip top, a musical comedy by Anne Caldwell and
R. H. Burnside. Text only. © 28Apr20, D 54562.
R 19814, 9Jun47; Mariana Vinal (child of A. C.
O'Dea), Beverly Hills, Calif.

O'Dea, Anne Caldwell

see also

Caldwell, Anne

JAN 29 1951

R

O'Dea, Anthony P.

BOB WHITE, from The night boat; duet,
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467124. R15163;

14Jan47; Eva L. Kern (W),

Anthony P. O'Dea (C of A. Cald-
well) & Mariana Vinal (C of A.

Caldwell), Beverly Hills, Calif.

O'Dea, Anthony P.

BREAD AND BUTTER; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648924.
R120088, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

O'Dea, Anthony P
The bull frog patrol.

R

see

The bull frog patrol.

O'Dea, Anthony P.

CINDERELLA GIRL; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 13Oct26, E649111.
R120091, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

O'Dea, Anthony P.

DIDN'T YOU? from The sweetheart shop;
duet, w Anne Caldwell, m Hugo
Felix. © 26Jan20; E467639.
R15217; 20Feb47; Mariana Vinal (C
of A. Caldwell) & Anthony P. O'Dea
(C of A. Caldwell), Beverly Hills,
Calif.

O'Dea, Anthony P.

DON'T SHAKE MY TREE; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 21Jan27; E655765. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 25Jan54; R125074.

R

O'Dea, Anthony P.

DON'T YOU WANT TO TAKE ME? from The
night boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20; E467126.
R15165; 14Jan47; Eva L. Kern (W),
Anthony P. O'Dea (C of A. Caldwell),
& Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

O'Dea, Anthony P.

FEARFULLY, FRIGHTFUL LOVE; from Yours
truly, w Anne Caldwell, m Raymond
Hubbell. © 31Dec26; E655125.

Anthony P. O'Dea (C of A. Caldwell).
& Raymond Hubbell (A); 4Jan54;
R123591.

O'Dea, Anthony P
First rose of summer.

R

see

First rose of summer.

O'Dea, Anthony P
Ginger town.

R

see

Ginger town.

O'Dea, Anthony P.

GOOD NIGHT BOAT, from The night
boat; w Anne Caldwell & F. Craven,
m Jerome Kern. © 13Jan20;
E467125. R15164; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell), Anthony P. O'Dea (C of
A. Caldwell), Beverly Hills, Calif.
& Frank Craven (A), New York.

R

O'Dea, Anthony P
A happy wedding day.

see

A happy wedding day.

R

O'Dea, Anthony P.

A HEART FOR SALE, from The night boat;
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467129. R15168;
14Jan47; Eva L. Kern (W), Anthony
P. O'Dea (C of A. Caldwell) &
Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

O'Dea, Anthony P
Home sweet home.

R

see

Home sweet home.

O'Dea, Anthony P.

I KNOW THAT YOU KNOW; from Oh, please,
w Anne Caldwell, m Vincent Youmans.
© 4Dec26, E652395. R121764, 4Dec53,
Vincent Youmans, Ceciley Youmans
(C's) & Anthony P. O'Dea (C of
A. Caldwell)

O'Dea, Anthony P.

I WANT TO BE A BRIDE, from The sweet-
heart shop; w Anne Caldwell,
m Hugo Felix. © 26Jan20; E467640.
R15218; 20Feb47; Mariana Vinal (C
of A. Caldwell) & Anthony P. O'Dea
(C of A. Caldwell), Beverly Hills,
Calif.

O'Dea, Anthony P
I want my little gob.

see

I want my little gob.

R

R

O'Dea, Anthony P
I want somebody.

see

I want somebody.

O'Dea, Anthony P.

R

I'D LIKE A LIGHTHOUSE, from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467127. R15166; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly-Hills,
Calif.

O'Dea, Anthony P.

I'M WAITING FOR A WONDERFUL GIRL; from
Oh, please, w Anne Caldwell, m
Vincent Youmans. © 4Dec26, E652394.
R121763, 4Dec53, Vincent Youmans,
Ceciley Youmans (C's) & Anthony
P. O'Dea (C of A. Caldwell)

O'Dea, Anthony P.

IN ARABY WITH YOU; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 10Nov26, E651646.
R120759, 16Nov53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

O'Dea, Anthony P.

IS THERE ANY LITTLE THING I CAN DO?
from The sweetheart shop; w Anne
Caldwell, m Hugo Felix. © 26Jan20;
E467641. R15219; 20Feb47; Mariana
Vinal (C of A. Caldwell) & Anthony
P. O'Dea (C of A. Caldwell), Bev-
erly Hills, Calif.

O'Dea, Anthony P

R

I've been waiting for you all the
time.

see

I've been waiting for you all the time.

O'Dea, Anthony P.

JADE; from Yours truly, w Anne Caldwell,
m Raymond Hubbell. © 11Feb27;
E653982. Anthony P. O'Dea (C of
A. Caldwell) & Raymond Hubbell (A);
15Feb54; R126064.

O'Dea, Anthony P
Jubilo.

R

see

Jubilo.

O'Dea, Anthony P
Just a little line.

R

see

Just a little line.

O'Dea, Anthony P.

KISS A FOUR LEAF CLOVER; from Criss-
cross, w Anne Caldwell & Otto Abels
Harbach, m Jerome Kern. © 6Oct26,
E648926. R120090, 29Oct53, Eva Kern
Byron (W of J. Kern), Anthony P.
O'Dea (C of A. Caldwell) & Otto Har-
bach (A)

O'Dea, Anthony P.

LEFT ALL ALONE AGAIN BLUES, from
The night boat; ■ Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467123. R15162; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

R

O'Dea, Anthony P
Letter song.

see

Letter song.

O'Dea, Anthony P.

LIKE HE LOVES ME; from Oh, please,
w Anne Caldwell, m Vincent Youmans.
© 4Dec26, E652392. R121761, 4Dec53,
Vincent Youmans, Ceciley Youmans
(C's) & Anthony P. O'Dea (C of
A. Caldwell)

O'Dea, Anthony P.

THE LONG ROAD OF LOVE, from The
sweetheart shop; w Anne Caldwell,
m Hugo Felix. © 26Jan20; E467637.
R15215; 20Feb47; Mariana Vinal (C
of A. Caldwell) & Anthony P. O'Dea
(C. of A. Caldwell), Beverly Hills,
Calif.

O'Dea, Anthony P.

LOOK AT THE WORLD AND SMILE; from
Yours truly, w Anne Caldwell, m
Raymond Hubbell. © 31Dec26;
E655123. Anthony P. O'Dea (C of
A. Caldwell) & Raymond Hubbell (A);
4Jan54; R123589.

O'Dea, Anthony P.

LOTUS FLOWER; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655124. Anthony
P. O'Dea (C of A. Caldwell) &
Raymond Hubbell (A); 4Jan54;
R123590.

O'Dea, Anthony P.

MY CARAVAN, from The sweetheart shop;
w Anne Caldwell [i. e. Anne Caldwell
O'Dea], m Hugo Felix. © 5Feb20;
E472175. R15450; 28Feb47; Mariana
Vinal (C of A. C. O'Dea) & Anthony
P. O'Dea (C), Beverly Hills, Calif.

O'Dea, Anthony P.

NICODEMUS; from Oh, please, w Anne
Caldwell, m Vincent Youmans. ©
4Dec26, E652393. R121762, 4Dec53,
Vincent Youmans, Ceciley Youmans
(C's) & Anthony P. O'Dea (C of
A. Caldwell)

O'Dea, Anthony P
Oh, you beautiful person.

R

see

Oh, you beautiful person.

O'Dea, Anthony P.

RIP VAN WINKLE AND HIS LITTLE MEN,
from The night boat; w Anne Cald-
well, m Jerome Kern: © 13Jan20;
E467130. R15169; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A:
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

O'Dea, Anthony P
Some party.

R

see

Some party.

O'Dea, Anthony P.

SOMEBODY ELSE; from Yours truly,
w Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655122. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 4Jan54; R123588.

O'Dea, Anthony P.

SUSIE; from Criss-cross, w Anne Caldwell, m Jerome Kern. © 13Nov26,
E654095. R120760, 16Nov53, Eva Kern
Byron (W of J. Kern) & Anthony P.
O'Dea (C of A. Caldwell)

O'Dea, Anthony P.

THE SYRINGA TREE, from The sweet-
heart shop; w Anne Caldwell,
m Hugo Felix. © 26Jan20; E467638,
R15216; 20Feb47; Marian Vinal (C
of A. Caldwell) & Anthony P. O'Dea
(C of A. Caldwell), Beverly Hills,
Calif.

O'Dea, Anthony P
Teacher - teacher.

R

see

Teacher - teacher.

R

O'Dea, Anthony P.

WHOSE BABY ARE YOU? from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20; E467128;
R15167; 14Jan47; Eva L. Kern (W),
Mariana Vinal (C of A. Caldwell)
& Anthony P. O'Dea (C of A. Cald-
well), Beverly Hills, Calif.

O'Dea, Anthony P.

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648925.
R120089, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

O'Dea, Anthony P.

YOURS TRULY; from Yours truly, w
Anne Caldwell, m Raymond Hubbell.
© 31Dec26; E655126. Anthony P.
O'Dea (C of A. Caldwell) & Raymond
Hubbell (A); 4Jan54; R123592.

O'Dea, James.

ST. LOUIS TICKLE; m Barney & Seymore,
& w. © 24Oct21, E522309. R42634,
18Nov48, James O'Dea (A of w)

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O'Dea, James.

WHEN CHRISTMAS BELLS ARE RINGING; w
James O'Dea, m C. Paul, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 27Nov25, E629006.
R108128, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

O'Dea, Jas.

WHEN CHRISTMAS BELLS ARE RINGING; W
Jas. O'Dea, m C. Paul, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601242. R85552, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

DEC 13 1951

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Copyright Office

D pub 2667

O'Dea, John B

Attu. A one-act play. New York, French
[etc.] ©1945.

23 p. illus. 19 cm.

© 11-27-45; ■ c 4-17-46; John B. O'Dea,
Hollywood, Calif.; D pub 2667.

el 5-2-46

D unpub. 2001.

O'Dea, John Bassity.

The brave understanding; a comedy
in three acts, by John O'Dea.

Ms. (89 1.)

© 1 c 3-9-46; John Bassity O'Dea,
Hollywood, Calif.; D unpub. 2001.

MSH 3-21-46

44 1390
O'Dea, Mark.

Advertising as a career; a vocational guide for youth, especially edited for the post-war period by Mark O'Dea ... New York, N. Y., Printers' ink publishing co., inc. [1945,

138 p. 19^{cm}.

"Third edition, first printing."

Bibliography: p. 68-69.

© 12-3-45; 2c 12-10-45; Mark O'Dea,
Woodstock, Vt.; AA 1390.

1. Advertising. I. Title.

46-3238

Library of Congress

HF5821.O28 1945

[3]

659.1069

O'DEA, Mark. SEE
Red bud woman. R57842.

FEB 16 1950

O'Dea, Mary Carolyn.

KNOCK, KNOCK; w, m & © Mary Carolyn

O'Dea 12Sep52 EU287590

O'Dea, Mary Carolyn.

MAKING TIME; w, m & © Mary Carolyn
O'Dea 10ct52 EU289744

O'Dea, Mary Carolyn.

OH, OH, OH, JOHNNY; w, m & © Mary
Carolyn O'Dea 10Oct52 EU289743

O'Dea, Mary Carolyn.

SLEEP TIGHT, DEAREST; w, m & © Mary
Carolyn O'Dea 10ct52 EU289745

Odea hellados.

M1356

.M

MAURIZI, ORESTE DE, 1897-

Odea hellados; danses grecques, pot-pourri sur des danses populaires grecques [by] De Maurizi. [Piano-conductor score (orchestra) and parts]

© Éditions De Maurizi, Paris; 28Dec51;
EF0-13940.

I. Title.

THE ODEE Company, Dallas, Texas, green
border. Goes' printers' helps, litho-
graphed calendar, 1924. R86960. SEE
Goes Lithographing Company.

1 JAN 21 1952

Odegaard, Al.

MY HEART'S IN THE HEART OF THE ROCKIES;
w Al Odegaard m Grace E. King © Byers
Music Pub. 29Sep52 EU289296

V

Library of Congress
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ODEGAARD, AL. SEE
Odegard, Alfred, 1890-

EU313757

Odegard, Alan.

A voice in the choir; words by
Willard H. Henning.

Melody.

© 7-17-46; A. Odegard, St. Paul,
and W. H. Henning, Minneapolis;
EU 28802.

Odegaard, Alfred, 1890-

M1630

KING, GRACE E

1884-

.2

.K

My heart's in the heart of the Rockies;
lyric by Al. Odegaard, music by Grace
E. King. © Byers Music Pub., Fort
Wayne; 24Nov53; EP76348.

I. Title. [II. Odegaard, Alfred, 1890-

]

Odegaard, Alfred.

YOU CAME WALTZING; w Alfred Odegaard
m Grace E. King © Alfred Odegaard
& Grace E. King 27Apr53 EU313757

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Odegaard, Alfred M.

WHOSE HEART ARE YOU BREAKING TONIGHT;
w Alfred M. Odegaard m Nellie A.
Fenner © Alfred M. Odegaard & Nellie
A. Fenner 10Feb53 EU303490

Odegaard, Florence F.

STAY ON THE FARM, BOYS; w, m & ©
Florence F. Odegaard 22Oct52
EU291523

Odeggaard, Florence Gray.

A CHRISTMAS MELODY; w, m & © Florence
Gray Odeggaard 17Dec51 EU259033

JAN 11 1952

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ODEGAARD, MRS. SEVERT JULIUS. SEE
Odeggaard, Florence Gray, 1910-

EU259033

DEC 27 1951

ODEGAARD MANUFACTURING COMPANY ©.

New Odegard original nail polyethylene standoff. [From Radio and television weekly, Feb. 1, 1950, p. 31] (Television antenna fastener) Sheet. © 1Feb50; KK53627.

OCT 11 1950

Odegard, Edfield Arthur, 1910-

**M1959
.W26D**

DOTZAUER, ROBERT WILLIAM, 1921-

**Fight on, Knights; Wartburg's official
field song, [by Bob Dotzauer, arr. by
E. A. Odegard] © Wartburg College,
Waverly, Iowa; 28Dec49; EP43106.**

I. Odegard, Edfield Arthur, 1910-

arr.

II. Title.

s.l.

Library of Congress
Copyright Office

Odegard, Peter H, 1901--

American politics, a study in political dynamics, by Peter H. Odegard and E. Allen Helms. 2d ed. New York, Harper
{1947,

xiii, 896 p. illus., forms (part fold.) 22 cm.

Bibliographical footnotes.

1. U. S.—Pol. & govt. 2. Politics, Practical. 3. Political parties—
U. S. i. Helms, Elva Allen, 1897— joint author. ii. Title.

E183.O32 1947

329

47-31189*

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md

KK12595

Odekirk, K L

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[Los Angeles, Printed by El Sereno news of San Gabriel valley] c1947.

clipping.

Print.

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1May47; KK12595.

22May47 rs

Odekirk, Maude E.

HEAVENLY BLUE; m James Charles McNeill
w & © Maude E, Odekirk 13Nov51
EU256212

NOV 30 1951

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Odekirk, Maude.

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Odekirk 5Jan49 EU152810

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Odekirk, Maude.

THERE'LL BE NO VACANT SIGN OUTSIDE THE
DOOR © w & m Maude Odekirk 14Mar49
EU160697

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JACOBSEN, HANS PETER.

Ødelæggeren går forbi. 391 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 27Oct48; AF11224.

I. Gyldendalske boghandel nordisk forlag.

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jb/r

ODELETTE, op.28, no.2; w Henri de
Régner, m Marcel Labey. © 5Jul25,
E615770. R108526, 10Mar53, Éditions
Max Eschig (E of M. Labey)

ODELETTE; pour flûte avec accompagne-
ment d'orchestre, m. Camille Saint-
Saëns; pte., 1^{ers} violons.

© 18Sep20, E485034. R26576,
17Nov47, Jacques Chartier (E)

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ODELETTE, op. 8, no. 4; paroles Henri
de Regnier, version anglaise Rosa
Newmarch, m Albert Roussel.
© 14Dec21, E526716. R51312, 22Aug49,
Elsie Newmarch (C)

ODELETTE, op. 162; m & réduction
Camille Saint-Saëns; pf. © 18Sep20,
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ODELETTE, op. 162; m Camille Saint-
Saëns; partition d'orch. © 18Sep20,
E484927. R26572, 17Nov47, Jacques
Chartier (E)

Library of Congress
Copyright Office

O'Delia.

See Coney, Oscar Thevenow.

O'Dell, Ada Elizabeth.

(AS I DANCED) THAT WALTZ WITH YOU; w,
m & © Ada Elizabeth O'Dell & Harry S.
Ellis 4Jun51 EU240226

JUN 29 1951

Library of Congress
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O'Dell, Ada Elizabeth.

I CAN'T FORGET YOU; w, m & © Ada
Elizabeth O'Dell 16Feb53 EU304058

O'Dell, Ada Elizabeth.

I LOOK FOR YOU; w, m & © Ada Elizabeth
O'Dell 5Nov53 EU337016

O'Dell, Ada Elizabeth.

MIAMI; w, m & © Ada Elizabeth O'Dell &
Harry S. Ellis 12Feb53 EU303721

O'Dell, Ada Elizabeth.

MR. AND MRS.; w, m & © Ada Elizabeth

O'Dell 5Nov53 EU337015

O'Dell, Ada Elizabeth.

WHAT AM I TO DO; w, m & © Ada Eliza-
beth O'Dell 16Feb53 EU304062

O'Dell, Ada Elizabeth.

YOU'RE ONLY IN LOVE WITH YOURSELF; w,
m & © Ada Elizabeth O'Dell 16Feb53
EU304061

Odell, Alfred Taylor, ed.

SIMMS, WILLIAM GILMORE.

Letters. Vol. 1: 1830-1844. Collected and
edited by Mary C. Simms Oliphant, Alfred
Taylor Odell [and] T. C. Duncan Eaves.
Introd. by Donald Davidson. Biographical
sketch by Alexander S. Salley. Columbia,
1952. 456 p. illus. © University of
South Carolina Press; 16May52; A69497.

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Letters. Vol. 1: 1830-1844. (Card 2)

I. Oliphant, Mary Chevillette (Simms) ed.

II. Odell, Alfred Taylor, ed.

III. Eaves, T. C. Duncan, ed.

IV. South Carolina. University. Press.

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A69497

/r

Odell, Allan Evans.

LONESOME; w Allan Evans Odell m Edward
Louis Glaser © Allan Evans Odell
& Edward Louis Glaser 3Jul50 EU208600

AUG 11 1950

O'Dell, Beryl Constance.

WHAT HAPPENED w & m John Lewis Jones,
Jesse Wilbur Shaw & Beryl C. O'Dell
© John Lewis Jones, Jesse Wilbur Shaw
& Beryl Constance O'Dell EU296966.
Notice 25Mar53 v21 p675

O'Dell, Beryl Constance.

WHAT HAPPENED; w, m & © Jesse Wilbur
Shaw, John Lewis Jones & Beryl Con-
stance O'Dell 9Dec52 EU296966

O'Dell, Beryl Constance.

WHERE DID THE MAILMAN GO w & m Jesse
Wilbur Shaw, John Lewis Jones & Beryl
C. O'Dell © John Lewis Jones, Jesse
Wilbur Shaw & Beryl Constance O'Dell
EU296965. Notice 25Mar53 v21 p675

O'Dell, Beryl Constance.

WHERE DID THE MAILMAN GO; w, m & © John
Lewis Jones, Jesse Wilbur Shaw & Beryl
Constance O'Dell 9Dec52 EU296965

M1630

O'DELL, BETTI.

.2

I don't care; words and music by Jimmy

.O

Wakely and Betti Odell, piano arrangement by Dick Kent. © Peer International Corp., New York; 20Jun49; EP38238.

I. Wakely, Jimmy, 1914- joint composer.

II. Title.

M1630.2

.D

O'Dell, Betti, joint composer.

Davis, James H

Time alone will tell; words and music
by J. Davis, Ekko Whelan and Betti
O'Dell.

© 26Apr46; Peer international corpe-
ration, New York; EP7032.

For voice and piano, with chord sym-
bols.

I. Whelan, Ekko, joint composer. II.
O'Dell, Betti, joint composer. III.
Title.

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Copyright Office

Music Cat.

O'Dell, Carl.

Tennessee moon; words by C. O'Dell.

© 11-19-46; C. O'Dell, Bristol, Tenn.;
EU44397.

O'Dell, Carl.

Tonight we'll waltz with the angels;
words by C. O'Dell.

© 9-24-46; C. O'Dell, Bristol, Tenn.;
EU44778.

O'Dell, Carl.

You're a rainbow in my rainy sky; words by C.
O'Dell.

© 11-19-46; C. O'Dell, Bristol, Tenn.;
EU44396.

O'Dell, Carl A.

The end of the trail; words by C. A. O'Dell.

© 9-24-46; C. A. O'Dell, Bristol, Tenn.;

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O'Dell, Carl A lyricist.
See Chanslor, Hal. It's waltz time in heaven.

O'Dell, Carl Andylee, 1906-

I love the red, white and blue;
words by C.-A. O'Dell.

© 8-20-46; C. A. O'Dell, Bristol,
Tenn.; EU39069.

O'Dell, Carl Andylee, 1906-

The roller rink waltz; words by C. A.
O'Dell.

11-25-46; C. A. O'Dell, Bristol,
Tenn.; EU54645.

O'Dell, Carl Andylee, 1906-

What made you say goodbye? words by
C. A. O'Dell.

© 8-20-46; C. A. O'Dell, Bristol,
Tenn.; EU39070.

ODELL, CARMI J. ©.

Rollicking rhythms; learning touch
typing by typing natural rhythm
patterns. 1 v. © 21Apr49;

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ODELL, CARYLL NEIL.

~~His~~ lady luck, a motion picture comedy
drama. [Film script] © Caryll Neil
Odell; 10Jul50; DU24884.

AA 19183

Odell, *Clarke Watters*

Answers to exercises and problems in An introduction to educational statistics [by] C. W.

Odell ... New York, Prentice-Hall, 1946.

pamphlet (9 p.) 22 1/2cm.

© 5-6-46; 2 c 5-12-46; Prentice-Hall, inc.,
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vf 6-5-46

ODELL, CHARLES WATTERS.

How to improve classroom testing.

Dubuque, W. C. Brown Co. [1953] 156 p.
illus. © Charles Watters Odell; 28Jan53;
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A 829

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see his

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Odell, Clarence B., joint editor.

COLBY, CHARLES CARLYLE, ed.

Successful teaching with maps;
world and continental geography.
A teacher's manual for use with
the Denoyer-Geppert series wall
maps. Arranged and edited by
Charles C. Colby and Clarence
B. Odell. Text by Charles C. Colby
[and others] 69 p. © Denoyer-
Geppert Co.; 1Nov54; A160102.

I. Odell, Clarence B., joint editor.
II. Denoyer-Geppert Company.

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b/6

ODELL, CLARENCE BURT.

DENOYER-GEPPERT COMPANY.

Cartocraft physical-political 24 inch globe.

Edited by C. B. Odell. Ed. 1954.

Scale 1:21,100,000. Unmounted.

© Denoyer-Geppert Co.; 17Feb54;
F16472.

1. World.
- I. Odell, Clarence Burt.
- II. Title.

Library of Congress

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ODELL, CLARENCE BURT.

DENOYER-GEPPERT COMPANY.

Cartocraft simplified physical-political
12 inch globe. col. globe 31 cm. in
diameter. Scale ca. 1:42,000,000; 1 inch
on globe equals 660 miles on the earth.
Unmounted; on sheet 100 x 62 cm. Appl.
author: Clarence B. Odell. © Denoyer-
Geppert Co., Chicago; 10Aug51; F12373.

1. WORLD. I. ODELL, CLARENCE BURT.

ODELL, CLARENCE BURT.

DENOYER-GEPPERT COMPANY.

• Cartocraft simplified physical-political
16 inch globe. col. globe 41 cm. in
diameter. Scale ca. 1:32,000,000; 1 inch
on globe equals 500 miles on the earth.
Unmounted; on sheet 123 x 77 cm. Appl.
author: Clarence B. Odell. © Denoyer-
Geppert Co., Chicago; 10Nov51; F12374.

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ODELL, CLARENCE BURT.

DENOYER-GEPPERT COMPANY.

*Cartocraft slated United States. Edited by
C. B. Odell. col. map 88 x 158 cm.
Scale ca. 1:3,300,000. "CS1B." "Albers'
projection." On verso: Cartocraft slated
world. Equatorial scale ca. 1:26,000,000;
400 miles to the inch. "CS9B." "Modi-
fied Denoyer's semi-elliptical projection."
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30Jun52; F12611.

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DENOYER-GEPPERT COMPANY.

*Cartocraft slated United States. (Card 2)

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2. WORLD.

I. ODELL, CLARENCE BURT.

II. Title.

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BREASTED, JAMES HENRY..

European history atlas: ancient, medieval, and modern European and world history; adapted from the large wall maps edited by James Henry Breasted [and others. 10th rev. ed. New material by Clarence B. Odell] 70 p. © Denoyer-Geppert Co.; 1Nov54; A164112.

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DENOYER-GEPPERT COMPANY.

*Geographical terms. Edited by C. B. Odell.
Ed. 1952. Chicago [1952] Col. map 102 x
157 cm. (Denoyer-Geppert simplified
series. Map S100x) Not drawn to scale.
Perspective map of an imaginary area.
Includes list of definitions. Signed: Jean
Boys. © Denoyer-Geppert Co.; 5Dec52;
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Jean. III. Title.

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*Geographical terms. Edited by C. B. Odell.
Ed. 1952. Chicago [1952] 4 col. maps on
sheet 163 x 112 cm. (Denoyer-Geppert
series. Map J100N) Scales vary. In-
cludes 3 maps on global projection, and 1
perspective map of an imaginary area.
With lists of definitions. Perspective map
signed: Jean Boys. © Denoyer-Geppert
Co.; 10Nov52; AA230220.

I. Odell, Clarence Burt. II. Boys, Jean.
III. Title.

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ODELL, CLARENCE BURT.

Horizon print for 24-inch globe.

SEE Denoyer-Geppert Company.

ODELL, Clarence Burt.

DENOYER-GEPPERT COMPANY.

***New Jersey, physical and political. Edited by L. P. Denoyer and Clarence B. Odell. Ed. of 1951. col. map 142 x 107 cm. (Denoyer-Geppert physical-political series. J129rp) Scale 1:253,440; 4 miles to the inch. © Denoyer-Geppert Co., Chicago; 24May51; F9806.**

1. NEW JERSEY. I. DENOYER, Levinus Philippus. II. ODELL, Clarence Burt.

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AUG 21 1951

ODELL, Clarence Burt.

DENOYER-GEPPERT COMPANY.

*Utah, physical and political. Edited by
L.P. Denoyer and Clarence B. Odell. col.
map 145 x 107 cm. (Denoyer-Geppert
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1:506,880; 8 miles to the inch. "Modified
polyconic projection." © Denoyer-
Geppert Co., Chicago; 8May51; F9807.

1. UTAH. I. DENOYER, Levinus Philippus.
II. ODELL, Clarence Burt.

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ODELL, Clarence Burt.

DENOYER-GEPPERT COMPANY.

*West Virginia, physical and political.

Edited by L. P. Denoyer and Clarence B. Odell. Ed. of 1951. col. map 137 x 107 cm. (Denoyer-Geppert physical-political series. J147rp) Scale ca. 1:412,000; 6 1/2 miles to the inch. © Denoyer-Geppert Co., Chicago; 14Nov50; F9804.

1. WEST VIRGINIA. I. DENOYER, Levinus Philippus. II. ODELL, Clarence Burt.

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O'DELL, CONSTANCE BERYL, 1918-

I say, Daddy, let's bop; words & music by
Vernell Holmes & Constance Beryl
O'Dell. © Holmes Music Publications,
Wilmington, N. C.; 30Mar53; EP70932.

I. Holmes, Vernell, 1935-

II. Title.

III. Title: Daddy, let's bop.

Library of Congress
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O'DELL, DOROTHY. SEE
Kraai, Dorothy Stout, 1917-

EU338816

O'Dell, Dorothy Stout.

I DARE YOU TO FORGET; w, m & ©.Doro-
thy Stout O'Dell 23Nov51 EU256930

DEC 1 1 1951

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Copyright Office

O'Dell, Doye.

BY THE LIGHT OF THE ALTAR CANDLES w &
m Doye O'Dell & Hal Blair © Alamo
Music, inc. 8Jul49 EU173169

O'Dell, Doye.

M1630

BLAIR, HAL.

.2

By the light of altar candles; words and
music by Doye O'Dell and Hal Blair.

.B

© Alamo Music, inc., Beverly Hills,
Calif.; 30Aug49; EP41265.

I. O'Dell, Doye, joint composer. II. Title.

O'Dell, Doye

Don't trouble me no more; w & m
Lee Thomas & Doye O'Dell. ©
Leeds music corp., New York;
17Jan47; EU59604.

O'DELL, DOYE ©

Doye O'Dell brand fresh delicious
popcorn. Label. © 22Dec50;
KK57419.

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O'Dell, Doye.

DRIFTWOOD w & ■ Redd Harper & Doye

O'Dell © Fairway Music Corp. 14May48

EU130226

O'Dell, Doye.

Dust on my saddle; w & m Doye
O'Dell & Lee Thomas. © Leeds
music corp., New York; 17Jan47;
EU59606.

O'Dell, Doye

I don't care about tomorrow; w & m
Lee Thomas & Doye O'Dell. ©
Leeds music corp., New York;
17Jan47; EU59605.

M1630 O'DELL, DOYE.

.2 I miss you already; by Doye O'Dell,
.O [words by] Hal Blair. [For voice and
piano, with chord symbols] © Folk Songs,
Hollywood, Calif.; 17Oct50; EP49848.

I. Title. [II. Blair, Hal]

NOV 29 1950

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O'Dell, Doye

I'm broken hearted now; words and
music by D. O'Dell and Lee Thomas.

~~Melody and chord symbols!~~

© 7-11-46; Leeds music corporation,
New York; EU 32180.

O'Dell, Doye.

I'M NOT FOOLIN' NOW w & m George
Fisher & Doye O'Dell © Fairway
Music Corp. 2Mar48 EU122787

O'dell, Doye.

Lonesome dove; w & m Lee Thomas
& Doye O'Dell. © Leeds music
corp., New York; 17Jan47;
EU59610.

Odell, Doye.

LOVE NEST FOR SALE w & m Doye

Odell & Brad Browne © Hill and

Range Songs, inc. 3Nov47 EU101344

O'Dell, Doye

Lullaby of the trail; words and music
by D. O'Dell and Lee Thomas.

~~Melody and chord symbols.~~

© 7-11-46; Leeds music corporation,
New York; EU 32179.

O'Dell, Doye.

MABEL, MABEL; w & m Harold Hensley &
Doye O'Dell © Blair House 17Mar52
EU267983

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O'Dell, Doye, joint composer.

~~See~~ Thomas, Lee. Prairie serenade.

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See Thomas, Lee. Sundown trail.

O'Dell, Doye.

TENNESSEE w & m Doye O'Dell & Shug
Fisher © Peer International Corp.
21Jul49 EU179675

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O'Dell, Doye.

When they laid my buddy away;
w & m Lee Thomas & Doye O'Dell.
© Leeds music corp., New York;
17Jan47; EU59607.

O'Dell, Doyle.
BROWNE, BRADFORD.

Two Eyes Two Lips but No Heart;
words and music by Alex Sullivan,
Doyle O'Dell and Bradford Browne.
(In Bob Nolan's Sons of the
Pioneers. p. 32-33) © Tim
Spencer Music, inc., Hollywood,
Calif.; 30Jul47; EP16031.

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I. Sullivan, Alex, joint composer. II.
O'Dell, Doyle, joint composer. III.
Title.

Odell, Earl Newton.

GLAD THAT YOU CHOSE ME; w Gordon Donald
Cherry m Earl Newton Odell arr Jesse
Garcia Llano © Gordon Donald Cherry
& Earl Newton Odell 11Jan51 EU225703

MAY 28 1951

O'DELL, ED. See
O'Dell, Edward Oscar.

ODELL, EDWARD ALBERT.

It came to pass. New York [1952] 174 p.
illus. © Board of National Missions of
the Presbyterian Church in the United
States of America; 15May52; A67322.

I. Presbyterian Church in the U.S.A. Board
of National Missions.

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O'Dell, Edward Oscar.

Jim and John, the cowboys; w & m E. O.
O'Dell. © Edward Oscar O'Dell,
Lubbock, Tex.; 2Jan47; EU62314.

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O'DELL, EDWARD OSCAR.

Jim and Jon, the cowboys;
words & music by Ed O'Dell.

© Edward Oscar O'Dell,
Lubbock, Tex.; 16May47;
EP14640.

I. Title.

Odell, Edward Oscar.

Norfleet's triumphal; w Mrs. W. C.
Henry, employee for hire, m J. F.
Norfleet & E. O. Odell, arr N. W.
Allphin, employee for hire. ©
J. Frank Norfleet, Half Center,
Tex. & Edward Oscar Odell, Lubbock,
Tex.; 27Feb47; EU78523.

O'Dell, Edward Oscar.

Voice of the wind; w Mrs. W. C. Henry,
m E. O. O'Dell. © Edward Oscar O'Dell
& Mrs. W. C. Henry, Lubbock, Tex.;
2Jan47; EU62313.

M1630 O'DELL, EDWARD OSCAR.

.2 Voice of the Wind; words by Mrs.
.0 W. C. Henry, music by Ed O'Dell.
© Edward Oscar O'Dell, Lubbock,
Tex.; 14 Jun 47; EP15470.

I. Henry, Mrs. W. C., lyricist.

II. Title.

O'DELL, ELIZABETH ©.

Tools of expression. 185 p.

© 31Aug49; AA128470.

O'Dell, Elmer Laverne.

I'VE A CASTLE IN MOONLIGHT; w James
Prosper Mintz m Elmer Laverne O'Dell
© James Prosper Mintz & Elmer
Laverne O'Dell 6Jul53 EU322640

O'Dell, Elmer Laverne.

WE WERE ONLY DREAMING; w James
Prosper Mintz m Elmer Laverne
O'Dell © James Prosper Mintz
& Elmer Laverne O'Dell 6Jul53
EU322639

Odell, Erik.

M1775

.18

.J6

EDGARDT, KNUT, 1903-

Alpens sang; text: Erik Odell, musik:

Knut Eddy [pseud.] (In Joddling i Tyrol.
p.20-21) © Sonora musikförlags a-b.;
1Aug53; EF0-23395.

I. Title. [II. Odell, Erik]

SL

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O'Dell, Esther Rosella.

I LOVE EV-RY LITTLE NOTE YOU WRITE;
w Kenneth Wilford Bard m Esther
Rosella O'Dell © Kenneth Wilford
Bard 24Feb53 EU306101

O'Dell, Esther Rosella.

JEEP; w Kenneth Wilford Bard m Esther

Rosella O'Dell © on changed w & m

Kenneth Wilford Bard 24Feb53

EU306102. Appl. states prev. reg.

19Jul43, EU340626; 20Oct43, EP118122.

O'Dell, Esther Rosella.

JEEP; w Kenneth Wilford Bard m Esther
Rosella O'Dell © on changed w & m
Kenneth Wilford Bard 24Feb53.
EU306103. Appl. states prev. reg.
19Jul43, EU340626; 20Oct43,
EP118122.

O'Dell, Esther Rosella.

ON THE PATHWAY TO YOUR HEART; w
Kenneth Wilford Bard m Esther
Rosella O'Dell © Kenneth Wilford
Bard 24Feb53 EU306104

O'Dell, Eudella E.

KOREAN PRAYER; w Eudella E. O'Dell m
Mary P. O'Dell © Eudella E. O'Dell &
Mary P. O'Dell 23Mar53 EU308760

O'Dell, Evelyn Jean.

I'M WORKING MY WAY TO HEAVEN; w Evelyn
Jean O'Dell m Mildred Mary Horner
© Evelyn Jean O'Dell & Mildred Mary
Horner 29Nov54 EU378450

O'Dell, Evelyn Jean.

MY JESUS, WHO DIED FOR ME; w Evelyn
Jean O'Dell m Mildred Mary Horner ©
Evelyn Jean O'Dell & Mildred Mary
Horner 2Aug54 EU366497

Odell, Frank.

JUST LIKE GRANDPA; w Eric Barber, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662969.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128153.

Odell, Frank.

LOVE IS LIKE THE INFLUENZA; w Eric
Barber, m James M. Gallatly, men's
chorus arr. Frank Odell. © 1Apr27;
E662976. Boosey & Hawkes, inc.
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Odell, Frank.

TO OUR AUDIENCE; w Charles Hayes, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662970.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128154.

Odell, Frank.

WHAT A LIFE; w & m James M. Gallatly,
men's quartet arr. Frank Odell. ©
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ODELL, GEORGE CLINTON DENSMORE.
Annals of the New York stage. Vol. 15:
1891-1894. 1010 p. illus. © Columbia
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I. Columbia University Press.

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.2 Sweet Rodeo Sue; words and music
.0 by H. C. O'Dell. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25Feb48; EP24884.

Odell, Harold.

FUTURE FARMERS; w & m John A. Dodds Jr.
m Harold Odell © John A. Dodds Jr.
17Jan52 EU261606

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ODELL, IDA JUNE ROBERT.

WHL (HMS) mobil-mill. 4 plans.

Western Machinery Co.

119-149A. © 18Oct49; IP6449.

119-160A. © 23Nov49; IP6451.

119-163A. © 23Nov49; IP6452.

119-300A. © 3Jun49; IP6450.

O'Dell, Harry W., joint author.

DICKSON, JAMES ARCHIBALD.

Recurrent dislocation of the shoulder, by
James A. Dickson, Alfred W. Humphries,
and Harry W. O'Dell. Baltimore, 1953.
158 p. illus. © The Williams & Wilkins
Co.; 24Mar53; A84291.

- I. Humphries, Alfred W., joint author.
- II. O'Dell, Harry W., joint author.
- III. Williams and Wilkins Company.

O'Dell, Hayzell.

TENNESSEE © w & m Hayzell O'Dell
23 Jul 47 EU86009

Revised

O'Dell, Hazel, lyricist.
See Buck, Ronald. A losing love.

O'DELL, HELEN CANTRELL ©.

High school. [Game rules] 1 v.

© 19Apr50; AAL48294.

MAY - 1 1950

O'Dell, Henry C..

EXCEPT FOR YOU; w Henry C. O'Dell m
Donald Wornstaff © Henry C. O'Dell &
Donald Wornstaff 26Nov51 EU257090

DEC 1 1 1951

Library of Congress
Copyright Office

E unpub. 1153

O'Dell, Henry C

Ch. 1153
, auth. of words.

I want you in my heart.

see

Woodford, Gordon.

mrm 3-6-46

E unpub. 395.

O'Dell, Henry C., claimant.
My heart's on sentry duty.

see

Woodford, Gordon R.

MSH 3-1-46

O'Dell, Henry C.

M1630 [WOODFORD, GORDON ROBERT] 1917-
.2 The old home town; words by Henry C.
.W O'Dell, music by James Welland
[pseud.] © Cine-Mart Music Publish-
ing Co., Hollywood, Calif.; 1Sep47;
EP23053.

O'Dell, Henry Clayton.

I'M SORRY YOU SAID GOOD-BYE w & m Cecil
P. Linkous & Virginia Linkous Rine-
hart © w & m Henry Clayton O'Dell
22Mar48 EU122007

O'Dell, Henry Clayton.

LOVE WILL TELL w & m Cecil P. Linkous
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O'Dell, Henry Clayton
MOONLIGHT DREAMS © w & m Henry
Clayton O'Dell & Bobby Morrison
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O'Dell, Henry Clayton.

Please, honey, please; w & m H. C. O'Dell.
© Henry Clayton O'Dell, Portsmouth,
Va.; 7 Mar 47; EU65953.

O'Dell, Henry Clayton.

(SINCE I MET YOU) EVERYTHING SEEMS
LIKE THAT w & m Cecil P. Linkous
& Virginia Linkous Rinehart ©
w & m Henry Clayton O'Dell
12Apr48 EU125050

O'Dell, Henry Clayton, 1908-

Sweet rodeo Sue; words by H. C. O'Dell.

© 12-9-46; H. C. O'Dell, Portsmouth, Va.;
EU55818.

Odell, Herbert Forrest.

UNDER THE RED CROSS; march and one-
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I'M NOT SORRY FOR YOU; w, m & © Mable
Marie O'Dell 31Aug47 EU91089

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M2199


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Are you practising His love? By Mac Odell
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CROSS OF CALVARY; w Mac Odell m Mrs.

James Mills © Mrs. James Mills 15Feb54

EU352047

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DARLING, YOU'VE DRIFTED FAR AWAY;
w Florence Margaret Ratcliff m
Mac Odell © Florence Margaret
Ratcliff 1Feb54 EU346051

M2199

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ODELL, MAC.

Heaven-bound gospel train; [by] Mac Odell.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 29Mar54;
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I'LL NEVER FIND ANOTHER ROSE LIKE
YOU; w Florence Margaret Ratcliff
m Mac Odell © Florence Margaret
Ratcliff 1Feb54 EU346050

M2199

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[Melody and chord symbols, with words]
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KOREAN PRAYER; w Eudella E. O'Dell m
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I FOUND HEAVEN © w & m Robert Elwood
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LUCKY IS THE ONE; w Ruth C. O'Dell &
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[Geliebtes Leben] Text: Robert T.
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